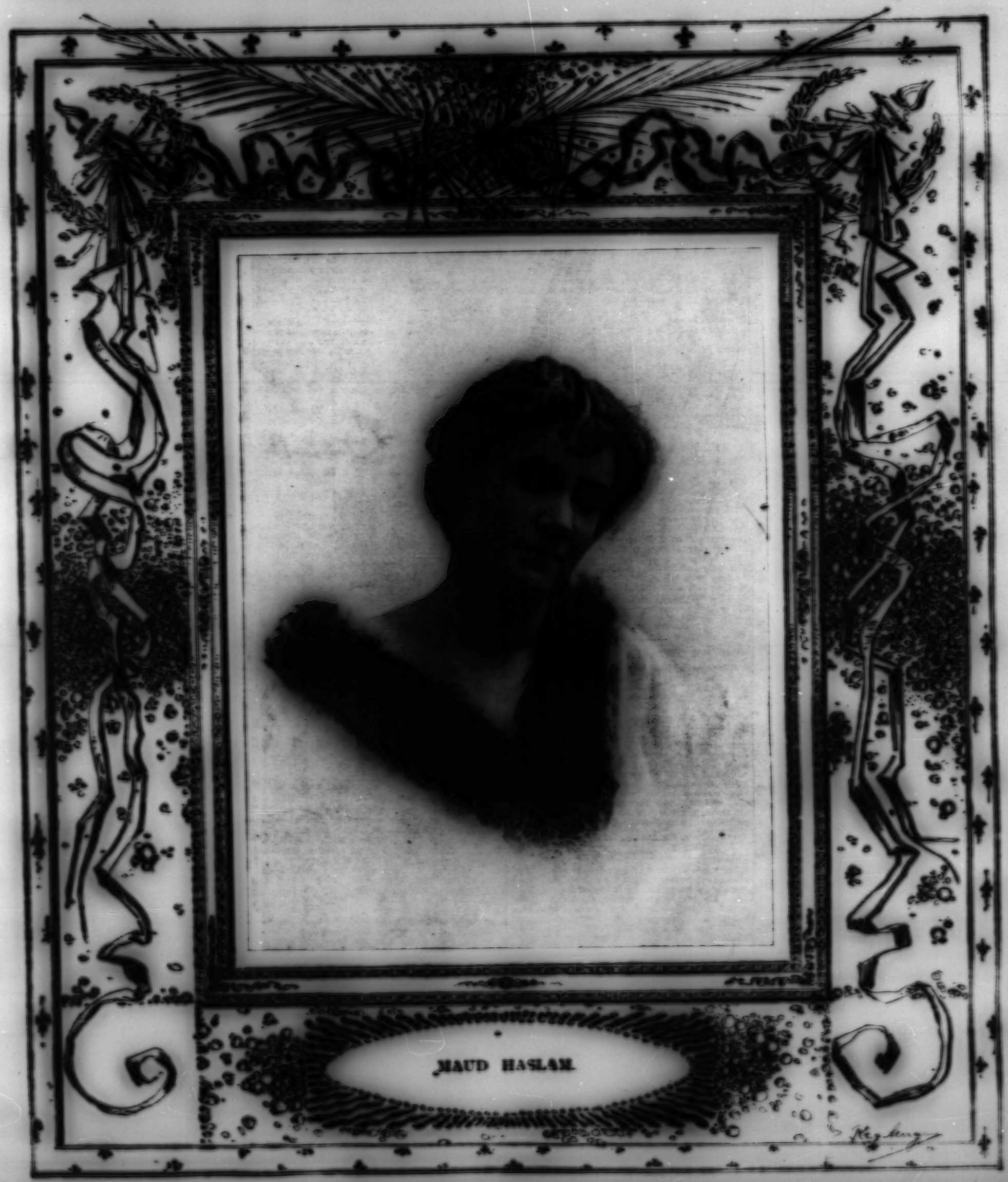
THE NEW YORK DRAMATIC MIRROR

Vol. XXXII., No. 825. NEW YORK: SATURDAY, OCTOBER 20, 1894 Price, Ten Cents.



MAUD HASLAM

THE MIRROR GIRL.

WHEN there comes in the first flush of youth that supreme moment in which we suddenly awake to the realization of our free agency; when all the growing forces within us begin to quiver and stir, until at last they gather and unite in the final impetus which starts us on our way—then is the time that we want to ride upon the engine.

We care not at all for the stations passed. They have ceased to interest us. We have forgotten them.

Even the stations through which we may be passing at the moment are of small consequence.

No! Our sparkling eyes are fixed there, there, yonder, ahead! ahead! ahead!

It is all there—all life—and we are rushing toward it, on, on, on, with a sense of superb exhilaration.

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After a while—we go to the rear of the train. We sit on the back platform. We have ceased to find intoxication in anticipation of stations to come.

After all it is far more charming to sit comfortably here at the end where the sense of the mad rush does not disturb and to look back at the fields and flowers through which we have passed; at the shadowy places and the places that lie simple and serene in sunshine; at the places where the road was rough and the places where the road was smooth, looking back over the way we have come with something of yearning and, maybe, a swift, blinding tear.

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There is an enormous pathos in our youth—the youth that is filled with fairy dreams and ambitions.

And then anon there comes that foe to fairy dreaming, the grim mentor called Experience, and for a while we are battered about roughly enough, with poignant stress laid upon that particular lesson which teaches us that things are seldom what they seem and that the maxim applies with especial directness to our individual selves.

In a word we presently find out that we are not at all the wonderful creatures we had seemed to ourselves but a little time ago.

The discovery is followed by the conviction that there is not the slightest probability we shall ever be.

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Then thank all the gods for the dear little friend Philosophy, who presently steals upon us unawares and slips his arm softly, unobtrusively yet firmly within our own!

Bless him! What he teaches is healthy as Winter sunshine; and just here let me say that I rather like that comparison between philosophy and Winter sunshine.

Think it over for a moment and you will agree that it was a clever thought.

Philosophy reveals the wondrous laws of compensation and when we are level-headed tyros it is not long before we attain that exquisite mental equilibrium of which a fellow in one of Bourget's books boasts when he says that ten minutes of reading are quite sufficient to crush and actually obliterate the pain of any passing experience that does not partake of positive anguish.

If the Mirror Girl would seek happiness, let her pursue it along the road of philosophical thought, taking a few good guides by the way—say, Seneca in the lead.

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Do you hurry to the theatre alone through the dismal streets of a dreary, strange little town, the rain beating mercilessly upon your solitary umbrella?

There are hundreds of these little towns on your way, and you smile grimly as it occurs to you that you do not even know the name of this one.

Suddenly there is a soft glow of light, and you pause for a moment without the wide windows of the house you are passing, and stand in the rose radiance of the shaded lamps which shed their quiet lustre out into the dark night.

There is a swift impression of warm color, of cosy, restful comfort; of books and pictures that own their individualities as members of the household; of great cushioned chairs drawn to the glowing stillness of the fire—and, maybe, the slender figure of a girl (a girl no younger than yourself, little, lawless vagabond that you are out there in the rain!) bending over the table.

There is home in there. But you can't wait to watch it. The half hour must be called by this, and so you duck your head still further into the turned-up collar of your ulster and scurry along on your lonely way.

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The performance over, back again to the hotel through the same streets, still alone perhaps.

Again you pass the house; but it is dark and silent now.

The other girl has been in bed for hours. You know that.

Or you wonder, Did she go to a party tonight?

If she did there was a carriage, of course, and a maid sent to see that she was wrapped up thoroughly and to button the storm boots carefully over the thin white slippers.

But no. Most likely the girl is in bed, snug in one of those girl-rooms which abound in numerous photographs of all the other girls and various souvenirs of this birthday and that New Year and the other Christmas.

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Now when you get back to your room in the hotel, where your queer little fifty-cent fire is burning (you had asked the bell-boy if they had any fires for twenty-five cents, and you were promptly scorned and despised by that official) will you look bitterly upon your crackers and cheese and gaze with tragic gloom into the shallow depths of your milk punch?

Ah! Do you not know that that other girl would sacrifice much of her soft shelter to live for a brief season in the great world as you know it?

Blasé pilgrim! You who time after time have glanced carelessly at the sun as it sparkles on Tacoma's summit or watched it sink into the sea from your window at Santa Monica; you to whom the murmurs of Atlantic or Pacific are equally familiar, can you understand what all this means to the human beings shut up in narrow places, whose journeys by land and water are marked as events of wondrous importance and magnitude?

Then let the petty and petulant Mirror Girl console herself in the thought of the other girl's gentle envy. We nobler ones, however, will go back to our chat about true philosophy and in that so poor and vulgar a thing as envy hath no part.

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I know of no better traveling companion than a handy volume of Seneca.

Let every Mirror Girl purchase one, and take it along in the bag with the curling-iron, powder-box, and sponge-holder.

I would suggest that particular selection of his prose which appears in the Camelot Series as "The Morals of Seneca."

Look to it, dear Mirror Girl, that you secure this treasure.

Ponder the master's teachings and read them with your own note-book close at hand, that you may jot down, from time to time, the thoughts with which the reading will inspire you.

This last is an excellent plan.

He who accumulates wealth finds it necessary to make, at certain intervals, an inventory or survey of his possessions, that he may arrive at an exact and orderly estimate of his worth.

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Wanderers like ourselves may not be in the business of accumulating wealth in any large degree, but there are other treasures in the world besides this, and we may all find them by the way if we will.

New thoughts, new impressions, new ideas, new conclusions—all this rare, and priceless mental bric-à-brac is quite within our reach.

But an avalanche of new thoughts, such, for example, as our good friend Seneca is sure to inspire, means chaos if we do not make orderly inventory of our newly-acquired riches.

Therefore, I say that note-book and pencil are excellent things to have at hand on the spot, and when we have filled the white pages with new thoughts gained from day to day we may regard the little volume as a catalogue of our possessions and in the reading over arrive at an exact estimate of our intellectual growth.

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I think it was Ingersoll who once likened genius to a touch of chaos, but for once one does not find the great prose poet's glittering epigram convincing.

All nature proclaims the wonders of system and order.

Let every woman cultivate a love of these whether they apply to her external surroundings or to the arrangement of the chambers of her mind; for this love leads on to the one great goal, Wisdom; and of that Seneca has said, "Arts are but the servants whom Wisdom commands."

Jo.

MARCHESI'S GOOD BOTTOM.

J. J. Jason and his wife, Fatmah Diard, are spending the season in Paris. Mr. Jason writes that the weather has been delightful there, all the places of interest are crowded with American and English tourists and theatres are doing a large business.

Mlle. Diard is studying for grand opera with Madame Marchesi. She met Nordica and Melba recently. Melba still studies her new roles with Marchesi, who says: "I give lessons no longer—I educate singers."

Marchesi declines to receive money from any one's hand, because "it shocks her artistic sense." She requires that tuition fees be placed in an envelope with the player's card, stating what the amount enclosed is for. This must be handed to her secretary. Marchesi gives no receipts, because she thinks that is vulgar and would imply a doubt as to her honesty.

"THE MIRROR comes to us from Brentano's each week," says Mr. Jason, "and it seems like an old friend."

WILLIAM CALDER'S PLANS ABROAD.

William Calder sailed for Southampton on the *New York* last Wednesday. He called at the MIRROR office before his departure.

"I am going over to put out four Span of Life companies on the continent," said Mr. Calder. "The play is being given by one of my organizations in Antwerp, and it has proved so successful that I have been inundated with offers from managers all over Europe.

"One company opens in Amsterdam and another in Paris on Dec. 1, and two others will tour Germany and Austria. I shall take over all my scenery used in the Fourteenth Street production, and the acrobats will also be American. I own the American rights for all of Sutton Vane's plays, and will bring back with me several he is now working on. One of them, I think, will create a great sensation."

A COMPANY ABANDONED.

It is reported that Joseph Daniels, manager of Wills' A Liberty Bell, abandoned the company going under that name at Richmond, Va., on Oct. 5, taking with him all the funds. A member of the company said that salaries had not been paid in two weeks or more and that the organization was in a very bad way.

The company had been guaranteed $175 to appear at the Hampton Soldiers' Home on Saturday night, and on the strength of this engagement the Chesapeake and Ohio Railroad Company had furnished passes to that point. It is said that Daniels also took these passes. Hotels bills were secured by orders on the treasurer of the Soldiers' Home Theatre.

The company was due to appear at the Newport News Theatre on the following Wednesday night.

A BOGUS BROTHER-IN-LAW.

For the past three or four weeks several persons have been victimized by a man who represents himself as a brother-in-law of Henry Carleton. The man frequents theatre lobbies on first nights and the declaration of the relationship is usually followed by a request for a loan.

The man bears no relationship to the dramatist. The fellow is always very careful to ascertain whether his athletic "brother-in-law" is about before proceeding to business.

Mr. Carleton says that he hopes the next person approached by this fraud will hand him over to the police.

AFTER MANY YEARS.

Several years ago William Ancollett, then seventeen years old, ran away from home at Germantown, O., one Sunday night while his parents were at church. His family did not hear from him for years. He went into the theatrical business, and last week appeared with a company playing A Jay Circus at Cincinnati. The father, mother and sister of Ancollett, hearing that he was in Cincinnati, went to that city and found him. The reunion was a happy one. The family ate dinner together at the Galt House, and after dinner the father, mother and sister went to the theatre to see the son and brother on the stage.

MR. CARLETON IS NOT ILL.

A report that W. T. Carleton on account of illness would not go on the road this season found its way into THE MIRROR last week. As a matter of fact, Mr. Carleton is perfectly well, and he is now preparing for his annual tour at the head of the Carleton Opera company. He intends to open at an early date. His route is nearly completed.

GOSSIP OF THE TOWN.

Emmett C. King has signed with Sadie Martinot.

John Marshall, who has been confined to the house for sixteen weeks with rheumatism, is about again.

George S. Robinson will go in advance of Kate Claxton.

Richard J. Riley writes that he will be seen in a Boston production, or have a novelty of his own on the road for which he is making preparations.

Lew Bloom has left On the Bowery and signed for next season with Hoyt and McKee. He says Mr. Hoyt will write a part of a tramp for him in a new play.

E. H. LeDuc is playing the part of Hawkins, the tramp, in The Limited Mail.

Mrs. Hal Clarendon (Julia Gilroy) is with Powers' Ivy Leaf.

Wilson S. Ross, in company with Jerry Cammeyer, left Boston recently for Rio de Janeiro, Brazil, via Europe. They go to represent a trading and commercial company, and expect to establish themselves permanently in Brazil.

Harry Dutfield has signed to go with Rory of the Hill.

John K. Dickson telegraphed too late for publication last week that Kennedy's Players were very successful in Norristown last Monday night.

George K. Henrey, of the McKenna's Flirtation company, and Mamie Hofmier, a non-professional, were married at the residence of the bride's parents, No. 206 West Seventy-eighth Street, New York, on Sept. 26.

Rose Coghlan will produce a dramatization of The Woman in White at the Star Theatre on Dec. 4.

Maud Haslam withdrew from Rosedale last week in Baltimore, and Beatrice Moreland has taken her place.

A Trip to Chinatown is a failure in London.

An offer has been made to Rosabel Morrison to star next season in Little Miss Mephisto.

Frederic Edward McKay went to Hartford yesterday to see Sadie Martinot's first appearance in The Passport.

Adelaide Goundrey (Mrs. Frank Frayne, Jr.) was in Ohio last week singing lullabies to her newly-born baby. During her enforced retirement from Blue Jeans, her part has been taken by Harriet Ford.

Pauline Hall's Dorcas seems to be successful. James Aldrich Libbey has made a pronounced hit in the piece, and his interpolated songs, "Eventide," and "The Sweetest Melody," are received with great applause. Mr. Libbey composed the second song named himself.

The Oil City *Republican* severely criticises a Trip to Chinatown company that appeared there lately. It says that the piece is run on its reputation and that the company, with the exception of Frank Lane, Gerald Griffin, and Adelaide Cushman, is inferior, and disappointed the audience. Of Miss Cushman as the Widow, the paper says that she is natural, polished and graceful.

Alexander Salvini will produce his new play, The Student of Salamanca, during his engagement in this city in April.

Charles J. Roberts is no longer connected with the management of The Derby Mascot, Charles A. Taylor having assumed entire control.

Arnold Reeves has joined Wife for Wife to play leading heavy.

Alma Earle has replaced Gladys Van with Finnegan's Ball.

Charles W. Currier, one of the proprietors of the Davy Jones Opera company, was arrested in Providence, R. I., last Thursday at the instance of Robert E. Graham and wife, on a claim for $60 back salary. It was afterward reported that a settlement would be effected.

The Philadelphia *Telegraph* says that the name of Robert Johnston has been suggested to fill the vacancy in the Forrest Home. Mr. Johnston, who is living in New York, was lessee of the Arch Street Theatre, Philadelphia, in 1850, and during the ensuing decade he was a member of the Walnut and Arch Street Theatre stock companies. He retired from the stage about five years ago.

Ernest H. Schnabel, of San José, Cal., and May Briar, professionally known as May Hillman, a member of Scammon's The Burglar company, were recently married in Scranton, Pa.

The revel of the Anonymous Club took place at the Casino last Thursday. Sidney Drew and his company presented the trial scene from The Gilded Age, and Rogers and Mathews, De Wolf Hopper, Minnie Schult, the Liliputians, Paul Arthur, Jeff D'Angelis, Della Fox, Fougère, Madeline Shirley, Signor Tagliapietra, Wilson and Nelson, Madge Ellis, the Martinettis and Romulus performed in ways as diverse as their names and abilities suggest.

Carrie Roma is to take a leading part in the production of A Trip to the City, and is to join the company of Della Fox later in the season.

Frank R. Mills, a member of Frohman's Sowing the Wind company, and Nellie McBeth, daughter of Dr. McBeth, of Halesburg, Mich., were married at the residence of the bride's parents on Sept. 29.

C. A. Reigel has succeeded J. H. Gilmour in Shenandoah, and Mr. Gilmour has joined the Sowing the Wind company.

C. H. Reed, connected with the business department of a Pittsburg paper, and Mollie Gaynor, a member of the Rice and Barton company, were married in Louisville, Ky., on Oct. 6. Mrs. Reed will retire from the stage.

Elliot C. Mitchell is the manager of the City Hall Theatre at Portland, Me., and he is giving that city a fine class of attractions. Seabrooke, The Amazons, Sowing the Wind and Rosedale have been played by Mr. Mitchell this season to large receipts. The City Hall Theatre has been entirely refitted and refurnished. It caters to the best class of playgoers in Portland.

That sound critic, J. Ranken Towse, of the *Evening Post*, views A Milk White Flag as an inextricably nonsensical manuscript that it would be absurd to waste any serious attention upon. "Nominally it is a satire upon a certain class of national guardsmen," he says, "but really it is disjointed burlesque, with a liberal sprinkling of songs and dances and a dash of 'specialties.' There is, to be sure, an attempt to bind the fragments together by a thread of story, and this shadow of a plot is responsible for everything to which objection can be made on the score of vulgar frivolity and bad taste. The sense of humor that finds gratification in antediluvian jokes on the subject of corpses and coffins and a mockery of burial rites is lugubrious, to say the least, and some of its manifestations in the present instance fall very little short of indecency."

An increase in insurance rates in Lyons, N. Y., will lead Dr. D. S. Chamberlain, manager of the only theatre in that town, to close his house.

ADA MELROSE.

The wedding of Isaac V. Strebig and Ada Melrose in Cincinnati on Sept. 27 was a happy affair. Mr. Strebig is well known and popular as a manager, while Miss Melrose is an actress who is a favorite with a large portion of the public. The wedding took place in the parlors of the Gibson House. They were decorated profusely with flowers. The bride was beautifully gowned in white taffeta silk, trimmed with duchesse lace and orange blossoms. She wore diamonds for ornaments, and she carried an immense bouquet of white carnations. The bridesmaids were her cousins, the Misses Cameron, of Louisville. Harry W. Semon acted as best man. The service of the Episcopal Church was performed by the Rev. George N. Eastman, rector of the Church of the Epiphany. There was a large number of guests, including the bride's aunt, Mrs. Cameron, Mrs. Harry W. Semon, Nettie Huffman, Agnes Evans, and Manager Evans, of the Fountain Square Theatre. After the wedding the party discussed a fine dinner, and then Mr. and Mrs. Strebig left on an extended bridal tour, which will take them to Denver, Colorado Springs and other places in the West.

Will S. Rising is in the city, treating with Dr. H. Curtis for bronchitis, contracted in Detroit while with Russell's Comedians.

Referee Gilbert M. Speir has reported to the Supreme Court, and a decree has been granted for a divorce in favor of Daisy Way Emmet and against Joseph K. Emmet.

The Aldermen of Newark have amended the ordinance in that city relative to bill posting, by providing that proprietors of theatres shall have the right to put posters on bill boards owned or leased by them without paying the $100 license heretofore exacted.

The McCoy Sisters are credited with making a decided hit as the "twentieth century cash girls" in A Wild Duck. Their specialty in the last act is said to be very clever.

Arthur C. Aiston writes that Friends did a large business in Southern California.

Rehearsals of James W. Harkins, Jr.'s new play, The Man Without a Country are under way. The play will be produced at the American Theatre on Oct. 22 by a company that will include William Harcourt, Harold Russell, R. F. McClannin, Lawrence Eddinger, Arthur Howard, William Friend, T. B. Dunn, A. T. Foster, Mrs. Cyril Norman, Grace Atwell, Percita, and Mrs. Grace Gaylor.

Neil Scully has been engaged as character comedian for the new Grand Opera House stock company, Salt Lake City, Utah, to open on Nov. 1.

The scenery for the new Lyceum Theatre, Elizabeth, N. J., was painted by Elmer E. Swarts of this city.

Amy Muller is with A Trip to the City.

Cissy Fitzgerald, whose dance in the first act of A Gaiety Girl has been one of the features of the piece, has been out of the bill several times recently on account of illness. Her place has been taken by Maggie Crossland, her understudy.

Nina Farrington has been engaged by Canary and Lederer to appear in The Passing Show on its return to New York.

Robert Dronet denies the report that he is to be married.

THE MIRROR recently contained a jesting paragraph relative to an actress—whose name was not given—in Philadelphia, suggested by a newspaper interview in that city in which the actress, described as a soubrette, expressed delight over a part which would enable her to "come all over the stage." Fanny McIntyre, leading woman of the Forepaugh Theatre stock company in Philadelphia, identifies herself as the actress spoken of, and good naturedly objects to the classification of her as a soubrette. The paragraph was written to point certain inconsistencies between stage ambition and stage ability, and nothing personal was intended by it. Miss McIntyre, it may now be said, is not a soubrette, but a very clever and commendably ambitious actress who has won praise in such parts as Camille, Pauline, Leah, Juliet, and Mary Stuart.

H. S. Keyser, agent of the Sadie Whiteford company, speaks enthusiastically of the Baltimore and Ohio Railroad Company's courtesy and favorable rates to the profession. "It will be found to the advantage of all managers and agents to use this road whenever opportunity offers," says Mr. Keyser.

Daniel Burke and Lillian Feldt, of Edward Harrigan's company, were married at the Cathedral in Springfield, Mass., on Oct. 3, by the Rev. Bernard S. Conaty. The bride and groom joined Mr. Harrigan's company in San Francisco.

The Theatrical Social of Pittsburg, Pa., will enjoy its sixth annual reception and shadow dance at Lafayette Hall, in that city, on the evening of Nov. 1.

The new and commodious Auditorium at Pawtucket, R. I., owned by the Messrs. Callender, McAuslan and Troup, and managed by J. W. Bickhjohn and Company, was opened last week. The auditorium contains a large concert hall, with a stage, bowling alleys, lecture and political rooms, a banquet hall, with kitchen, hall room, studios, offices and other apartments.

Adelaide Cushman retired from the A Trip to Chinatown company No. 2 last week.

William Beach will go with Joseph Jefferson.

AT THE THEATRES.

Palmer's.—The Transgressor.

Play in four acts by Alfred Warwick Gattie. Produced Oct. 15.

Eric Langley	Wilton Lackaye
Gerald Hurst, M. D.	George F. Nash
Colonel Foster	J. H. Barnes
Sir Thomas Horncliffe	E. M. Holland
Hon. and Rev. Henry Meredith	Grant Stewart
Robert	H. J. Holliday
Mrs. Woodville	Mrs. D. P. Bowers
Constance	Ida Conquest
Anne	Mrs. J. H. Jackson
Sylvia	Olga Nethersole

The American debut of Olga Nethersole was looked forward to as one of the most interesting events of the early dramatic season, and an audience which filled Palmer's Theatre assembled to greet her last night.

Miss Nethersole comes to us apparently for the same reason that some of our ambitious actresses go abroad. In London she won the support, during her seven years of public work, of several influential dramatic connoisseurs whose eulogiums found their way to this side. But there was a managerial determination to relegate her to "adventuress" parts because she proved successful in several of that kind, and she rebelled against it. She hired a theatre herself and produced in it The Transgressor, the maiden dramatic exploit of a bank clerk. Mr. Daly made her an offer to star in this country for a season. Seeing in this proposal an excellent stepping-stone to a higher appreciation at home, she accepted, and now occupies the stage of a New York theatre.

Miss Nethersole revealed herself last night as an actress of considerable emotional power; well schooled in the technique of acting; possessed of a good deal of intensity; nervous in movement and skilful in by-play.

There is more of device than of naturalness in her acting; she lacks the magnetic quality, although she interests by reason of an originality of manner that would be more sympathetic if it were less studied. She is keenly intelligent, and everything that she does indicates thought.

Her voice is of a pleasant quality—there are tones in it that remind the hearer now of Ada Cavendish, now of Ellen Terry, and again of Mrs. Kendal. Her delivery is agreeable, albeit it is "stagey" at times.

Miss Nethersole seems to have little of what is called repose. She is fidgedty and tifful. Of the "temperament" that Clement Scott and other English writers vaunted we saw little evidence in this performance. Indeed, there was nothing suggestive of the inspirational about it, but there was an evident effort to obtain that rare effect.

In Sylvia Miss Nethersole has more opportunity to display wilful and capricious moods than to exercise higher powers, except in the third act where she played a difficult emotional scene capitally. The audience welcomed her cordially and applauded her generously whenever occasion offered. Until we have seen her in a part and a play offering a better test of her capabilities it is impossible to estimate her artistic worth accurately.

Mr. Gattie's play deals with a story similar in some respects to Charlotte Bronte's "Jane Eyre," although in his treatment he has employed decidedly inferior methods. Eric Langley's wife, previously to the beginning of the action, has become insane in consequence of injuries received in a railroad accident. She is placed in a private lunatic asylum. Langley meets Sylvia Woodville, and they fall in love with each other. She is ignorant of the mad wife's existence, and Langley marries her. The bigamist requests that their marriage shall be kept secret, promising to explain his reason for this later.

Langley's secret is accidentally discovered by the Rev. Henry Meredith, a rejected suitor of Sylvia. He considers it his duty to disclose it to Colonel Foster, Sylvia's uncle, and he in turn communicates it to her. Then comes the most effective scene in the play. Sylvia confronts Langley with the truth. He endeavors to justify himself, but she spurns him. Finally, he urges his overmastering love for her in extenuation. That excites her own love to such a point that she forgives him; puts away both her sense of wrong and her first scruples, and passionately declares her intention to cling to him.

In London this mixed up marital condition was permitted to go unsettled—or, rather, the auditor was permitted to settle it for himself. But for American purposes the genuine wife is made to die in the last act in order that matters between Langley and Sylvia may be terminated in harmony with what are conceived to be moral ideas.

The play bears the novice's stamp in many respects. The dialogue is written in a bombastic, artificial vein, and the earlier scenes are padded unmercifully. The author shows more ability in word-spinning than in construction or character painting.

Mr. Lackaye acted earnestly the ungrateful part of Langley. Mr. Nash as Dr. Hurst, Mr. Barnes as Colonel Foster, Mr. Holland as the breezy Horncliffe, and Mr. Stewart as the clergyman, were excellent.

Mrs. Bowers had a decidedly humorous character in Mrs. Woodville, a fussy hypochondriac, and she handled it delightfully. Miss Conquest was a pretty and engaging Constance.

The play was staged handsomely. Undoubtedly curiosity to see Miss Nethersole, of whom so much has been printed recently, will insure a fair run for The Transgressor.

Garden.—Little Christopher Columbus.

Burlesque in three acts by George R. Sims and Cecil Raleigh. Music by Ivan Caryll and Gustave Kerker. Produced Oct. 15.

Little Christopher Columbus	Helen Bertram
O'Hooligan	George Walton
Capt. Joseph H. Slammer	Herman Blakemore
The Mayor of Cadiz	Edwin Chapman
Don Juan	Edgar Temple
Josh Hemingway	James B. Gentry
The Bey of Barataria	Alexander Clarke
The Grand Vizier of Barataria	Henry Leoni
The Second Mrs. Tasqueray Block	Harry Macdonough
Guinevere Block	Yolande Wallace
Pepita	Mabel Boulton
Hannah	Nettie Lyford
Imogene	Mabel Potter

The burlesque known as Little Christopher Columbus, which has been running for some time at the Lyric Theatre in London, was produced for the first time in this country at the Garden Theatre last evening. The original text, which was written by George R. Sims and Cecil Raleigh, has been submitted to some radical changes to make it suitable for the delectation of American audiences, while Gustave Kerker is accredited with having added several musical numbers to the original quota of melodies provided by Ivan Caryll.

To avoid any misapprehension on the subject it may be advisable to state that the present burlesque is not intended as a sequel to 1492, although in the last act Little Christopher Columbus proves to be the last lineal descendant of the great explorer. The opening scene presents the great square in Cadiz during the anniversary of the Columbus fêtes. Little Christopher arrives, and the audience is made acquainted with the fact that he is a cabin boy who has deserted from an American ship, all on account of Guinevere. Guinevere is an American girl, the daughter of an eccentric Chicago widow. The widow has a private detective called O'Hoolegan to investigate the antecedents of fortune-hunting suitors. Little Christopher is arrested. He changes costumes with a Spanish dancing girl, and bribes O'Hoolegan to secure his release.

In the ensuing act a party of tourists bound for the World's Fair are captured by the Bey of Barataria, before whom they give an impromptu entertainment. The Bey falls in love with Little Christopher, who is still disguised as a Spanish dancer. O'Hooligan passes as the dancer's brother until he learns that the laws of Barataria condemn to death the eldest brother of the Bey's bride. He then betrayed Little Christopher's identity.

In the last act everybody adjourns to the World's Fair. Whatever complications still exist are straightened out in the Midway Plaisance. Such is the humorous and logical conclusion of the latest burlesque.

The production is under the personal direction of Edward E. Rice, assisted by George Walton and Thomas Terriss. It is characteristic of Mr. Rice's stage methods throughout. There are gorgeous costumes and sumptuous scenery. There are pretty girls with shapely limbs in the chorus. There is an abundance of action and tableaux, and everybody breaks out into song and dance on the slightest provocation. Some of the dialogue is bright, and some of the alleged witticisms are decidedly flat.

The music is naturally not written on a very high plane. The melodies are mostly of the catchy and trashy order, but some of the sentimental ballads are very charming.

Helen Bertram in the title role sang delightfully and looked picturesque in the various costumes she assumes in the course of the performance. Yolande Wallace looked equally picturesque in the part of Guinevere Block, but her singing was marred by an inartistic tremolo.

George Walton, who made his first appearance in America, kept the humorous ball rolling with numerous specialties, and his personation of O'Hoolegan abounded in capital bits of Hibernian caricature. Harry Macdonough was also very funny as a Chicago widow of Irish extraction.

Mabel Bouton as Pepita, Herman Blakemore as Captain Slammer, Edwin Chapman as the Mayor of Cadiz, Edgar Temple as Don Juan, Alexander Clarke as The Bey of Barataria, and others too numerous to mention all did good work.

The orchestra was ably led by Gustave Kerker. The chorus people were efficient, and the dancing specialties were among the best features of the performance.

Niblo's.—The Ticket-o'-Leave Man.

Tom Taylor's melodrama, The Ticket-o'-Leave Man was presented by Walter Sanford's stock company at Niblo's last evening. The play is admirably given, all the strong points being well brought out by Mr. Sanford's players.

Harry Mainhall gave a manly performance of the Lancashire lad, and Victory Bateman was effective as May Edwards. Frank Lander made a good Mr. Gibson, and the rest of the company was admirable.

There was a very large house and much applause.

Tony Pastor's.—Variety.

As usual, a very entertaining programme was presented at Tony Pastor's on Monday night. A number of changes were made in the bill of the last week, of whom Fulgora, a lightning sketch artist, made the hit of the evening. Gus Meehan and Annie Raymond do a clever little sketch, Ford and Francis are pleasing in their turn, Lew Randall was well received in songs and dances, while ever-popular Bonnie Thornton and Joe Cawthorne continue to meet with favor.

Grand Opera House.—The Kerry Gow.

Joseph Murphy opened a week's engagement at the Grand Opera House on Monday night in The Kerry Gow, before a large audience, and was well received. The last half of the week the bill will be changed to Shaun Rhue.

Jacobs'.—The Pride of Mayo.

Dan McCarthy, a popular Irish comedian, opened a week's engagement at Jacobs' on Monday in The Pride of Mayo. This play, by Con. T. Murphy, gives Mr. McCarthy ample opportunity to please, and he is supported by a company that fills all its requirements.

Koster and Bial's.—Variety.

There was a novel act at Koster and Bial's on Monday night in the antics of the Finneys, English swimmers. The other new arrivals were Hassan Ben Ali's troupe of acrobats, and Marie Lloyd. All of last week's favorites were retained. Three new living pictures were also introduced. The series now comprises twenty pictures of much beauty.

At Other Houses.

At the Academy, where Shenandoah is still running successfully, the thirtieth anniversary of the battle of Cedar Creek will be specially observed on Friday night. Shenandoah is nearing its one hundredth performance at this house.

Chauncey Olcott's engagement in The Irish Artist at the Fourteenth Street Theatre has been extended until Nov. 10.

The Empire Theatre is still steadily crowded. John Drew, in The Bauble Shop, has made a record at this house, the business having been the largest he has ever done as a star.

Richard Mansfield gives a varied bill at the Herald Square this week: On Monday, The Scarlet Letter; Tuesday, A Parisian Romance; Wednesday matinee, Dr. Jekyll and Mr. Hyde; Wednesday evening, Beau Brummell; Thursday, Prince Karl; Friday, A Parisian Romance; Saturday matinee, The Scarlet Letter; Saturday evening, Dr. Jekyll and Mr. Hyde.

A Ride for Life moved over to the People's Theatre this week.

James T. Powers made his first appearance as Archibald Rennick in The New Boy at the Standard Theatre last Tuesday evening and received a hearty welcome from the well filled house. By the introduction of considerable original business Mr. Powers invested the character with new interest. He has recently acquired a laugh, remarkable in itself, which together with his well-known comic abilities, tends to make his performance exceedingly funny. There is no doubt that Mr. Powers will increase the popularity and lengthen the run of The New Boy, besides adding to his own reputation as a comedian.

This is the last week of The Merry Wives of Windsor at the Star. Mr. Crane will produce Paul M. Potter's play, The Pacific Mail, on Monday night.

In Old Kentucky remains at the American this week. Next Monday night The Man Without a Country will be produced.

This is the last week of Hallen and Hart in Later On at the Bijou.

ON THE TOP WAVE OF POPULARITY.

GRAND OPERA HOUSE, BOSTON

MANSFIELD & MACEE, Lessees and Managers.

NOT DEPENDENT ON ANY ONE CLASS OF ATTRACTION.

TWO OF THE BIGGEST OF ALL THE BIG WEEKS DONE BY EXTREMES—

A Big Sensational Melodrama and A Pastoral Comedy.

COMING PETER F. DAILEY, WARD & VOKES, JAMES O'NEILL, EDMUND COLLIER, JOHN L. SULLIVAN, BILLY BARRY, JAS. CONNOR ROACH, WILLIE COLLIER, "COON HOLLOW," MILTON NOBLES, EFFIE ELLSLER, OLIVER BYRON, A TRIP TO THE CITY, J. B. MACKIE, DICKENS DRAMATIC CO., and other strong attractions.

WOULD LIKE TO HEAR FROM FIRST-CLASS ATTRACTIONS FOR WEEKS DEC. 17, APRIL 8 and APRIL 29.

A Way to Win a Woman is still running at the Lyceum, where E. H. Sothern will revive Lord Chumley before the close of his engagement.

De Wolf Hopper and his merry company, having recovered from baseball excitement, are pleasing large audiences in Dr. Syntax at the Broadway.

The engagement of the Liliputians in Humpty Dumpty Up-to-Date is drawing near its end at the Fifth Avenue.

Della Fox and her company are still pleasing large audiences at the Casino in The Little Trooper.

A Gaiety Girl has lost none of its drawing power at Daly's.

The Columbus Theatre was crowded Monday night, when Steve Brodie appeared in On the Bowery. Next week, Lottie Collins' Troubadours.

Joseph Haworth in Rosedale drew a large audience at the Harlem Opera House Monday night. As Elliott Grey, Mr. Haworth is seen to excellent advantage, and he is well supported by a company including M. A. Kennedy, Isabelle Evesson and Mrs. Eberle. Next week, Marie Wainwright.

The Ticket-of-Leave Man, presented by Walter Sanford's stock company, is the bill at Niblo's this week.

BROOKLYN THEATRES.

Park.—A Temperance Town.

A Temperance Town was greeted by a crowded house at the Park on Monday evening, when it began a two weeks' engagement. The play was seen here twice last season. Caroline Miskel Hoyt's pretty face was missed, but Anna Robinson filled the part of Ruth to the satisfaction of everyone. The cast was uniformly good.

Columbia.—Robin Hood.

The demand for De Koven and Smith's tuneful opera caused Manager Knowles to change his programme this week. It was intended to give Fatinitza during part of the week, but in obedience to the wishes of his patrons, Robin Hood will be the bill for the entire week. Monday night's audience was very enthusiastic, and encores were the order of the evening. Barnabee, Cowles and MacDonald made their usual hits, and D. Eloise Morgan and Jessie Bartlett Davis sang charmingly. Next week, Fatinitza, The Maid of Plymouth, and Robin Hood will be sung.

Amphion.—The Girl I Left Behind Me.

The Girl I Left Behind Me, with the full accessories and scenic effects which distinguished its successful run at the Empire last season, was given before a very large and responsive audience Monday night at the Amphion. The rescue scene of the third act, in which troopers and horses play a prominent part, drew rounds of applause. Madlyn Arbuckle as General Kennion deserved credit for his conscientious acting. Blanche Walsh in her part of Kate Kennion was effective. James E. Wilson as Lieutenant Hawkesworth, the hero, won much commendation. Thomas Oberle, Byron Douglas and Lottie Alter gave capable support. Next week, Joseph Haworth in Rosedale.

Notes.

Gus Williams in April Fool is at the Star.

The Ensign is the current attraction at the Bijou.

Lottie Collins' Troubadours are amusing people at the Grand Opera House.

J. W. Kelly and Tony Pastor are at Hyde and Behman's.

"Bob" Fitzsimmons is playing at the Criterion Theatre.

LAURA BURT BADLY HURT.

Laura Burt, who plays the part of Madge Brierly in the Eastern In Old Kentucky company, was thrown from her horse during last Tuesday night's performance at the American Theatre. The accident occurred at the end of the third act.

The horse which Miss Burt rides is naturally highstrung, and was so nervous before going on that it took the combined strength of three men to hold its head down. This only resulted in making the horse all the more unmanageable and when the pickaninny band struck up the tune that is the cue for the race the horse shied and suddenly sprang forward, unseating Miss Burt, and throwing her upon her face upon the stage. Fortunately she rolled out of the way of the other horses, but was so badly stunned that a doctor had much difficulty in restoring her to consciousness.

Although badly cut about the face, Miss Burt had the pluck to return to the stage after a delay of about twenty minutes and finish her part, being greeted by a round of applause upon her reappearance. The shock to her nervous system, however, was so severe that she was laid up the rest of the week.

Who is C. J. Alden?

Laura Billard Coleman has joined the Colleens Opera company.

THE TWELFTH NIGHT'S MATINEE.

One of the notable performances of the season was given at a matinee for the benefit of the Twelfth Night Club at the Empire Theatre last Thursday. The audience was large—the receipts being about $2,000—and the entertainment was excellent. The programme that had been outlined in The Mirror was carried out faithfully and pleasingly. The chief event was the appearance of Joseph Jefferson as Golightly in Lend Me Five Shillings. Maude Banks appeared in her own dramatic arrangement of "Auld Robin Gray," with Reuben Fax and William Harcourt; Agnes Booth, Nelson Wheatcroft and Charles J. Richman appeared in a dramatic sketch by Grace Livingston, entitled Smouldering Fire, with Adela Measor and Kate Oesterle in minor roles; Mr. Jefferson, in his personation, was assisted and surrounded by Sydney Armstrong, Beatrice Cameron, Bessie Tyree, Bessie Lackey, Kate Oesterle, Lizzie Hudson Collier, Maud Monroe, Wilton Lackaye, Boyd Putnam, George Backus, Edwin Stevens, Charles Rieged, Edwin Varrey, William Beach, Harry Odlin, Joseph Warren (Jefferson), Minnie Radcliffe and Marian Bender. Speeches were made by John Drew, W. H. Crane, Joseph Humphreys and Alice Fisher, and special appearances were made by Jessie Bartlett Davis, accompanied in song by Fritz Williams on the violin, Chauncey Olcott, W. F. McDonald, Eugene Cowles and Eleanor Mayo; and not the least entertaining was the appearance of the reception committee of the club about the theatre—a bevy of handsome and brainy women, representing one of the best organizations of its kind in the world. The success of the affair exceeded all expectation.

MRS. WEBB MARRIED.

Mrs. Harriet Webb, who is well known in this city as a public reader and teacher of elocution, was married last Wednesday at the Milburn Hotel, St. Thomas, Canada, to Dr. Alfred M. Gustin of that place. Robert Arkell, The Mirror's St. Thomas correspondent, acted as best man at the wedding.

MOSSWOOD.

Frank Carlos Griffith, manager of Mosswood, writes that that play has been greatly improved since its first production, and that it is now in excellent shape and is a pleasing success. The comedy and musical features have been greatly strengthened, Charles L'Orage, the musical director of the New Castle Square Theatre, Boston, having been engaged temporarily to go with the company in order to build up the latter feature.

HAMMERSTEIN VERSUS KOSTER AND BIAL.

Last Friday the Attorney-General rendered an opinion against the application made by Oscar Hammerstein for the bringing of a suit by the Attorney-General in behalf of the people for the removal of Koster and Bial as managing directors of the Koster and Bial Amusement Company and the appointment of a receiver.

THE DERBY WINNER COMPLIMENTED.

The Derby Winner is a young play, but it appears to have already taken its place as one of the standard attractions. The managers of the Ninth Street Theatre at Kansas City were so well pleased with the big business done there last week that they have secured The Derby Winner as the attraction for Priest of Pallas week next season. That is the best week in the Kansas City theatrical year, and the selection of The Derby Winner to fill it is a marked compliment to that play and its owners.

OLD JED'S FUROR.

There appears to be more than casual attention drawn to the phenomenal revival of Old Jed Prouty with its former star, Richard Golden, and most of the original cast.

When the scheme for a series of "farewell tours," to cover a period of three years, was suddenly promulgated by Mr. MacGeachy in our advertising columns last May, the proposition was regarded in disinterested circles as one without a vestige of encouragement, and there were not a few kindly minds who sought to dissuade both manager and star from engaging in what was then called a "forlorn hope." The dissenters furthermore advocated a new play in lieu of the contemplated resurrection of Old Jed.

But Messrs. MacGeachy and Golden were resolute. Old Jed was re-heralded and re-bloomed, with what success Mr. MacGeachy's advertisement elsewhere in this issue relates.

One of the chief arguments brought to bear against a revival of the play was the existing load of indebtedness that some of its recent management had earned for it which a new management would be expected to pacify if not discharge. By adroit and diplomatic moves Mr. MacGeachy has succeeded in calming the differences created by his predecessors without materially retarding the new tide of prosperity that has set in for Old Jed.

OLIVER TWIST.

An elaborate revival of Oliver Twist will be given shortly under the direction of W. A. Mestayer. An exceptionally strong company has been engaged including Frank J. Keenan, at present with A Milk White Flag, who will play Fagin, and will also direct the stage. Charles Barron will be the Bill Sikes. Nancy will be played by Ella Proctor Otis, and W. A. Mestayer will be the hero, Mr. Bumble. The prompt-book used by Lucille Western and the original music have been procured from Mrs. Jane English, together with many other requisites.

IN OTHER CITIES.

DENVER.

Brander Matthews' dainty little love story, The Picture, in one act, was produced at the Lyceum week of 8-13, introducing Blanche Bates, T. D. Frawley, John B. Maher and Henry Gibbs. It was Miss Bates' first appearance in the co. in a leading role and the impression she made was very favorable, indeed.

Echoes, a play redristened from Margaret, a new work by Thomas Adams, of this city, followed the curtain raiser. The piece had been favorably passed upon by a prominent New York manager. It is a play containing unmistakable elements of success. It belongs to the Alabama class, is simple in outline and its domestic scenes are models in their way, showing the love of a young wife, whose husband is hurried to the war. This occurs in the prologue, with the scene in Lowell, Mass. The play proper opens sixteen years later in Georgia, where the husband is living under peculiar conditions of mind, inasmuch as he remembers nothing of previous associations since he received a wound in the war. He cannot even remember his name, and he is known all over as Mr. Gilbert, a prosperous mill-owner. His wife of sixteen years ago is living in the same place in Georgia, but she does not recognize the husband whom she believes dead. Jessie, their daughter, is grown, and Mr. Gilbert wishes to make her his wife, not knowing, of course, that the girl is his own daughter. The wife secretly loves Mr. Gilbert and can hardly believe it when he declares his love for her daughter. There is a moonshiner, who is on the lookout for detectives, and he mistaking Gilbert for one of these, deals him a deadly blow, and thereby causes the man to regain his long-lost memory. Everything ends happily. Of the cast nothing but praise can be said. Jenny Kennark, the leading lady, as the wife, Margaret, was very effective. The rest of the cast was very capable. London Assurance week of 15-20.

Robert Downing, one of the most popular tragedians who visits Denver, was at the Tabor week of 8-13 in repertoire presented in Mr. Downing's well-known masterly way. Miss Blair gave the same womanly personations, and the support was entirely satisfactory. The audiences were very good in size. The Kendals open in The Second Mrs. Tanqueray 15 for a week.

A. W. Fremont is paying another visit, and is at the Curtis Street Theatre.

Ferdinand Stark had a large crowd at his benefit concert at the Broadway.

Harry Corson Clarke and his mother have taken rooms at the Albany. Between his dramatic exchange and the Lyceum rehearsals, Mr. Clarke flies round like a man on roller skates. He has had some good old men parts lately. One was as Makepeace Frawley in The Club Friend, and the other, Nathan Green, in the prologue of Echoes. He showed a remarkable make-up in the latter.

There will be regular Sunday night concerts at the Tabor hereafter by the Hungarian Electric Orchestra, as Dion de Romandy's musicians are called. The first was given last Sunday night.

W. P. Peabody.

JERSEY CITY.

Byrne Brothers' new 8-Bells drew very largely at the Academy of Music during the entire week of 8-13. John F. Byrne does artistic crayon drawing; Matthew Byrne's juggling is mystifying; Helen Byrne sings and dances cleverly; the Kodoks do plastic posing and acrobatic feats. The entire co. are clever and work hard to please, and succeed. Span of Life 15-20; Slaves of Gold 22-27.

The Bon Ton Theatre is in the swim. Business was very good 8-13, and a strong bill was offered. The Zamora Family headed the bill, and their trapeze act is startling in its daring. Others on the long programme were Needham and Kelly, Frank Riley, John F. Clarke and Mattie Angeline, James E. Black, the Glenroy Brothers, Ed. Barker, Harry Willet and Sophie Thorne, Bonnie Lottie, Dan Nash, Mlle. Carrie, Lila Trimble, the Gordiers, and Gladys Van.

Manager Charles Dittmar, of the Florence Bindley co., writes me that his business with The Captain's Mate is big.

Business Manager Harry Hyams, of the Academy of Music, emphatically denies the report that he is to take out an opera co. He is content at the Academy.

George Clarke, the advertising agent of the Bon Ton Theatre, is doing good work for that house, as the business testifies. Mr. Clarke is a son of George Clarke, of Augustin Daly's co.

Joe Madden, a well-known performer of this city, has joined Peter Maher's co.

Jersey City Lodge of Elks, No. 211, will hold the first of a series of social sessions 22. The present social session committee comprises P. T. Powers, of baseball fame; James F. O'Mealia, our city bill-poster; Milton Roblee, your former correspondent; and your present correspondent. Ladies' night has been set down for Nov. 12.

John King Avery, late a member of the Bon Ton Theatre orchestra, died in the hospital here, after a six weeks' illness.

E. E. Zimmerman has been a welcome guest 8-13, ahead of The Span of Life co.

Mlle. Carrie, a musical artist, has been a surprise to our vaudeville lovers. Her selections are classic.

John Moore, the hustling advertising agent of the Academy of Music (holding that position for the past eleven years), was highly complimented by the Byrne Brothers for the very satisfactory manner in which he billed their attraction. This is only one of many.

George T. Dollinger, formerly of this city, is leader of the orchestra at the Hoboken Theatre.

Selena Johnson, of this city, has joined Frohman's The Girl I Left Behind Me co., No. 2, and is playing Kate Kennion with success. Walter C. Smith.

KANSAS CITY.

The S. R. O. sign was brought out for the first time this season at the Coates during the engagement of Charles Frohman's Empire Theatre Stock co. Their success in an artistic way was most pronounced, and the performances were most heartily enjoyed by large audiences. Sowing the Wind was presented for the first time here 4, 5. The excellence of the cast and the exquisite costumes and settings were in keeping with the literary merit of the play, and the deepest interest and sympathy were manifested in the trials of the heroine, Rosamond, interpreted by Viola Allen, who has improved much and gave a very strong and finished performance of the role. Henry Miller was excellent as Mr. Brabazon, and W. H. Thompson, in the character of Lord Petworth, proved the smoothest and most heartless old roué we have seen in many a day. Liberty Hall was presented 6 and proved a pleasing contrast to the former bill, and was much more amusing. Henry Miller as Mr. Owen was thoroughly at home in this more youthful part, and Viola Allen and Margaret Craven were charming as the proud but poor sisters. The most pleasing part in the piece was the gentle and simple old man as played by W. H. Crompton, which convincingly stamped him as a finished actor in that line. May Robson in the character of the slovenly servant, also brought out a finished character part most successfully.

Following this co. came Gustave Frohman's co. in Lady Windermere's Fan. Both the co. and the play were most disappointing. The actors had not sufficient force or expression to make it even interesting and the few clever lines consequently fell flat. Business was only fair. Julia Marlowe Taber 15-20.

The Derby Winner, a racing melodrama, played a fine week's business at the Ninth Street Opera House 2-6. The audiences were well pleased with the specialties and climaxes which were exciting. The scenic effects were elaborate and effective and the co. capable including Frank Davion, Frederic Ormonde, Arthur Dunn, Max Miller, Jessa Hatcher, and Josephine Morse. 8-11-13, 14-20.

A Texas Steer filled the Grand 7-13. The co. was headed by George Woodward and Bettina Girard as Brander and Bossy, making the most pleasing exponents of those parts seen here yet. Will H. Bray still plays the colored politician in his inimitable way. The Hustler 14-20.

The charming Esmeralda was put on by the New Gillis stock co. 7-13 and fairly well acted. Florence Hamilton and Charles Ferris have been added to the co. The entire specialties are pleasing. Frank B. Wilcox.

MILWAUKEE.

One performance of Charlotte Corday by Mrs. Potter and Kyrle Bellew 7 at the Davidson was the brief engagement of this co. in Milwaukee. The play is too sombre for a Sunday audience, and was not liberally patronized. Otis Skinner week of 8 in His Grace De Grammont and The King's Jester. As De Grammont, Mr. Skinner appears to good advantage, although his real strength is more apparent in heavier roles such as Shylock and The King's Jester. The Tavary Grand English Opera co. 15-20.

Murray and Mack in Finnigan's Ball at the Academy 7-13 to fair business. The specialties are good, but Murray and Mack would strengthen their work by ceasing to copy after Murray and Murphy both in voice and business.

A Run on the Bank, in which Ward and Vokes appeared at the Bijou 7-13, is a lengthening out of their original sketch of Percy and Harold. It has some excellent specialties.

Charles P. Salisbury, who recently resigned an excellent position in the Agricultural Department at Washington to accept the position of press representative at the Davidson, always has a pleasant word and something to tell one about the attractions booked to appear at the Davidson. E. T. McDonald.

DETROIT.

Charles A. Taylor's melodrama, The Derby Mascot, a realistic racing play, the chief feature in which is the reproduction of the Texas Derby, was presented at the Detroit Opera House 8-13. The play is full of snap, and tells the love story of two hot-headed young Texans in quite a thrilling manner. Plenty of comedy is sprinkled in with the serious work, and the principal characters showed considerable ability in the impersonation of their different parts. Special mention might be made of the work done by Billy Raymore, Randolph Murray, Daisy Dixon, Viola Raymore, Miss Helen Budd (a Detroiter), and Dolly Theobald. During the play proper various specialists were incidentally introduced, of whom Katie Rooney was the star.

Otis Skinner will make his appearance 15 in his new role, that of the stellar attraction of his own co. He will be seen in two new plays, Clyde Fitch's new comedy, His Grace de Grammont, and in an adaptation of Victor Hugo's great tragedy, Le Roi S'Amuse, called The King's Jester, by C. M. Skinner. His coming engagement is looked forward to with much interest among his Detroit friends, who learned to admire his dramatic talent more particularly in recent seasons on account of the able manner in which he acted as leading support to Modjeska. His masterly interpretation of the character of Shylock certainly entitles him to be ranked among the stars of the first magnitude.

The Tavary Grand English Opera co. begin a brief engagement at the Lyceum Theatre 10. The co. is under the management of Charles H. Pratt. The advance sale of seats has been very large, and the prospects are that it will be one of the most brilliant events of the season.

At the Lyceum Wednesday evening 17, Marie Burroughs will begin her career as a star. She and her co. are now in the city preparing for the event. She opens in a play called The Scapegoat.

George W. Monroe in his droll conceit My Aunt Bridget opened 7 at Whitney's Theatre for a week's engagement. Crowded houses were the rule throughout the week. The White Squadron 14-20.

At the Empire Theatre Mr. and Mrs. Wayne presented The Wages of Sin 7-13. They were assisted by a capable co. and did an excellent business. John Griffiths in Faust 14-20. Kismala.

LOUISVILLE.

Down in Dixie, with Scott Marble, the author in the cast, opened at the Grand Opera House 8. It deals with life in the South as its name indicates, and the story is interestingly and stirringly told.

Bessie Bonehill in Playmates was the attraction at Macauley's. Miss Bonehill made many friends upon her former visit and its effect is apparent in her present engagement.

Uncle Dudley will open at the Masonic 11. The advance sale is satisfactory.

Liberati's Band comes to the Auditorium 12, 13.

Joseph Ott in The Star Gazer was guilty of some very reprehensible "gaying" during the engagement here. His business was not large enough to suit him and he vented his displeasure with those who stayed away from his performances, upon those who paid their money to witness them.

Robert Watson, proprietor of the Watson House, the well-known Louisville theatrical boarding house, was buried 6. Mr. Watson had many friends in the profession who will regret to hear of his death and will sympathize with his family in their bereavement.

During Emily Rancker's engagement at the Grand a curtain raiser by Courtenay Thorpe, called The Light that Failed, was tried. It follows closely Kipling's story and may be said to have made a hit.

At the Avenue, The Police Patrol filled week of 8-13.

The South Before the War did the usual business at the New Buckingham.

The benefit concert of Professor Edward Eichhorn 7 at Phoenix Hill Park was a success in every way. A feature of the programme was the first rendering of a G. A. R. march composed by Professor Puhringer, leader of the orchestra at Macauley's.

A decision handed down by the Supreme Court in the Macauley-Elrod case is against Elrod, finally settling a celebrated case. Charles D. Clarke.

NEW ORLEANS.

Hoyt's A Black Sheep made a big hit at the Academy of Music week of 1-6, drawing large audiences. The County Fair 11; Gus Heege in Von Vonson 21; Blue Jeans 28.

Charles Dickson, the clever young comedian, presented Incog. and A Jolly Good Fellow successfully at the Grand Opera House week of 1-6. Thomas W. Keene in a repertoire of classic tragedy 11; Herrmann 21.

The Danger Signal did a big business at the St. Charles Theatre. Archie Boyd in The Country Squire 11; Spider and Fly 21; The Dazzler 28.

Manager Arthur Durien will sail from Liverpool, England, 13 with his co. of French opera singers and will reach New Orleans 22. The four months' season will begin Nov. 3.

Manager Greenwall, of the Grand Opera House, has returned to the city like a conquering hero, having leased a new theatre in Atlanta and bought the only theatre in Savannah. This gives him next season a private key to the South and unlocks for him two important cities for the big attractions that are coming to play with him in New Orleans and Texas.

Colonel W. H. Rowles, manager for Jefferson, Klaw and Erlanger, received a telegram from his firm saying that they will immediately build a new and much needed modern theatre in Savannah.

The benefit tendered last week to the stranded Operator co. was quite successful, and will enable the members of the co. to return to New York.

Irving W. Kelley, ahead of County Fair, and A. H. Higgins, of The Country Squire, were here last week. Lamar C. Quintero.

ATLANTA.

The Danger Signal at the Grand 3, 4, with matinee, to fair business. Local election may have affected patronage during the engagement of The Danger Signal. The Spider and Fly drew well 5, 6, with matinee. The flying pictures were fine and made a distinct hit. Archie Boyd in The Country Squire 8, 9, with matinee, encountered unfavorable weather.

Alex Beaver, of the *Evening Journal*, delivered an entertaining lecture entitled "The Georgia Darkey" 10.

Herbert Mathews informed your correspondent that within a week or so he will reopen the Edgewood Avenue Theatre. The season at this house will close about Jan. 1, when the Edgewood Avenue Theatre will be torn down and a new and sumptuous modern theatre will take its place. The projected structure will be called the New Lyceum. This undertaking resulted from Manager L. de Give, of the Grand, giving his bookings exclusively to Klaw and Erlanger. The promoters of the new enterprise are: Henry Greenwall, Will A. McConnell, and Mr. T. H. Rowles, of New Orleans and Milwaukee. The changes, I am told, are to cost $50,000. Herbert Mathews is to be retained as manager, and the new theatre is to be completed by May 1. Frank Cox, the architect and scenic artist of New Orleans, who built the Grand at Galveston, will have charge of the remodelling of the theatre. He will adopt the Spanish Renaissance style of architecture, and says that when completed the house will be as fine as any in the South. The vacant lot adjoining the house will be added to the new theatre, 150 more seats will be put in on the ground floor, and a new story will also be built. The interior decoration is to be in the style of Louis Siecle.

Alf. Fowler.

CHARLESTON.

Barlow Brothers' Minstrels gave an old-time exposition of the burnt cork art at the Academy of Music to a good house 3.

The County Fair, with "Cold Molasses" and its wonderful horse-racing mechanism, was the attraction 4, and drew fairly well despite rainy weather.

Nellie McHenry, with a large co. of singers, dancers and specialties, brought out most of the Academy patrons 8 and kept them amused and entertained for nearly three hours. Milton Nobles 10; Von Vonson 11; Jane 17; Lillian Lewis 19, 20.

Rose Gautier, who danced herself into favor here two seasons ago with O'Neill's Summer opera co., received floral offerings upon her reappearance here with Nellie McHenry's co. E. M. Solomons.

BALTIMORE.

At Albaugh's Lyceum Theatre Joseph Haworth drew large houses in Lester Wallack's Rosedale 8-13. The play was beautifully mounted and finely cast. Mr. Haworth made an instantaneous success as Elliott Gray. Every character in the play was in the hands of an artist. Robert Mantell 15-20.

Augustin Daly's comedians began an engagement at Harris' Academy of Music 8 in the irresistibly funny comedy A Night Off before a large audience. Struck Oil 15-20.

Ford's Grand Opera House was the scene of a revival of Shakespeare last week, Frederick Warde and Louis James appearing in a repertoire that included Henry IV. They opened with Julius Cæsar, Mr. Warde appearing as Cassius, with Mr. James as Brutus. In this last character Mr. James exhibits a quiet dignity and ease of manner, coupled with force and power of elocution which stamp him as an actor of great merit. Peter Dailey 15-20.

John L. Sullivan in his new play, A True American, electrified the galleries of the Holliday Street Theatre during his engagement 8-13. The Baltimore lovers of pugilistic histrionics are loyal to a man to Sullivan. Louis Aldrich in My Partner 15-20.

Gus Hill's Novelties proved a drawing card at Kernan's Monumental Theatre.

Manager Kernan has determined to abandon the artificial ice rink at the Howard Auditorium and to restore the house as a family vaudeville theatre. The experiment of the ice skating rink was mechanically a great success, but pecuniarily it was a failure. The people did not take to it, and notwithstanding all the efforts of the management and the attractions offered, they would not attend. The great difference in the temperature in and out of the building had a great deal to do with this.

In the early Spring Manager Kernan will erect a handsome theatre on the site of the present Auditorium, but has determined to conduct the management of it himself. It had been stated some months ago that this new theatre would be leased to Nixon and Zimmerman, of Philadelphia.

On last Thursday evening the Catholic Club entertained Joseph Haworth, Henry Dixey, M. A. Kennedy, and other members of the Daly and Rosedale cos.

Martha Ford, a daughter of the late John T. Ford, is playing here with the Daly co. in A Night Off. She appeared as the loving, affectionate, and confiding young wife, and was sweet and charming in the part.

Joseph Haworth is enthusiastic about his new play, Ronaldo, and looks forward anxiously to the day when it will be put on, which will be very soon, if only for a trial, to ascertain if it plays as well as it reads.

Harold Rutledge.

BUFFALO.

Patrice appeared in The Kid at the Academy of Music 8-11. The play is designated as a musical trifle, and it is hardly that. Patrice is a clever soubrette, pretty and winsome, but the play is a poor vehicle, and, with the exception of Adele Purvis Onri, a serpentine dancer, no one else deserves mention. James J. Corbett played to big houses 12, 13. Charley's Aunt 15-20.

M. B. Curtis in the new Sam'l of Posen drew well at the Star 8-13. As the Hebrew drummer he is a most unique character. Al. Lipman and Allina de Mer are with the co. The production has been materially changed since the days of old, and is thoroughly modern and up to date. Rob Roy 15-20.

Darkest Russia is playing at popular prices this year, and drew well at the Lyceum 8-11. Jane 15-20.

Gretner's Lyceum co. drew largely at Manager Robinson's New Court Theatre. Eunice Vance, Lilie Larkelle, the Dalys, and Charles Semon are the principal features, but the co. is an unusually strong one.

At Shea's, Troja is the leading feature, but Edwina is a great favorite. Hodges and Launchmere, colored buck-dancers, are a decided novelty. Billy Carter and Fred. McClelland contribute their quota of amusement.

At Music Hall, Mme. Melba Concert co. 18.

Bret Hart.

PROVIDENCE.

Davy Jones was well received by good-sized audiences at the Providence Opera House 8-13. Lewis Morrison in Faust 15-20.

Fritz in a Mad House, with J. K. Emmet as the star, at B. F. Keith's Opera House 8-13 drew well. On the Mississippi 15-20.

At Lothrop's Opera House 8-13 the New Magdalen was presented by the Ethel Tucker co. in a satisfactory manner. Hoop of Gold by the stock co. 15-20.

The City Club Burlesque co. opened a week's engagement to one of the largest houses of the season at the Westminster Theatre 8 and gave a very good vaudeville entertainment. May Howard Burlesque co. 15-20.

R. E. Graham, of the Davy Jones Opera co., had an attack of gastritis 10, and contrary to the wishes of his physician played at both matinee and evening performances. At this writing he is much better.

Tessie Deagle has joined Lothrop's forces and will play the leading role in A Hoop of Gold at Lothrop's Opera House 15-20.

The Boston Symphony Orchestra season will begin in this city 23. Howard C. Ripley.

MINNEAPOLIS.

At the Grand Opera House, Rose Coghlan gave Sardou's Diplomacy 8 to a large and representative audience. Forget-Me-Not and A Woman of No Importance filled out the week. Willie Collier in A Back Number 15-20.

At the Bijou Opera House, Frank L. Bixby's Shaft No. 2 opened a week's engagement 7 to two crowded houses and made a decided hit. Frank Losee, an old favorite here, made an excellent impression as Jim Rathbun. The part is well suited to his abilities. Marion Elmore and J. F. McDonald deserve special mention also. Ship of State 14-20.

At the People's Theatre, the stock co. presented Michael Strogoff to a good-sized and well-pleased audience 7.

Out of compliment to Frank L. Bixby and Manager Hays, of the Bijou, Minneapolis Lodge of Elks attended the performance of Shaft No. 2 in a body 11.

F. C. Campbell.

ST. PAUL.

At the Metropolitan Opera House Sol Smith Russell presented April Weather, The Heir-at-Law, Peaceful Valley, and A Poor Relation, opening in Clyde Fitch's new comedy, April Weather, to a large audience 8. Alexander Salvini 15-20.

At Litt's Grand Opera House Frank D. Skiff's co. presented Ship of State 7-13, opening to full houses. Ward and Vokes in A Run on the Bank 14-20.

At the Olympic Theatre a clever co. of specialty artists presented a good bill 7-13, opening to fair business.

Frank J. Butler has retired from Shaft No. 2 to resume his old position as doorkeeper at Litt's Grand Opera House.

Governor McKinley delivered an address at the Auditorium 6 to a packed house and an enthusiastic audience. George H. Colgrave.

GALVESTON.

Jolly Old Chums met with moderate success in its efforts to please the small audiences at the Tremont 1. The vocal features were particularly good. A Silver Wedding 4; light business. The Colonel and Mr. Barnes of New York are underlined.

Three-fourths of the attractions at the Tremont this season have been of the farce-comedy order. Our theatregoers are naturally dissatisfied with such evident poor judgment in bookings, and hopes are entertained that a surfeit of any one class of amusements will not be tendered again until after full recovery.

C. N. Rhode.

INDIANAPOLIS.

At English's Opera House Superba opened to good business 8. Duffy's Blunders 15-17.

At the Grand Athenia 11-13; The Amazons 15-17.

The Wilbur Opera co. opened in Mascotte at the Park Theatre 8 to the usual splendid business. Wife for Wife 15-17.

Lilly Clay's Gaiety co. at the Empire Theatre 8-13; good business. Harry Morris' Burlesquers 15-20.

Gustav Recker.

OMAHA.

At the Fifteenth Street Theatre Gloriana 4-6; average business. The Police Inspector 7-10 drew splendidly. A number of specialties are introduced.

Boyd's Theatre has been dark for the past week and will be reopened by Julia Marlowe 11.

J. R. Ringwalt.

CORRESPONDENCE.

ALABAMA.

MOBILE.—Theatre (J. Tannenbaum, manager): Nellie McHenry in A Night at the Circus 5, 6 to very good business.——Item: Mr. and Mrs. Bradbury on 6 were blessed with a bouncing baby boy and there is much joy in the family. Mr. Bradbury did the honors for the entire co.

SELMA.—Academy of Music (R. F. Toler, manager): Nellie McHenry in A Night at the Circus 2; good business. A Black Sheep 5; moderate business. Hon. H. W. J. Hain, the Georgia humorist, will lecture 10; Spider and Fly 16.

CALIFORNIA.

LOS ANGELES.—Theatre (H. C. Wyatt, manager): Charley's Aunt was greeted with a packed house 1 and continued to draw largely the rest of the week.——Grand Opera House (F. W. Benson, manager): This theatre reopened 1 with Benson's Opera co. in Ship Ahoy to S. R. O.; large houses were the rule during the week. Ear and Tartar 8-13.——Burbank Theatre (Fred. A. Cooper, manager): An elaborate production of A Dark Secret by the stock co. with an additional vaudeville performance served to fill the house nightly week ending 6. Cynthia the Romany Queen 8-13.——Imperial Theatre (Gottlob, Lehman and Ellinghouse, managers): The regular vaudeville performance headed by Brantz Brothers and Princess Lilly Dolgorouky drew most excellent business week ending 7.——Items: Manager Benson, of the Grand, tendered a reception to members of the local press, dramatic correspondents, and other invited guests evening of 20. The leading members of his opera co. were present to assist in entertaining, and wine, wit and music was the order of an evening long to be remembered by the participants.—Frank W. Conant, who has been spending his vacation in our glorious climate, left 3 for New York, where he assumes the management of H. C. Miner's Shore Acres co. for the coming season. A small army of Mr. Conant's friends assembled at the depot to wish him *bon voyage*.

OAKLAND.—Macdonough Theatre (Charles E. Cook, manager): Edwin Milton Royle and co. in Friends 1, 2. In Old Kentucky 10-13.——People's Theatre (A. W. Benson, proprietor): Week 1 Miss Beatrice Lieb with local support in Hermine.

SAN DIEGO.—Fisher Opera House (John C. Fisher, manager): Friends drew a well-filled house Sept. 29.

COLORADO.

PUEBLO.—Grand Opera House (S. N. Nye, manager): Mr. Barnes of New York to a large and delighted audience 2.——Item: James E. Moore will take charge of the Curtis Street Theatre at Denver, as manager, commencing 8. Mrs. Moore will retire from the stage and settle in Denver.—Charles Rigl has been engaged to act as treasurer of the Barnes of New York company and Mr. Moore will book from Denver.

COLORADO SPRINGS.—Opera House (S. N. Nye, manager): Robert Downing presented The Gladiator to a large and well pleased audience 10.

CONNECTICUT.

BRIDGEPORT.—Park City Theatre (Parsons and Jennings, managers): Edward Harrigan in Reilly and the 400 had a good house 3. Charley's Aunt 4 duplicated its success of last season by playing to remarkably large receipts. J. K. Emmet 5 played Fritz in a Mad House to fair business, and with considerable artistic success. Lillian Lewis 6 in Cleopatra was good, but her support was weak. Lem Kettle 8 to rather light business. The Col. Stevenson Military Band, of this city, now on tour in New England, gave a delightful programme, assisted by the Verdi Ladies' Quartette of New York, and despite threatening weather, had good business. Frohman's Sowing the Wind 10; New York Ideal Opera co. in Freischutz 11; Camille D'Arville 13; Hoss and Hoss 15; Two Orphans 16; Tableaux Vivants (Good talent) 17; Sadie Martinot 19; Stuart Robson 20.——The Auditorium (Belknap and Rowland, managers): After the Ball 4, with Emmet Corrigan, was well received by a light house. Charles T. Ellis in Casper the Yodler paid his perennial visit 5, 6, and received his usual warm welcome. William Calder's Span of Life 8-10 was as thrilling as ever, and well presented. Bartholomew's Equine Paradox 11-13; McKenna's Flirtation 15-17; Dockstader's Minstrels 18; The Trolley System 19, 20.

NEW HAVEN.—Hyperion Theatre (G. B. Bunnell, manager): Lillian Lewis, supported by a poor co., gave an unsatisfactory performance of Cleopatra 5. The costumes and scenery were good. Sowing the Wind, presented by Charles Frohman's co., made a most favorable impression here 8, when a good-sized audience was in attendance. J. H. Gilmour and Mary Hampton were the leading artists. The piece will be repeated to-night. The Bostonians 10, 11.——Grand Opera House (G. B. Bunnell, manager): Gus Hill's Novelty co. gave a pleasing vaudeville entertainment to good-sized houses 1-3. Rob Fitzsimmons co. in The Heroic Blacksmith packed the house to the doors 4. Jane opened 5 for two nights to good business. McKenna's Flirtation 8-10; Ole Olson 11-13.

NEW BRITAIN.—Russwin Lyceum (Gilbert and Lynch, managers): Louis Aldrich in My Partner 4; fair house; fine co. Little Speculator 8; slim house. This co. routed, and was not played by local managers. Tim Murphy 11; Bostonians 12.——Opera House (J. W. Ringrose, manager): May Howard co. 16; good business. Mollie Killinbeck 12, 13.

MIDDLETOWN.—The Middlesex (A. L. Southmayd, manager): Donnelly and Girard's excellent co. presented The Rainmakers to a large and well-pleased audience Sept. 27. The Span of Life drew a fair-sized audience 6. Charles Frohman's co. presented Sowing the Wind to good business 8. Stuart Robson 19; New York Ideal Opera co. 27.——Item: Harry Engle, stage manager of the Middlesex, has returned from a vacation.

WATERBURY.—Jacques Opera House: Peter F. Dailey in A Country Sport Sept. 27 pleased a good-sized audience. Old Glory was presented by a capable co. 1 to a large audience. Bob Fitzsimmons and his vaudeville co. to good business 2. On 3 Louis Aldrich in his ever-welcome My Partner to a large audience. He was supported by a first-class co., including Wright Huntington as Ned Singleton. Casper the Yodler pleased a fair sized audience 4. Eloise Willard as The Little Speculator to good business 6.——Tom Parsons Opera House (H. C. Rich and Co., managers): Reopened 8 presenting a first-class variety entertainment to good business.

WINSTED.—Opera House (J. E. Spaulding, manager): Charles T. Ellis in Casper the Yodler 3; good house.

WILLIMANTIC.—Loomer Opera House (J. H. Gray, manager): Charles T. Ellis as Casper the Yodler gave his usual satisfactory performance to a fair house Sept. 28. Eloise Willard in The Little Speculator pleased fair houses 3, 4. Stevens' Military Band 12.

DERBY.—Sterling Opera House (Ungerer and Hitchcock, managers): Jane 1; large house. Bob Fitzsimmons 2; crowded house.——Item: During the performance a telegram was read from James J. Corbett stating that he had covered Fitzsimmons' money, and arranging to meet him on 5 to arrange a contest.

HARTFORD.—Proctor's Opera House (F. W. Lloyd, manager): James J. Corbett 3; large house. Lottie Collins 5 in a new operetta, Devilbird, introducing clever specialties and a good co. Charley's Aunt drew well, as usual, 6. The Bostonians in Fatinitza and Robin Hood 8, 9 to the capacity of the house. Camille D'Arville 10, 11; Tim Murphy 12; Dockstader's Minstrels 13.——Allyn Hall: Vaudeville to good business.

BRISTOL.—Opera House (C. F. Michael, manager): Charles T. Ellis in Casper the Yodler 3; small business. The Span of Life 4; fine performance to a large house. Eloise Willard in The Little Speculator pleased a small audience 9.

NORWICH.—Broadway Theatre (E. L. Dennis, manager): Augustin Daly's co. in A Night Off drew a very large and distinctly fashionable audience Sept. 28. Mrs. Gilbert received a beautiful basket of flowers from a lady in the audience. Lewis Morrison in Faust to a small audience 8; deserved a large house. Dockstader's Minstrels 15.——Breed Opera House (A. H. Hains, manager): Waite's Comedy co. opened a week's engagement to good business 8.

MYSTIC.—Opera House (Ira W. Jackson, manager): Frohman's co. in Jane to a delighted audience 4. Col. W. H. Stevenson's Military Band 11.

SOUTH NORWALK.—Hoyt's Opera House (J. M. Hoyt, manager): The Waite Comedy co. 1-6 to good

business. Col. Stevenson's Band, of Bridgeport, to a fair house 8.——Music Hall (William H. Knapp, manager): McKenna's Flirtation co. 6; big house and pleased audience.

PUTNAM.—Union Opera House: Eloise Willard in The Little Speculator 5; fair house.

WILLIMANTIC.—Loomer Opera House (J. H. Gray, manager): Fanny Rice in Miss Innocence Abroad 15; M. B. Curtis 18; Two Sisters 19.

DELAWARE.

WILMINGTON.—Grand Opera House (W. W. Williamson, manager): Gus Hill's Novelties 4; fair business. The Dazzler 5; good house. Old Glory 6; big audience. Florence Bindley 9; fair business. The Power of the Press 12; Men and Women 13; Marie Wainwright 15.——Academy of Music (Fred. A. Thomas, manager): Fitzsimmons 5, 6; good business. Muggs' Landing 8-10; fair houses. Peter Maher Specialty co. 11, 12.

FLORIDA.

OCALA.—Marion Opera House (J. W. Sylvester, manager): The season opened with Milton Nobles in For Revenue Only to a good house 3. Gray's Comedians to poor houses 4-6.

TAMPA.—Casino (W. D. Lewis, manager): The season opened with Milton Nobles' co. in For Revenue Only and From Sire to Son 1, 2 to an appreciative and moderately filled house.

GEORGIA.

BRUNSWICK.—L'Arioso Opera House (F. A. Dunn, manager): Milton Nobles 6, matinee, in For Revenue Only to fair business; evening, Love and Law; good business. Yon Yonson 16; Skating Rink 22; Jane co. 23.

SAVANNAH.—Theatre (T. F. Johnson, manager): Archie Boyd in The Country Squire to fair business 3, 4. Marie Bates in The County Fair 6; light house. Milton and Dolly Nobles in Love and Law and For Revenue Only to poor business 8, 9; stormy weather.——Item: To the delight of the Savannah theatregoers the old playhouse (1818) wherein we have sat many, many nights, will be replaced with a new and handsome edifice befitting the city and in keeping with its many fine buildings. And for this we are under many obligations, not to the present management, but foreign capital. And our people will repay this by the increase in attendance, making a handsome return on the investment for its new managers. For our deliverance from antiquity we sincerely thank Messrs. Greenwall and Wise, and McConnell of the American Theatrical Exchange. Long may they be with us.

AUGUSTA.—Grand Opera House (S. H. Cohen, manager): Archie Boyd in The Country Squire 2; light business. County Fair 3, matinee and night; good business. Spider and Fly 4; best co. Mr. Leavitt ever sent South; big business. Barlow Brothers' Minstrels 5; small business. A Black Sheep 18; The Dazzler 19.

AMERICUS.—Glover's Opera House (Bloom Brown, manager): Spider and Fly 1; moderately large and appreciative audience.

ATHENS.—New Opera House (James Barrow, manager): Barlow Brothers' Minstrels to a fair-sized house 8; performance satisfactory.

ROME.—Nevin's Opera House (James B. Nevin, manager): Thomas W. Keene in Hamlet to a packed house 4.

ILLINOIS.

PEORIA.—Grand Opera House (Chamberlin, Barhydt and Co., managers): William Hoey in The Flams 6; good house.——Items: John D. Murphy, ex-treasurer at the Grand, left 6 to accept a similar position under Col. Jack Flaherty at Frank Hall's Winter Circus and Naval Carnival.—The management of the Grand have made arrangements whereby Len H. Salisbury, late of the Arlington orchestra, Hot Springs, Ark., will assume the leadership of the orchestra.—The Women's Club, of this city, will tender a five o'clock tea to Mrs. Potter and Kyrle Bellew afternoon of 10. Saturday evening they will attend the evening performance in a body.

MOLINE.—Auditorium Opera House (Woodyatt and Cumpson, managers): Robert Downing Sept. 26 in The Gladiator pleased a large and fashionable audience. Tony Farrell in Garry Owen 5; fair business.

ROCKFORD.—Opera House (C. C. Jones, manager): Punch Robertson did a good business Sept. 24-29. A Tallow Candle 1; small house. The Wilber Entertainment co. 3, 4 to good houses. Julia Marlowe Taber 5, 6, presenting Much Ado About Nothing and The School for Scandal to good houses.

BLOOMINGTON.—New Grand (C. E. Perry, manager): Ward and Vokes 3 in A Run on the Bank to fair business. William Hoey in The Flams 6; good house. Blue Jeans 12; Bobby Gaylor 13.

GALESBURG.—New Auditorium (F. E. Berquist, manager): Tony Farrell 4; good house. Prof. Roche 5-10; good business. Jane Coombs 12; Joe Ott in The Star Gazer 13; Hot Tamales 15; Derby Winner 17, 18; Walker Whiteside 19; Land of the Midnight Sun 20.

CLINTON.—Rennick Opera House (John B. Arthurs, manager): Calhoun Opera co. in Black Hussar 6; good business.

STREATOR.—Plumb Opera House (J. E. Williams, manager): Ward and Vokes in A Run on the Bank 4; good business. The Calhoun Opera co. in The Black Hussar 5; large business.

ALTON.—Temple Theatre (William M. Sauvage, manager): Reilly and Woods in variety and the burlesque Hades Up-to-Date 8; 4-11-44, 11; Lincoln J. Carter's Tornado 13.

LA SALLE.—Zimmermann Opera House (E. C. Zimmermann, manager): Calhoun Opera co. in The Black Hussar 4; full house. The Star Gazer 12; The Brownies (local) 19.

EAST ST. LOUIS.—McCasland Opera House (J. W. Reed, manager): A Cracker Jack pleased a large audience 7. Conroy and Fox in Hot Tamales 13.

JOLIET.—Opera House (William H. Hulshizer, manager): Calhoun Opera co. 3; large and well pleased audience. Ward and Vokes in A Run on the Bank 5; good business. In Old Kentucky 16; Rush City 20; Oh, What a Night! 22; Ship of State 25.

AURORA.—Evans' Grand Opera House (Fred. Schickler, manager): Calhoun's Opera co. pleased a large and fashionable audience, including three theatre parties, 2, at advanced prices.

EAST ST. LOUIS.—McCasland Opera House (J. W. Reed, manager): Si Perkins Sept. 30; large audience. A Cracker Jack 7.

LA SALLE.—Zimmermann Opera House (E. C. Zimmermann, manager): The Tornado Sept. 26; The Lost Paradise 27; both to good houses. Calhoun Opera co. 4; The Star Gazer 10.

JOLIET.—Opera House (William H. Hulshizer, manager): Our Flats Sept. 26; good business. Tornado 28; fair business. Ward and Vokes 5; The End of the World 8; In Old Kentucky 16; Rush City 20; Oh, What a Night 22.

DECATUR.—Grand Opera House (F. W. Haines, manager): Hanlon's New Superba Sept. 28, 29 to large and well-pleased audiences. Warde and Vokes 2 in A Run on the Bank. Joe Ott in The Star Gazer 9; Calhoun Opera co. 10.

INDIANA.

FORT WAYNE.—Masonic Temple (Studer and Smith, managers): Hi Henry's Minstrels drew a big house 2. Murray and Mack in Finnigan's Ball 4; fair house. Willie Collier in A Back Number to a large and well-pleased audience 6.

HUNTINGTON.—Opera House (H. E. Rosebrough, manager): The Jane Coombs co. in Romeo and Juliet pleased a large audience 4. Charles Loder 17.——Item: Business is good here. Railroad shops and factories are working full time, and the city will expend $80,000 this Fall and Winter on street improvements and sewers.

WASHINGTON.—Opera House (Horrall Brothers, managers): The May Vokes Comedy co. under the management of E. A. Braden week of Oct. 1-6 to good business. Alba Heywood in Edgewood Folks 19.

UNION CITY.—Cadwallader's Theatre (C. H. Cadwallader, manager): Charles A. Loder in Oh, What a Night 13; Dazzler 18; Police Patrol 20.

LAFAYETTE.—Grand Opera House (F. E. D. McGinley, manager): Doctor Cupid 2; fair audience. Blue Jeans 10; Si Perkins 15.

FRANKFORT.—Columbia Theatre (G. V. Fowler, manager): Gustave Frohman's Jane to fair business 2. Boy Tramp 4, 5; poor houses. Jane Coombs pleased a small house 8.

ELKHART.—Bucklen Opera House (David Carpenter, manager): J. W. Carner's co. in The End of the World 13; fair business. J. C. Lewis pleased in Si Plunkard 6; good house. Little Trixie 9, satisfied a good house.

NEW ALBANY.—Opera House (J. D. Cline, manager): Cleveland's Minstrels opened the regular season here 4 to S. R. O. 4-11-44 6; A Jay Circus 9.——Items: The social session tendered Cleveland's Minstrels by the local Elks after the performance was largely attended, and, with Mr. Cleveland as chairman of the evening was a very enjoyable one.—Billy Emerson spent several days here "nursing" a lame foot, but was able to appear at the evening performance Thursday.

MARION.—Sweetzer Opera House (W. A. Livermore, manager): Jane Coombs presented Romeo and Juliet 2 to a small audience. The Prodigal Father drew the largest house of the season so far. The Stowaway 10; Wife for Wife 13.

EVANSVILLE.—Grand (T. J. Groves, manager): W. S. Cleveland's Minstrels 5; fair house; Joe Ott in The Star Gazer 8; both to fair houses. 4-11-44 cancelled. Charity Ball 16.——People's (T. J. Groves, manager): Si Perkins 6, 7; good houses. A Jay Circus 13, 14 and matinee.

RICHMOND.—Phillips' Opera House (J. H. Dobbins, manager): Madge Tucker co. week of 1-6. The Dazzler 16.——Grand Opera House (Frank McGibney, manager): The Lost Paradise 8; good business. Little's World 16.——Item: The Madge Tucker co. played Master and Man under the title of Man and Master and Lord Chumley under the title of His Lordship.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, manager): Alba Heywood co. in Down in Injiana and Edgewood Folks 9; fair-sized audience. The curtain raiser, Down in Injiana, made quite a hit, and is an excellent character sketch. Police Patrol 17; Gloriana 25; Sousa's Band 27; The Prima Donna Nov. 2.

LOGANSPORT.—Dolan's Opera House (S. B. Paterson, manager): John Griffith in Faust 6; fair business. Blue Jeans 9; Stowaway 11; Wales Opera co. 16; Barney Ferguson 19.

NEW CASTLE.—Alcazar (J. F. Thompson, manager): Alba Heywood in Edgewood Folks 3; fair audience. The Stowaway 9.

MUNCIE.—Wysor's Grand Opera House (Harry R. Wysor, manager): Jane Coombs in Bleak House 1; fair house.

UNION CITY.—Cadwallader's Theatre (E. H. Cadwallader, manager): Opens with The Charity Ball 9.

BRAZIL.—McGregor Opera House (W. A. Miller, manager): Jane to a fashionable and well-pleased audience Sept. 25. Prodigal Father 2; Charity Ball 11.

SEYMOUR.—Opera House (F. O. Cox, manager): Sadie Hasson in A Kentucky Girl 2; large house; performance well received. Police Patrol 16.

GREENSBURG.—Rink Opera House (G. Dunn, manager): Mme. and Augustin Neuville in A Boy Tramp 1; fair house.

NEW ALBANY.—Opera House (J. D. Cline, manager): Prof. Gentry's Equine and Canine Paradox to good business 1. Cleveland's Minstrels 4; 4-11-44, 6.——Item: Reese Prosser, of Cleveland's Minstrels, is visiting his brother here.

IOWA.

OSKALOOSA.—Masonic Opera House (H. L. Briggs, manager): A Clean Sweep 2; full house. Walker Whiteside in Richelieu pleased a large house 5. Jane 11.

LE MARS.—Dalton Opera House (E. A. Dalton, manager): Jane opened the season here 7 to good business.

DECORAH.—Grand Opera House (C. J. Weiser, manager): W. C. R. entertainment 4; good house. Walker Whiteside in Hamlet 12.——Items: D. Philip Phillips and Manager Weiser, of the Grand, spent 5 most agreeably. Mr. Phillips, business manager, was surprised to find a $200 advance sale for his star a week in advance.—The Decorah Club will occupy the whole second floor of the Grand Opera House building after December. The Mirror, as usual, will be on file there.

DES MOINES.—Foster's Opera House (William Foster, manager): William Hoey, John C. Rice and a good co. presented The Flams to good business 1, 2. Walker Whiteside presented The Lady of Lyons to large business 6. This was his first production of the piece and he received three curtain calls. The Derby Winner 15, 16.——Grand Opera House (William Foster, manager): Rice, Wolford and Sheridan closed a successful week's engagement 6. Gloriana 9; The Police Inspector 12, 13.

CHARLES CITY.—Hildreth Opera House (May and Despres, managers): Walker Whiteside in Hamlet 11; heavy advance sale of seats at advanced prices. Charity Ball 21; Prima Donna Nov. 3.

CRESTON.—Opera House (J. H. Patt, manager): Spooner's Dramatic co. Sept. 24-29 to big business. Crumbaugh's Minstrels 10; A Cracker Jack 12; A Tallow Candle 17.

BOONE.—Phipps' Opera House (L. C. Goodwin, manager): Corse Payton co. Sept. 26 to fair business. Walker Whiteside in Hamlet 9.

CARROLL.—Germania Opera House (C. Albertson, manager): Jane 9; S. R. O. Rice, Wolford and co. 10, 11; Joe Ott's Star Gazer 17.

COUNCIL BLUFFS.—Dohany Theatre (John Dohany, manager): The Police Inspector 6; fair house. Charley's Aunt 8; full house.

DUBUQUE.—Grand Opera House (William T. Roehl, manager): A Tallow Candle 6; profitable patronage. Wilber Comedy co. week of 8 opened to S. R. O.——Gaiety Theatre (Alfred Rowland, manager): Variety performance to fair business.

MUSCATINE.—Opera House (W. G. Monroe, manager): McCabe and Young's Minstrels to fair business 1. Walker Whiteside in Hamlet 3. Paige's Players in repertoire 8-13. Wilson's Theatre co. 18-20.

BURLINGTON.—Grand Opera House (Chamberlin, Barhydt and Co., managers): A Clean Sweep 6; fairly good house. A Cracker Jack 10 pleased a large audience. Fred. Sullivan, George B. Miller, Will Robyn, Fanny Frantzell did excellent work. Derby Winner 16; Calhoun Opera co. 19.

CEDAR RAPIDS.—Greene's Opera House (F. A. Simmons, manager): Tony Farrell in Garry Owen 8; small house. William B. Cahill as Micky Hicky, a police spy, made the hit of the performance. Blanche Chapman appears as Gloriana 11, for which there is a good sale.

KANSAS.

PITTSBURG.—Opera House (W. W. Bell, manager): Maude Atkinson co. 2; fair business; performance good. Lincoln J. Carter's Tornado to a good house 5; everybody well pleased. Hennessy Le Royle's co. 11-13.

ATCHISON.—Theatre (E. S. Brigham, manager): Lady Windermere's Fan 3; fair business. Devil's Auction 9.

LEAVENWORTH.—Crawford's Grand Opera House (E. C. Davis, manager): Lady Windermere's Fan 3; good business. Charles H. Yale's Devil's Auction 7; large house.

TOPEKA.—Grand Opera House (O. T. Crawford, manager): Lady Windermere's Fan Sept. 29 drew a good-sized house the first night, but fair 1, owing to a storm. Hennessey Le Royle co. gave By Wits Outwitted and Squabbles 5, 6 to fair houses. Devil's Auction 10; Hustler 12.——Topeka Theatre and Eden Musee: The Brown Dramatic Co. playing repertoire drew fair audiences 1-6. The Stewart and Halladay Musical Comedy co. 8-13.——Item: Will Lawler, who has been managing the Topeka Theatre and Eden Musee has severed his connection with that house and, accompanied by his wife, left for the East. The management reverts for the present to Mr. Crawford.

FT. SCOTT.—Davidson Opera House (Harry C. Ernich, manager): The Hennessey-Le Royle co. with Lottie Wade in the leading roles, did a light business 1, 2 in Squabbles and Linked by Law; the performance was fair. Lincoln J. Carter's Tornado drew a very good house 6. Robert Gaylor in Sport McAllister 10; Lady Windermere's Fan 11.

WICHITA.—Crawford's Opera House (George N. Bowen, manager): The Tornado 1-3; good performance to good business. Mr. Barnes of New York 5; excellent performances to S. R. O.

GIRARD.—Hertner Opera House (H. E. Hertner, manager): Maude Atkinson and her Challenge co. 2; Brownlee and Hardy's Monarch Minstrels 4, both to crowded houses. By Wits Outwitted 15.

WINFIELD.—Grand Opera House (T. B. Myers, manager): Silver Wedding 10; Eunice Goodrich 13.

PARSONS.—Edwards' Opera House (Charles M. Johnson, manager): Madame Armstrong's presentation of Chimes of Normandy Sept. 25-27; crowded houses. Lincoln J. Carter's The Tornado 4.

JUNCTION CITY.—Opera House (Thomas W. Dow, manager): The Tornado Sept. 28; good house.

WINFIELD.—Grand Opera House (T. B. Myers, manager): Eunice Goodrich co. in repertoire Sept. 24-29. Fair week, to good business.

WELLINGTON.—Wood's Opera House (H. P. Hall, manager): The season will open 8 with Eunice Goodrich's co.

KENTUCKY.

LEXINGTON.—Opera House (Charles Scott, manager): Coon Hollow 8, 9; good houses.

PARIS.—Grand Opera House (Scott and Mitchell, managers): A Wild Duck 9; full house. Uncle Dudley 15; Thomas Q. Seabrooke 19; The Girl I Left Behind Me 26.

HENDERSON.—Gabe's Opera House (Spaulding Trible, manager): Bennett Sisters opened 8 to a fair house. Cleveland's Minstrels 12.——Park Theatre (James E. Rankin, manager): Rose Coghlan in Diplomacy will open this house Nov. 16.

OWENSBORO.—New Temple Theatre (J. J. Sweeney, manager): Ferris' Comedians 1-6; small attendance. 4-11-44; fair business 8. Alba Heywood 20; Gloriana 23.

BOWLING GREEN.—Potter's Opera House (J. M. Robertson, manager): Charles Dickson in Incog. 1; fair house and pleasing performance. Coon Hollow 19.

MT. STERLING.—Grand Opera House (Hudson and O'Connell, managers): Sadie Hasson appeared in A Kentucky Girl 5. A Wild Duck 8; fair house. Charles L. Davis in Alvin Joslin 17; John Temple Graves 18.

LOUISIANA.

ALEXANDRIA.—Opera House (A. Albert, manager): Carrie Lamont 1-7; good houses. Archie Boyd in The Country Squire 22; Sam Jones 29.——Item: The Alexandria baseball club beat a nine from the Lamont co. by 7 to 2.

SHREVEPORT.—Grand Opera House (Leon M. Carter, manager): Robert Gaylor in Sport McAllister 2. Herrmann 10; Al. G. Field's Minstrels 11; Thomas W. Keene 12 and matinee 13.

MAINE.

PORTLAND.—Lothrop's Theatre (Charles C. Tuckesbury, manager): The Galley Slave 1-3; light business. Fred. Miller's opera, Davy Jones, 5, 6 was presented to good-sized audiences. Katherine Rober made her first appearance as a star in this city 8-10, playing Bessie Fairfax in McKee Rankin's The Golden Giant 8, Capitola Black in The Hidden Hand 9, and The Pearl of Savoy 10 to big business. Each performance was followed by living pictures under the personal direction of Steve Wilson. The Engineer 19; The New South 23, return engagement.——Items: Ex-Lord Mayor T. D. Sullivan, M. P., of Dublin, will make his only appearance in Maine at Portland the first of next month.—The Elks, who had their first rehearsal 9, have engaged Frank Callahan, of Lewiston, as director.—Harry Kelly and Mamie Gilroy, of the Davy Jones co., deserve special mention for their fine comedy work.—Will. Stockbridge, of this city, has gone to Lewiston to produce Gilbert and Sullivan's opera, Patience.

ROCKLAND.—Farwell Opera House (G. L. Black, manager): Aunt Sally to a fair audience 5. Katherine Rober in repertoire 12, 13.

AUGUSTA.—Opera House (Frank A. Owen, manager): The new nautical operetta, Davy Jones, Sept. 28; poor business. Mosswood 3; Aunt Sally 6; both to fair business.

HOULTON.—Music Hall (H. T. Frisbie, manager): Leighton stock co. opened 1 for a week; fair houses.——Opera House (A. P. Heywood, mgr. and prop.): The violinist, Joseph Heine, assisted by Madame Ada Heine, pianist; Miss Evelyn Heine, soprano, and J. A. Ryder, elocutionist, 8, 9; good houses. Madame Sara Towney Robson gave a dramatic art recital 3 to a small but delighted audience for the benefit of the Working Girls' Home, soon to be established in this State.

BELFAST.—Opera House (I. M. Cottrell, manager): William Gray in Aunt Sally 4; O'Dowd's Tribulations booked for 11.

SANFORD.—Opera House (C. E. Rumery, manager): Richard Golden in Old Jed Prouty Sept. 24; big business. James Herne in Shore Acres 28; largest house of the season.

BATH.—Columbia Theatre (F. A. Owen, manager): Davy Jones 4; delighted audience.

MARYLAND.

FREDERICK.—City Opera House (Frank B. Rhodes, manager): Kittie Rhodes opened 8 for a week to large business. Mozart Symphony Club 15; Young Mrs. Winthrop 23.

CUMBERLAND.—Academy of Music (John Staul, manager): The Old South 13; large but disappointed audience. Thomas Q. Seabrooke presented Tabasco to a large and delighted audience 4. Hettie Bernard Chase to poor business 6. Richards and Pringle's Minstrels pleased a good house 10.

MASSACHUSETTS.

SPRINGFIELD.—Court Square Theatre (W. C. Lenoir, manager): Stuart Robson in The Henrietta 3; good business. Lottie Collins' Troubadours 4; light house. Edward Harrigan in Cordelia's Aspirations 5; large house. Wang 6; good business. Albert Hart gave satisfaction in the title role. Dockstader's Minstrels 9; small house. James J. Corbett 10; crowded house. Old Jed Prouty 22; Lewis Morrison 24; A Baggage Check 25; New York Ideal Opera co. 26; Pawn Ticket 210 27.——Gilmore's Opera House (W. C. Lenoir, manager): Slavery Days 8-10; good business. Professor Baldwin, mesmerist, week of 15-20.——Parlor Theatre (H. B. Tucker, manager): These people appeared week of 8-13: W. G. DeVeaux, Clarke and Temple, Charles Diamond, George Fisher and the Heiders.——Item: McIntyre and Heath have left Dockstader's Minstrels.

LOWELL.—Opera House (Fay Brothers and Hosford, managers): Camille D'Arville in Madeleine 3 gave a delightful entertainment to a good-sized audience. Eugene Robinson's co. in Paul Kauvar to a light house 4. James J. Corbett as Gentleman Jack to a well pleased, crowded house 5. Lew Dockstader's Minstrels 6; fair business. Edward Harrigan presented Reilly and the 400 to S. R. O., 8. It was the sixth anniversary of the house and it was tastefully decorated with potted plants and trailing vines. Pins for the ladies' hair were given as souvenirs. Robin Hood 9 and The Knickerbockers 10 to fair business.——Stuart Robson 12; Pawn Ticket 210 15; Marie Jansen 16; Helen Dauvray 17.——Music Hall (Thomas and Watson, managers): The Golden Cliff with The Tramp Quartette 1-3. C. W. Williams' Comedians with Mlle. Agnes Charcot 4-6 to good business.——Bijou Theatre (W. H. Ashton, manager): The May Howard Burlesque co. 1-3. The French Folly co. 4-6 to fair houses.——Items: A large number of Elks attended the Corbett performance in a body and afterwards a reception in honor of Mr. Corbett was given at their rooms. George W. Raynes, Jr., leaves for New York to join The Burglar.

NORTH ADAMS.—Wilson Opera House (Thomas Hanley, manager): French Folly co. 2; good business. J. Walter Kennedy, in Samson, to a deservedly poor house. Pay Train 10; good house.——Columbia Opera House (Meade and Magenis, managers): James O'Neill in Monte Cristo 2 drew the largest audience that ever attended a theatrical performance in this town. The Gormans in Gilhoolys Abroad 5 delighted a good-sized audience. Mosswood 11 drew largely and pleased all. Little Speculator 13.——Bijou Theatre (William Henry, manager): Hughes and Farron's Specialty co. drew packed houses nightly, week ending 13.

LAWRENCE.—Opera House (A. L. Grant, manager): Eugene Robinson's co. in Paul Kauvar 3; light attendance. Lew Dockstader's Minstrels gave a most enjoyable performance 4; good business. The Robin Hood Opera co. presented Robin Hood and The Knickerbockers 5, 6; small audiences. Rice's Grand Opera House Stock co. began a week's engagement 8, opening in Beacon Lights. This co. carries a good band and orchestra. Shore Acres 18.

LYNN.—Theatre (Dodge and Harrison, managers): Robin Hood Opera co. presented Robin Hood and The Knickerbockers 3, 4. Paul Kauvar 6; both to good business. James J. Corbett in Gentleman Jack 8; S. R. O. Camille D'Arville, with an excellent co. in Madeleine, or the Magic Kiss 9; good business at advanced prices. Edward Harrigan in Reilly and the 400 and Cordelia's Aspirations 10, 11. Lewis Morrison in Faust with matinee 12, 13. Helen Dauvray 17. Pawn Ticket 210 18. Marie Jansen 20.——Music Hall (C. E. Cook, manager): French Folly co. 8-10 and James R. Adams in his new farce comedy, A Crazy Lot 11-13 to fair business.

WALTHAM.—Park Theatre (W. D. Bradstreet, manager): Gracie Emmett in Pulse of New York 1; light house. Richard Golden in Old Jed Prouty 8; fair house; performance excellent. Professor A. E. Carpenter in mesmeric feats 9-13. Opening night, business good. Stetson's U. T. C. 12; Davy Jones 15; Shore Acres 17; Robin Hood 18; Denman Thompson 24.——Item: The Vaudeville Theatre opens 16 with Twilight Comedy co. (local) under the management of H. A. Walker.

NEW BEDFORD.—Opera House (W. W. Cross, manager): Camille D'Arville in Madeleine, or the Magic Kiss attracted a large audience 6 at high prices. Thomas E. Shea 8-16; good houses.

FITCHBURG.—Whitney's Opera House (George E. Sanderson, manager): Stetson's U. T. C.; two performances 6; fair business. John L. Sullivan 29.

SALEM.—Mechanics' Hall (Andrews, Moulton and Johnson, managers): James J. Corbett in Gentleman Jack to the largest house so far this season 4. Paul Kauvar 5; fair business. Camille D'Arville Opera co. 8; large business at advanced prices. Edward Harrigan in Reilly and the Four Hundred 9; fair business. Lewis Morrison in Faust 11.

SOUTH FRAMINGHAM.—Elmwood Opera House (Kefler and Schaefler, lessees and managers): The Pay Train 2; good-sized audience. Old Jed Prouty 9; Robin Hood Opera co. 15; Shore Acres 29.

PITTSFIELD.—Academy of Music (C. A. Burbank, manager): Gorman Brothers in The Gilhoolys Abroad 4; fair business. J. Walter Kennedy 8; small house. Dockstader's Minstrels 10; The Pay Train 11; James J. Corbett 13; Tim Murphy in Lem Kettle 14.

FALL RIVER.—Academy of Music (William J. Wiley, manager): Thomas E. Shea closed a week of good business 6. John E. Brennan did a fair business with Tim the Tinker 9; Paul Kauvar opened a two nights' engagement 10 to a rather light house. Waite Comedy co. 15-20; George Dixon's Variety co. 22; Robin Hood Opera co. 23.——Item: Rick's new variety theatre will open 22 with a good vaudeville co. The theatre itself is a gem.—Owing to a change in leading ladies the wife of Manager Lane, of Tim the Tinker co., played the part several times during the week. As it was her debut she did very well.

BROCKTON.—Opera House (G. E. Lothrop, manager): Katherine Rober in a repertoire of standard plays, did a large business, Fair nights, 3-6. James J. Corbett presented Gentleman Jack to a full house 9.——Park Theatre (C. W. Fellows, manager): Good variety artists continue to attract large audiences.——Fair: The Agricultural society gave the finest exhibition this year on record.

WESTFIELD.—Opera House (A. H. Furrows, manager): The Sawtelle Dramatic co. 8-13 in repertoire to fair business.

MILFORD.—Music Hall (H. E. Morgan, manager): Stetson's U. T. C. pleased a large audience 3. The Two Sisters 10; Robin Hood 16.

CHELSEA.—Academy of Music (James B. Field, manager): The Power of the Press to a large and delighted audience 4; excellent co. Denman Thompson in The Old Homestead 25; Mora-Williams co. week of 29-3.

AMESBURY.—Opera House (Hayden Brothers, managers): The Power of the Press Sept. 28; good business; co. excellent. Robin Hood Opera co. 1; large and well-pleased audience. Mosswood 8; small but well-pleased audience. Pawn Ticket 210 17; James A. Herne in Shore Acres 19; Hoss and Hoss 22.

NORTHAMPTON.—Academy of Music (William H. Todd, manager): Two Sisters 4; fair business. Wang 5; Dockstader's Minstrels 11; Old Jed Prouty 18.

HOLYOKE.—Opera House (W. E. Kendall, manager): Wang 4; Charley's Aunt 5; Edward Harrigan in Reilly and the 400 6, all to good business. Lewis Morrison in Faust turned people away 9.——The Empire (W. D. Bunnell, manager): The Two Sisters 5; slight attendance.

HAVERHILL.—Academy of Music (James F. West, manager): Steve Brodie Sept. 29 in On the Bowery; large house. James J. Corbett 1; good house; co. very good.

MICHIGAN.

MANISTEE.—Opera House (Ed. Johnson, manager): Vreeland's Minstrels 4; fair business. Gilbert Comic Opera co. presented Mascot Up to Date to a fair sized audience 6. Carleton Comedy co. 11-13.

GRAND RAPIDS.—Grand (O. Stair, manager): Lost in New York pleased large audiences 8-13. The Living Pictures were a popular feature. The Stowaway 15.——Item: Sol Smith Russell will appear at Powers' 30. Col. Robert G. Ingersoll lectures at Lockerby Hall 15. Paul Davis was tendered a rousing benefit 9.

JACKSON.—Hibbard Opera House (W. W. Todd, manager): Hi Henry's Minstrels pleased a large house 6; White Squadron 9; Faust 11.

ADRIAN.—Croswell Opera House (Cook and King, managers): Hi Henry's [illegible] to S. R. O. Griffith's Faust 13; The Prodigal [illegible] 29.

BATTLE CREEK.—Hamblin's Opera House (C. R. Smith, manager): Hi Henry's Minstrels pleased a good audience 5.

KALAMAZOO.—Academy of Music (B. A. Bush, manager): Hi Henry's Minstrels 4; fair-sized audience. John Griffith and company presented Faust in a very satisfactory manner to a large audience 9. Robert Hilliard 18; Zo-Zo 20.——Grand Opera House (F. H. Chase, manager): Si Plunkard 9; fair business.

COLDWATER.—Tibbit's Opera House (J. T. Jackson, manager): Frank Tucker's Comedy co. Sept. 24-29; business good. Lizzie Evans failed to appear 8. Hi Henry's Minstrels 25.

SAGINAW.—Academy of Music (S. G. Clay, mgr.): In Old Kentucky Sept. 26; largest house of the season. Marie Tavary Opera co. 8.

ADRIAN.—Croswell Opera House (Cook and King, managers): Angell's Comedians to fair houses Sept. 24-29.

MUSKEGON.—Opera House (Fred. L. Reynolds, manager): Rose Coghlan presented Diplomacy to a large and fashionable audience 1.

MINNESOTA.

RED WING.—Theatre (W. H. Stoddard, manager): The Police Inspector 1; fair business.

MANKATO.—Theatre (C. H. Saulpaugh, manager): The Police Inspector 3; light house. Ogden Stevens in the title role is deserving of special mention. Rush City 10; Rose Coghlan 17. Trip to Chinatown 29.

DULUTH.—Temple Opera House (John T. Condon, manager): On 3 Mrs. Potter and Mr. Bellew played Alexander Dumas' L. Society to a very good house. J. Z. Little's The World to fair business 4. Pete Baker to light business 6. Rush City 8; very fair house. Oratorio of The Creation (local) 10. Rose Coghlan 15.——The Lyceum: Shaft No. 2 15, 16.

STILLWATER.—Grand Opera House (E. W. Du

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rant, manager): Mrs. Potter and Mr. Bellew played In Society to a fair-sized audience 6. Alexander Salvini 13.

WINONA.—Opera House (O. F. Burlingame, manager): Julia Marlowe in The School for Scandal to a fine house 1. Alexander Salvini 11; Shaft No. 2 18; A Trip to Chinatown 22.

FARIBAULT.—Opera House (C. E. White, manager): Scott and Fisher's Chip o' the Old Block and Cold Day co. to good business Sept. 28.

STILLWATER.—Grand Opera House (E. W. Durant, manager): Katie Emmett in Killarney Sept. 29; large and well pleased audience. Mrs. James Brown Potter and Kyrle Bellew 5; Alexander Salvini 13. manager): Camille D'Arville in Madeleine; or, The Magic Kiss to a big house 2. Dockstader's Minstrels did well 3. The Power of the Press 5.—Gorman's Theatre (Charles J. Gorman, manager): The Pay Train 4-6; large houses.—Item: Manager Gorman is confined to his residence with a threatened attack of typhoid fever.

MISSOURI.

ST. JOSEPH.—Tootle's Theatre (C. W. Philley, manager): Frohman's Empire Theatre Stock co. delighted all who attended, presenting Sowing the Wind 2 and Liberty Bell 3. Lady Windermere's Fan drew only light houses 5, 6. The Hustler 15-20.—Crawford Theatre (Nick Waggoner, manager): The Derby Winner drew crowded houses 5, 6. Devil's Auction 8.

CARTHAGE.—Grand Opera House (Hill Porter, manager): The Plunger 5; fair business.

AURORA.—Opera House (W. T. Branham, manager): Brownlee and Hardy's Monarch Minstrels to a poor house 2; bad weather; good performance. Governor Stone lectured to a packed house 4. John S. Lindsay 8.

CLINTON.—Opera House (Piper and Brannum, managers): Clarke and Parkinson' repertoire co. 1-6; good business.

CAPE GIRARDEAU.—Opera House (John F. Schuchert, manager): Gussie Johnstone's Our Dorothy co. 1-6, Fair week, to good business.

MISSISSIPPI.

VICKSBURG.—Opera House (Piazza and Co., proprietors): Carrie Lamont co. opened the season here to crowded houses Sept. 27-29. Star and co. well received, and booked for return engagement. Al. G. Field's Minstrels 10.

GREENVILLE.—Hexter's Opera House (S. W. Langford, manager): Emma Warren is due 8 for a week's engagement in repertoire. Jennie Holman 22.—Item: Robert Gaylor canceled his date for 10 on account of railroad disconnecting.

MONTANA.

BUTTE.—Maguire's Opera House (John Maguire, manager): Ezra Kendall in The Substitute and A Pair of Kids 1-3; big business. The Fast Mail 4-6; crowded houses; big matinee 6. Katie Emmett in Killarney 8-10.

GREAT FALLS.—Opera House (E. W. Chamberlain, manager): Katie Emmett in Killarney 6; receipts, $80.50. A Turkish Bath 16; Dr. Jekyll and Mr. Hyde Nov. 1; Pete Baker 22.

LIVINGSTON.—Hefferlin Opera House (C. S. Hefferlin, manager): The Fast Mail to a full house 1. Katie Emmett 4; S. R. O. A Turkish Bath 16.—Item: The West is improving, and cos. report good business all along the coast route.

NEBRASKA.

KEARNEY.—Opera House (John J. Osborn, manager): Robert Downing in The Gladiator 4; good house; very satisfactory performance. Tony Farrell 18; Fisher and Scott 22; Friends 30.

BEATRICE.—Paddock Opera House (Fuller and Lee, managers): Robert Downing in The Gladiator 2; well-filled house.

FALLS CITY.—Jennie's Opera House (W. W. Jennie, manager): Thorne and Brown co. 8-13.—Gehling Opera House (Grant Shudlett, manager): Rusco and Swift's U. T. C. co. booked for 8-13 canceled.

FREMONT.—Love Opera House (E. C. Usher, manager): Rusco and Swift's U. T. C. to fair business Sept. 26. Owens' Fairy Carnival to good business 27, 28.

NEW HAMPSHIRE.

PORTSMOUTH.—Music Hall (J. O. Ayres, manager): Lamworth's Vaudeville comb. booked for 5 failed to appear. Tim the Tinker 12; Rice's Grand Opera House stock co. 15-20.

MANCHESTER.—Opera House (E. W. Harrington, manager): Austin's Giganteans, living pictures and vaudeville co. 8, 9 pleased fair-sized houses. Callender's Minstrels 11.—Gorman's Theatre (Charles J. Gorman, manager): The Ladies Club and living pictures 8-10; good business. The French Folly co. 11-13.

CONCORD.—White's Opera House (B. C. White, manager): The Robin Hood Opera co. filled the house 2 at advanced prices. James A. Herne in Shore Acres to a $700 house 9, largest of the season. A Crazy Lot 17; O'Dowd's Tribulations 22; Ivy Leaf 26.—Item: The H. R. Brennan Cashier co. failed to appear 3.

EXETER.—Opera House (J. D. P. Wingate, manager): The Power of the Press 6, one of the strongest attractions of the season. Aunt Sally 16 and Stetson's U. T. C. 18. O'Dowd's Tribulations and Over the Garden Wall failed to appear as did also Callender's Minstrels.—Items: The students of Phillips' Exeter Academy occupied the front rows at The Power of the Press, and were enthusiastic in their applause. Bertie Crawford, formerly of Corinne co., who is singing this season at the Casino in New York, has been the guest of his sister here for several weeks.—Business at the Opera House this season is far ahead of last season, owing doubtless to the revival of business in the manufacturing industries of the town.

NEW JERSEY.

PATERSON.—Opera House (John J. Goetchins, manager): J. J. Dowling and Myra Davis in The Life Guard Sept. 27-29 to fair audiences. The house was dark 1. Charles Frohman's co. played Charley's Aunt here for the first time 2, 3, and drew good audiences. Elmer Grandin in Slaves of Gold did well 4-6; co. very strong and play good. New York Ideal Opera co. failed to draw 8, although the performance was meritorious. Power of the Press 9, 10.—Bijou Theatre (formerly People's): Opened 8 under the management of Ben Leavitt as a vaudeville house. Peter Maher's co. 8-10; good business. Night Owls Burlesque co. 11-13. Joe O. Zieile has been retained by Manager Leavitt as business manager.—Eden Musée (H. E. Toovey, manager): Good business, with continuous vaudeville performance.

TRENTON.—Taylor Opera House (T. B. Taylor, manager): Brady and Corbett's co. presented Old Glory 4 to a good house. Roland Reed had a big audience 6 in his new play, The Politician. Effie Ellsler in Doris 8 was appreciated by a small audience. 1492 15, 16; Brooklyn Handicap 22, 23; Gus Williams 25; Fanny Rice 27; Peter Dailey 30.—Item: Roland Reed, Messrs. Bernard, Hallock, Bunny and Sidney Rosenfeld were entertained at the Elks' club house. Mr. Reed is a life member of Trenton Lodge No. 105, and he has a host of friends here.

NEWARK.—Miner's Theatre (Col. W. M. Morton, manager): Charley's Aunt was presented to good houses 8-13. Men and Women 15-20.—H. R. Jacobs' Theatre (M. W. Tobin, manager): A Railroad Ticket began a three days' engagement 8; business good. Alice Cate joined the co. in this city. Hattie Waters is giving general satisfaction as leading lady.

HOBOKEN.—Hoboken Theatre (John Clarke, manager): Pauline Parker in Wild Rose drew good houses 11-13. Ole Olson 15-17, followed by Charles T. Ellis in Casper the Yodler 18-20.—Germania: Fay Foster Burlesque co. to light business 9-13. Flynn's English Gaiety Girls 15-20.—Items: Harry Martell, proprietor of the Germania, is on the road managing his South before the War co.—Manager John Clark reports very satisfactory business at the Hoboken Theatre since the house opened.

PLAINFIELD.—Music Hall (T. C. Varian, manager): The Dazzler 4; large audience. My Partner 6; medium house. Marie Wainwright 20; Gus Williams 22; Gorton's Minstrels 27.

ELIZABETH.—Drake Opera House (Louis L. Drake, manager): The Limited Mail 4; Power of the Press 6; Der Freischutz 10; all to good business. A Temperance Town 13; Fanny Rice in Miss Innocence Abroad 17; 8 Bells 20.—Lyceum Theatre (A. H. Simonds, manager): The Dazzler 6; S. R. O. Young Mrs. Winthrop 10; large audience; good performance. A Railroad Ticket 12; Corinne, with matinee, in Hendrik Hudson 13; George Thatcher's Comedians 15; Edward Harrigan 19.

RED BANK.—Opera House (C. E. Nieman, manager): The Atkinson Comedy co. in Peck's Bad Boy to fair business 1.

NEW YORK.

ALBANY.—Leland Opera House (C. H. Smith, manager): Walter Sanford's production of The Prodigal Daughter deserved better patronage than it received Oct. 2, 3. Eight horses were used in the race scene, making it very realistic. Gus Williams and the Cohans followed 4-6 in April Fool. They are too clever people to be wasting their time trying to make a success of that hodge-podge, and the sooner it is shelved the better. It was evidently written for "one-night" stands. Mrs. Elizabeth Williams, of this city, who is colored and aspires to be an actress, appeared with a colored co. in East Lynne 8. The audience was small and the performance poor. The Tide of Life 10, 11. Lottie Collins 12, 13.—Harmanus Bleecker Hall (C. H. Smith, manager): Owing to the transfer of The Tide of Life to the Opera House and that the hall was otherwise occupied no performance was given there last week. Slaves of Gold 13-20; Wang 22.—Gaiety Theatre (Thomas Barry, manager): The C. W. Williams Specialty co. opened to a big house 8. London Sports 15-20.

HORNELLSVILLE.—Shattuck Opera House (S. Ossoski, manager): Across the Potomac drew moderately 10. Performance pleased. The Fencing Master 20.

LOCKPORT.—Hodge Opera House (H. L. Truby, manager): Larsen's Comedians 4-6 in Fate, Rip Van Winkle and Crandall's Corners; fair business. Black Crook 13; The Fencing Master 19; Way Down in Dixie 20; Pinafore and Trial by Jury by home talent 26, 27.

PENN YAN.—Sheppard Opera House (C. H. Sisson, manager): A Stranger 4; good performance to fair business. Faust 15.

FISHKILL-ON-HUDSON.—Peattie Academy of Music (Robison and Clark, managers): Carl A. Haswin in The Silver King to a pleased audience 4. Gus Williams in April Fool 10; George Dixon 12; Gorton's Minstrels 15.

HUDSON.—Opera House (F. H. Kells, manager): Patrice in The Kid brought out a large and fashionable audience Sept. 27. Patrice is a Hudson girl. Fannie Lester opened for a week 1 with Ullie Akerstrom's comedy drama, Miss Roarer, to a large house. Hook and Ladder Co. No. 3, of this city, was headed by Miss Lester's band in the parade of the Tri-County Firemen's Association (composed of the counties of Ulster, Greene and Columbia) held here 3. The H. and L. Co. attended the performance of Annette, the Dancing Girl, in the evening in a body. Gus Williams in April Fool 8; Pay Train 12 pleased a fairly good-sized audience 9. The Pay Train, which was booked 12, failed to put in an appearance. Gorman Brothers in Gilhoolys Abroad 16, Mosswood 17.

OLEAN.—Opera House (Wagner and Reis, managers): A Trip to Chinatown Sept. 29; good business. Patrice, supported by an excellent co., in The Kid 3 had a fair house and gave satisfaction. Adele Purvis Onri was well received with her specialties on the globe and slack wire. Across the Potomac 5; fair business. Rhea, ably supported by W. S. Hart and a good co., in The New Magdalen to a good-sized audience 9. The Fencing Master, with Dorothy Morton in the leading role, 12.

PLATTSBURGH.—Theatre (W. A. Drowne, manager): Pauline Hall in Dorcas to an appreciative audience Sept. 29. James O'Neill in The Count of Monte Cristo to a delighted audience 5.—Academy Hall: Cecilia Bradford Trio to a small but appreciative audience for the benefit of the Home for the Friendless 30.

ITHACA.—The Lyceum (M. W. Gutstadt, manager): The Bostonians packed the house Sept. 25. 1492 4; Charley's Aunt 6; full houses. Lewis Morrison's Faust 13; Felix Morris 17; The Fencing Master 23.

CORNING.—Opera House (A. C. Arthur, manager): Rice's Surprise Party in 1492 2; best house of the season. Across the Potomac 4; light business, owing to the storm. Charley's Aunt 8; big business. Sidney Drew 17; The Fencing Master 22.

ROME.—Washington Street Opera House (Graves and Roth, managers): Lewis Morrison's Faust 5; performance fine; good house. Roland Reed 11.

ELMIRA.—Opera House (Wagner and Reis, managers): Mollie Whitten's Jockey Minstrels 6; fair-sized audience. Charley's Aunt 9; good business. Performance well received. A Baggage Check 10; good-sized audience. A Social Session 13; Under the Lion's Paw 16.

BINGHAMTON.—Stone Opera House (Clark and Delavan, managers): Ladies' Minstrels (local) 1; large and well-pleased audience. Rice's 1492 to S. R. O. 5. Audience delighted. Young Mrs. Winthrop co. opened its season here 8 to a packed house. Performance most satisfactory. George Peck in Lion's Paw 13; Country Merchant 15; Sidney Drew 16.—Bijou Theatre (A. A. Fennyvessy, manager): Kate Spague's Troubadours in A Social Session opened week of 8-13; large and well-pleased audiences.

BALDWINSVILLE.—Howard Opera House (H. Howard, manager): Ullie Akerstrom in The Sultan's Favorite pleased a small audience 5. Minnie Seward week of 8-12.

HOOSICK FALLS.—Casino Opera House (Dr. F. R. Hudson, manager): Manchester's French Folly co. 1; fair business. Davis' U. T. C. 9; big house. Trolley System 13; Callender's Minstrels 18.—Item: Fitzgerald and King have returned to their homes after a successful season with Gollmar Brothers' Show.

LYONS.—Memorial Hall (John Mills, manager): R. E. Davey's Enemies for Life 9; good business. Dan McCarthy, Hoss and Hoss, Kellar, James O'Neill in Monte Cristo and Marie Wainwright in The Daughters of Eve are current bookings.

MEDINA.—Bent's Opera House (Cooper and Hood, managers): Mosswood 20; Away Down in Dixie 26; Ullie Akerstrom Nov. 2.

UTICA.—Opera House (H. E. Day, manager): The Amazons, with Johnstone Bennett, appeared before a fair-sized, well-pleased audience 3. Rosabel Morrison's co. in Faust to large business 6. Roland Reed presented his new comedy, The Politician, before a large and well-pleased audience 9. Charley's Aunt 15; Sowing the Wind 17; Tim Murphy in Lem Kettle 18; Black Crook 19.

COHOES.—City Theatre (Powers and Williams, managers): Sawtelle repertoire co. closed a week's engagement 6. Ivy Leaf co., with Smith O'Brien in the lead, 8. Imprett Concert co. 9; big house. U. T. C. 10; Ullie Akerstrom 12.

AUBURN.—Burtis Opera House (E. S. Newton, manager): Mora finished a week's engagement to good business 6. Morrison's Faust co. 11; Roland Reed 12; Charley's Aunt 18; Mosswood 19; Under the Lion's Paw 20; The White Squadron 22; The New South 24; The Fencing Master Opera co. 26; James O'Neill 29.

JOHNSTOWN.—Grand Opera House (Charles H. Ball, manager): Morrison's Faust 4; large audience. Roland Reed in The Politician entertained a good-sized audience 8.

CANASTOTA.—Bruce Opera House (E. J. Preston, manager): Ullie Akerstom 6; good business.

BALLSTON SPA.—Sans Souci Opera House (William H. Quinn, manager): Edward F. Davis' U. T. C. co. turned people away 8. W. T. Dickinson in My Wife's Husband 12.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, manager): A Temperance Town was presented for the first time here 10, and notwithstanding a severe storm drew a good house. L. R. Stockwell made a hit. Sefton's Opera and Vaudeville co. in The Girl Was Left Behind 11-13; Mora-Williams co. 15-20.—Centre Street Opera House: Kickapoo Indians 9, 10 to large houses.—Items: Charles Neading, of the Ivy Leaf, co., spent last Monday here calling on friends, and reports business good on the road. He visited the Van Curler Opera House and pronounded it one of the finest in the country. Prince Flatow, of Amsterdam, N. Y., has written a play entitled My Dad's Farm. It depicts New England farm life, and will probably have its first presentation in this city shortly.

GLOVERSVILLE.—Kasson Opera House (Will E. Gaut, manager): The Ivy Leaf 5; good-sized audience. Mora-Williams 8 for three nights to S. R. O. The Trolley System 12; Mosswood 15; Wang 18.

NIAGARA FALLS.—Park Theatre (H. A. Foster, manager): Rose Hill's English Folly co. 9; packed house; general satisfaction. The Fencing Master 13.

ALBION.—Opera House (H. A. Foster, manager): Eva Tanguay in Reddy the Waif, Triss and The Girl Ferret 4-6 to good business; last night to S. R. O. The Fencing Master 18.

SARATOGA SPRINGS.—Putnam Music Hall (J. E. Smith and Co., managers): Edward F. Davis' U. T. C. co. 6; large house. W. H. Powers' Ivy Leaf co., with Smith O'Brien leading, to a good-sized audience 9.—Town Hall (J. M. Putnam and Co., managers): Gilhooleys Abroad 15; Mosswood 18.

OWEGO.—Wilson Opera House (John R. Sweet, manager): Mollie Whitten's Jockey Minstrels 8; poor performance, and ditto house. Kate Sprague's Troubadours in A Social Session 11.

SYRACUSE.—Wieting Opera House (Wagner and Reis, managers): A Summer Blizzard drew well 8-10. Black Crook 16, 17; Sowing the Wind 18.—H. R. Jacobs' Opera House (C. H. Plummer, manager): Peck's Bad Boy to good business 4-6. Lewis Morrison's Faust, with Rosabel Morrison as Marguerite, 8-10 to large audiences. Tide of Life 15-17; Sidney Drew in The Gilded Age 18-20.

NEWBURG.—Academy of Music (Fred. M. Taylor, manager): On 8 Lottie Collins' Troubadours gave a very fine performance to a fair-sized audience. Under the Lion's Paw 10; top-heavy house. A Temperance Town 12; good business. Sowing the Wind 16. Ullie Akerstom 22; Gorman Brothers 23.

BATAVIA.—Dellinger Opera House (E. J. Dellinger, manager): Walter Lawrence in Aiden Benedict's Fabio Romani, with living pictures, to fair business 7. Arthur Deming's Minstrels 13; Lewis Morrison's Faust 17.

WAVERLY.—Opera House (J. K. Murdock, manager): Fabio Romani 4; performance good; crowded house. The Living Pictures were greatly admired. Under the Lion's Paw 15.

WATERTOWN.—City Opera House (E. M. Gates, manager): Ullie Akerstrom pleased a large audience 4. A Summer Shower 6; good business. Roland Reed in The Politician 10 to S. R. O. at advanced prices.

WARSAW.—Irving Opera House (S. H. and S. E. Salisbury, managers): Down in Dixie 6; Arthur Deming's A Stranger 11; both to good business.

MIDDLETOWN.—Casino Theatre (H. W. Corey, manager): Mollie Whitten's Jockey Minstrels 5; fair business. Young Mrs. Winthrop to S. R. O. 6.

ROCHESTER.—Lyceum Theatre (A. E. Wolff, manager): The Black Crook to good business 8-13. Roland Reed 15-17.—Cook Opera House (H. A. Foster, manager): Fabio Romani 8-13; fairly good business. Fencing Master 15-20.—Academy of Music (Louis C. Cook, manager): A good co. appeared in The Galley Slave 8-13 to fine houses. Sprague's Troubadours and Boston Lady Orchestra 15-20.—Music Theatre (L. F. McFadden, manager): Business good 8-15; good variety performance. Same 15-20.

PENN YAN.—Sheppard Opera House (C. H. Sisson, manager): Alabama Sept. 27; fine performance to fair business. A Stranger 4.

WATERLOO.—Academy of Music (C. C. Gridley, manager): Arthur Deming's Minstrels 3; good business and well-pleased audience. Under the Lion's Paw 19.

KINGSTON.—Opera House (C. V. Dubois, manager): Effie Ellsler in Doris Sept. 28; large and well pleased audience. The Dazzler 2; small house. Gus Williams in April Fool 9.

CORTLAND.—Opera House (Warner Rood, manager): Alabama 1; fair house. Frank C. Bangs received an enthusiastic welcome as Col. Preston. John Thompson 6; Enemies for Life 10.

MALONE.—Putnam Opera House (H. A. Putnam, manager): Arthur Sidman in A Summer Shower 9.—Item: Your correspondent had the pleasure of renewing acquaintance with Eugene Bertram and Bassett Willard, both of whom are popular here.

WELLSVILLE.—Baldwin's Theatre (E. A. Rathbone, manager): Alabama to S. R. O. Sept. 29; receipts $500.

AMSTERDAM.—Opera House (A. Z. Neff, manager): Lewis Morrison's Faust was presented to a large audience 3. Ivy Leaf 6; Ullie Akerstrom 11.—Item: Notwithstanding the hard times that we have experienced here for the past year, forty-six mills having been shut down, paying business at every performance has been done so far this season.

CANASTOTA.—Bruce Opera House (E. J. Preston, manager): Ivy Leaf 3; good business; satisfactory performance. Ullie Akerstrom 8.

NORTH CAROLINA.

RALEIGH.—Academy of Music (George D. Meares, manager): Frohman's Jane 5; fair house. Belle Gilbert as Jane was called before the curtain twice. Nellie McHenry in A Night at the Circus 22; 23; James Young 23, 24; The Vendetta 26.

WILMINGTON.—Opera House (J. M. Cronly, manager): Jane 9 drew a fair house despite a severe storm. The Silver King underlined.

CHARLOTTE.—Auditorium (N. Gray, manager): Sadia Whiteford co. 5, 6 in Romeo and Juliet and The Hunchback; good houses; general satisfaction. Will play a return date this season.

GREENSBORO.—Bogart Opera House (W. F. Bogart, manager): Gustave Frohman's Jane co. 3; good business. John H. Sparks' trained animals 4; crowded house. The Vendetta 10; Prof. S. T. Ford's recital 11; Extravaganza 16.

NORTH DAKOTA.

GRAND FORKS.—Metropolitan Theatre (F. L. Webb, manager): Marie Heath in A Turkish Bath to a full house 8. Pete Baker 11; Ida Van Cortland 22-27, Salvini Nov. 2.

FARGO.—Opera House (C. P. Walker, manager): Katie Emmett in Killarney to fair business 1. Mrs. Potter and Kyrle Bellew in In Society to S. R. O. 2. Prof. Lyndall to fair business 4. Perkins D. Fisher in A Cold Day and Robert L. Scott in A Chip o' the Old Block to good business 5. Return engagement by special request of Marie Heath in A Turkish Bath to fair business 6.

OHIO.

MANSFIELD.—Memorial Opera House (E. R. Endly, manager): Flynn and Sheridan's City Sports 4; fair-sized audience. Frohman's Charity Ball 6; small house; fine performance. Schumann Lady Quartette 9; fashionable audience. Pay Train 22; Carleton Circus 24; Robert Hilliard 26.

BELLEFONTAINE.—Grand Opera House (George W. Guy, manager): The Riley Comedy co. appeared 1-6.

SANDUSKY.—Biemiller's Opera House (Charles Baetz, manager): J. Z. Little's World pleased a fair-sized audience 6. Cosgrove and Grant's Comedians in The New Dazzler 12; Inez Mecusker in The Prima Donna 19.

LANCASTER.—Chestnut Street Theatre (Mrs. Clara M. McNeil, manager): Police Patrol 5; fair-sized audience. Howard Wall's Ideal co. 8.

WILMINGTON.—Opera House (Al. Doan, manager): Country Cousin 4; fair house. Monte Cristo was booked for 8 but the co. canceled. Uncle Dudley 18.

LIMA.—Faurot Opera House (R. L. Bates and H. G. Hyde, managers): Sam T. Jack's Extravaganza co. pleased a fair audience 1. Willie Collier in A Back Number 4; large audience. The Charity Ball delighted the largest audience of the season 8. Pinafore, for the benefit of the Episcopal Church, will be given 10; Pauline Hall 11.

DELAWARE.—City Opera House (Abner Genier, manager): Howard Wall's Ideals closed a week of fair business 6. The Rainmakers 18.

PAULDING.—Grand Opera House (J. P. Gasser, manager): Hi Henry's Minstrels 1; crowded house. Aaron H. Woodhull in Uncle Hiram 5; Indoor Circus 12; Country Cousin 22.

[illegible].—City Opera House (Elvin and Van Ostran, managers): The Dazzler 6; good house. The Devil's Web 8-10.

WOOSTER.—City Opera House (Ketler and Adams, managers): A Cork Man 5; fair business to a very well-pleased audience.

MARYSVILLE.—City Opera House (J. F. Pearse, manager): Charles A. Loder in Oh, What a Night 5; fair business.

FINDLAY.—Marvin Opera House (W. C. Marvin, manager): Charles A. Loder 2; good business. Lady Quartette 5; light business. Frank Jones 9; The Dazzler 13; Waite's Comedy co. 15-22.

NEW LEXINGTON.—Smith's Opera House (T. J. Smith, manager): The Devil's Web to fair business 4. The Devil's Web return engagement 15-17; Side Tracked 22; Lillie Tucker co. 29-3.

EAST LIVERPOOL.—New Grand (James E. Orr, manager): Powell 6, two performances, to fair business. Inez Mecusker in The Prima Donna 8 to a good house.

STEUBENVILLE.—City Opera House (Charles J. Vogel, manager): Inez Mecusker in The Prima Donna 6; good house. A Cork Man 10; The Captain's Mate 13.—Item: Neil McNeil, formerly of A Breezy Time co., replaced Hughey Dougherty in The Prima Donna co. Mr. Dougherty left for New York 8.

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PIQUA.—Opera House (C. C. Sauk, manager): John Griffith in Faust 5; crowded house; performance fine. The Dazzler 15.

URBANA.—Market Square Theatre (H. H. Williams, manager): John Griffith in Faust 4; good house. Kellar 16.

COLUMBUS.—Grand Opera House (J. G. and H. W. Miller, managers): Charity Ball 1-3; good business. Herrmann 4-6; fine business. Athenia opened to a good house 8.—High Street Theatre (Albert G. Ovens, manager): Police Patrol 1-3; good business. The Bull Fighter 4; fair business. Russell's Comedians 5, 6; good business.

TOLEDO.—People's Theatre (Brady and Garwood, managers): William Barry in The Rising Generation to the capacity of the house 8-10. A Summer Blizzard 1-6; fair business.

SPRINGFIELD.—Grand Opera House (E. B. Foltz, manager): Blue Jeans 3; business good. Lost Paradise 10; Pauline Hall in Dorcas 12.—Black's Opera House (Samuel Waldman, manager): John Griffith in Faust 3; business fair. Madge Tucker 8-15; business opened good.

KENTON.—Dickson's Grand Opera House (Henry Dickson, manager): A Cork Man 4; crowded house.

NEWARK.—Music Hall (E. Wallace, manager): The Devil's Web co. played a five nights' engagement beginning 1. Police Patrol to S. R. O. 6. Madge Tucker co. 15-20.—Opera House (J. H. Miller, manager): Cosgrove and Grant's Comedians in The Dazzler to good business 8. Lost Paradise 15.

CANTON.—The Grand (L. B. Cool, manager): The Dazzler 5; fair business. Across the Potomac 16; Cross Roads of Life 18; Down in Dixie 20.—Item: A co. that has been playing neighboring towns under the management of Karl B. Steers, disbanded here. Steers failed to pay salaries or board bills leaving some of the people here without means.

MT. VERNON.—Woodward Opera House (Grant and Stevens, managers): J. Z. Little's World to a top-heavy house 3. The Dazzler drew the largest house of the season 9.

ZANESVILLE.—Schultz's Opera House (R. D. Schultz, manager): Willie Collier in A Back Number delighted a fair-sized audience 2. The Charity Ball drew a fair house 5; audience well pleased. Charles L. Davis in Alvin Joslin pleased the largest house of the season 8. Thomas Q. Seabrooke in Isle of Champagne 16.

WAPAKONETA.—Timmermeister's Opera House (G. A. Wintzer, manager): The Holden Comedy co. 8-13; fair week; attendance good.

CHICAGO JUNCTION.—Maple Opera House (Louis Summermacher, manager): J. Z. Little's World pleased a fair-sized audience 5.

GREENVILLE.—Opera House (Rupe and Murphy, managers): Smith Sisters in musical entertainment Sept. 25; S. R. O. The Stowaway 8.

IRONTON.—Masonic Opera House (B. F. Ellsberry, manager): Marguerite Fealy in May Blossom due here 2, telegraphed Manager Ellsberry that she had closed season in Columbus. Sadie Hasson in A Kentucky Girl 9.

CANAL DOVER.—Big 4 Opera House (Beiter and Cox, managers): Herbert Cawthorn in A Cork Man 9; Inez Mecusker in The Prima Donna 15; Gustave Frohman's Lost Paradise 17.

PORTSMOUTH.—Grand Opera House (H. S. Grimes, manager): Smith Sisters' Concert 3; auspices K. of P. Sam T. Jack's Spectacular Extravaganza 5; Charles A. Loder in Oh, What a Night! 8.—Item: The New Grand is in course of construction, and theatrical prospects here are bright.

AKRON.—Academy of Music (W. G. Robinson, manager): Waite's Comedy co. opened 1 for a week's engagement to a large house.

KENT.—Opera House (W. I. Caris, manager): Uncle Hiram, booked for Sept. 21, failed to appear. The Brownies, an operetta, will be produced by local talent 10, 11. Gordon and Summers' co. 15-22.

SALEM.—Grand Opera House (Allen and Atchison, managers): Howard Wall's Ideals, week of 17-22, turned people away at popular prices. J. Z. Little's World 25; small house. The Charity Ball pleased a good house 29. The Dazzler 3; A Trip to Chinatown 8; N. S. Wood 16.

PENNSYLVANIA.

MT. CARMEL.—G. A. R. Opera House (Joseph Gould, manager): Spider and Fly pleased a large audience 3.—Item: Manager Gould is ill and confined to his bed. John Whiteman is acting manager.

CARBONDALE.—Grand Opera House (Dan P. Byrne, manager): Barry O'Neill in Irish Inspiration 3; light business. 1492, 6; advanced prices; S. R. O.

NORRISTOWN.—Grand Opera House (John M. Murphy, manager): Roland Reed in The Woman Hater 5; John L. Sullivan 6; both to good business. Kennedy's Players opened a week's engagement 8 to S. R. O. Rice's Surprise Party in 1492, 15.—Norris Theatre (Daniel T. Quillman, manager): Vaudeville co. to good business 1-6.

MEADVILLE.—Academy of Music (E. A. Hempstead, manager): A large audience attended A Trip to Chinatown 3, but the performance was hardly up to expectations. The Fencing Master, Dorothy Morton in the title role, to a big house 4. A Cork Man 16; Spider and Fly 23.

YORK.—Opera House (B. C. Pentz, manager): Kittie Rhoades in repertoire at popular prices drew tremendous business 1-6. J. B. Mackie's Side Show pleased a fair-sized house 3. Florence Bindley 10; Fantasma 12, 13.

SCRANTON.—Academy of Music (M. H. Burgunder, manager): Joseph Haworth in Rosedale 4; good business; fine performance. Barry O'Neill 5 in Irish Inspiration to fair business. Kimball Opera co. in Hendrik Hudson to good business 3.—The Frothingham (J. H. Laine, manager): Alabama 4 to good business. Sandow 5, 6, with matinee, to fair business.

LANCASTER.—Fulton Opera House (B. and C. A. Yecker, managers): The Great Brooklyn Handicap 5; small audience. Sidney Drew and co. in The Gilded Age 8; Men and Women 9; both to fair houses. Fantasma pleased large houses 10, 11; Rice's 1492, 13; Old Glory 15.

OIL CITY.—Opera House (C. M. Loomis, manager): A Trip to Chinatown drew a good house 4. The Fencing Master 6; good business.

BRADFORD.—Wagner Opera House: The Kid 3; good attendance. Across the Potomac 6; fair house. Rhea 8; fine audience. Baggage Check 9; Fencing Master 11.

NANTICOKE.—Broadway Opera House (James Kleckner, manager): Our Irish Visitors 4 pleased a small house. The Whittens Jockey Minstrels 11.

NEW CASTLE.—Opera House (R. M. Allen, manager): The Veteran Detective, billed for 8, failed to appear.—Gossip: W. C. Justice, formerly of the Opera House staff, left 5 for Tallahassee, Fla., where he has accepted the position as manager of the Sandford Land Company.—Lewis Kerr, for several seasons band master of Al. G. Field's Minstrels, is now proprietor of the Hotel Vendome, next to the Opera House.

FREELAND.—Opera House (John J. Welch, manager): The Burglar 4; good house.—Item: Burglars entered the freight station of the Lehigh Valley Railroad Company early Friday morning, and broke open the trunks of The Burglar co.

TITUSVILLE.—Opera House (John Gahan, lessee): The Veteran Detective 3; small business. The Fencing Master 9; Whitney Opera co. 12; Robert Mantell 13; A

[CONTINUED ON PAGE 12.]

The Favorite Comedian and Irish Tenor

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CHARLES T. ELLIS AS CASPER.

Archie H. Ellis, Charles T. Ellis' popular manager, informs THE MIRROR that this season's business is the largest his star has ever enjoyed. The favorite and successful play, Casper the Yodler, has been revived on an elaborate scale, with new scenery, new songs, new costumes; in fact, everything conceivable has been done to make this, the final season of Casper the Yodler a great success.

"Up to the present time," says Mr. Ellis, "our efforts have been rewarded richly. Last week we played at the Grand Opera House, in Brooklyn, to the largest week's receipts of the season. Standing room only was the rule from Tuesday to Saturday night. And yet it was the twenty-sixth week of Casper in Brooklyn during the past ten years.

"I have just bought from Charles Erin Verner a new German-Irish comedy called Hans, the Alsatian. We purpose to produce it next season. It will be the largest production Mr. Ellis has ever made. It is an up-to-date play, with all the elements of success. Managers should watch THE MIRROR for full particulars."

GOOD BUSINESS IN ALBANY.

Last week, at the Leland Opera House, A Temperance Town one night, and Lottie Collins' Troubadours two nights, drew $1,700 gross, which shows that the city under its new theatrical management is in a prosperous condition. The arrangement of F. F. Proctor as receiver at the Leland, and C. H. Smith at Harmanus Bleecker Hall, is proving entirely satisfactory to companies and the public.

THE MAN FROM THE WEST.

In the cities where The Man from the West has been presented this season that melodrama has been approved by the press and its audiences as a play far superior to the ordinary piece of its kind. Harry Lacy has won favor in its principal role, and his supporting company is said to be an excellent one.

MATTERS OF FACT.

The New Funke Opera House at Lincoln, Neb., under the able management of Frank C. Zehrung, has met with great success this season and fills a long-felt want in that city. Mr. Zehrung, aside from being a business man and a hustler, is very popular with the press and the public of Lincoln.

Open time may be had by a good opera company at the Opera House at New Bern, N. C., by applying to the management, Nixon and McIver.

John D. Gilbert, the popular operatic comedian, has not yet closed for this season, and will accept a good engagement.

Charles E. Grapewin closes with The Little Speculator company Oct. 20, and will be at liberty after that date.

Forrest Robinson, whose clever work in the leading role in The Lost Paradise last season won for him the commendation of the entire press, may always be addressed in care of The Players.

Thanksgiving Day and the two following dates, Nov. 30 and Dec. 1, are open at the Temple Theatre, Louisville. Application should be made to the American Theatrical Exchange.

The Citizens' Band of Antwerp, N. Y., have leased the Opera House in that place, and have remodeled the house, enlarged the stage, redecorated, and added a new set of scenery. Some good attractions have been booked, and an excellent patronage is looked for.

The Derby Winner, A. H. Spink's racing melodrama, is playing to phenomenal business in the West. At Omaha, Mr. Spink's play broke two records for large business.

J. K. Murray and wife, Clara Lane, have returned to the city, after spending several weeks in the northern part of Michigan fishing and hunting, following the closing of their season of Summer opera. They have not yet made plans for this season. Communications addressed in care of this office will reach Mr. Murray.

Frederick Paulding, having abandoned his starring tour for the present, will consider offers from first-class attractions only.

Emily Maynard is disengaged for singing character or heavy business.

George W. Robeling, the leading comedian with Vernona Jarbeau last season, is open to consider offers from responsible managers.

Hattie Waters, now playing the part of Bessie Shorthand in A Railroad Ticket, has made a pronounced hit in that role.

The house of Siegman and Weil, 110 Greene Street, New York, offers something new in the pantomime line, in the shape of grotesque heads of dwarfs and animals, weighing only eight ounces, and transparent from inside, thus lessening the heat and permitting the wearer to see perfectly. These heads have natural eyes, and crushing or bending does not break or distroy them like those made of papier maché.

The Missouri Circuit, comprising eight of the best towns in that State, is being booked for the season of 1895-96 by E. A. Parks, of Louisiana, Mo., who is the secretary of the circuit. Only the best attractions are wanted. Brookfield, Chillicothe, Columbia, Fulton, Louisiana, Macon, Mexico and Moberly are in the circuit.

In the Name of the Czar will in future be under the management and sole ownership of George C. Jenks, its author. The play, which scored a hit in the large cities in the East, will be sent out with a strong cast, special printing and elaborate scenic effects. Mr. Jenks will make his headquarters at 1286 Broadway.

The Noss Jollity company, under the direction of Ferd. Noss, presenting their new musical comedy, The Kodak, has proved one of the winning hits on the road. Manager R. P. Hankey still has a few unfilled dates after February, and managers may communicate with him per route.

William Wolff has been engaged to play the part of General Hurly Burly in A Milk White Flag.

Annie Ward Tiffany invites offers for the balance of the season, as her engagement comes to an end with Helen Dauvray Oct. 20, Miss Dauvray closing her tour on that date.

Harry Braham will commence his starring tour under the management of A. Kaufman after the Fall elections.

Important letters for Lizzie Haight and Gracie Gayler are at 1180 Broadway.

C. J. Alden, formerly with 1492, having originated one of the characters when the production was first given, is open for engagement. Mr. Alden has had a wide experience, having been with The Lost Paradise, Boston Museum stock and other companies. The large range of parts in which he has appeared and shown great versatility, should fit him for work of the highest character.

Mark Sullivan returned to this city last week, having left A Wild Duck company. He was offered inducements by the management to remain, but the part he was cast for not being congenial, he resigned, and hence is now open for offers.

Owing to the closing of Helen Dauvray's tour, William Courtleigh, her leading man, will be at liberty after Oct. 20. Mr. Courtleigh's successes with Augustin Daly, James A. Herne, Kate Claxton and Fanny Davenport companies are well remembered.

Brunswick, Ga., is one of the best one-night stands in the South. Manager Frank A. Dunn, of the L'Arioso Opera House of that town, solicits time from good attractions.

The De Forrests, the whirlwind dancers, can be engaged after Oct. 29 to do their specialty with responsible attractions.

Mrs. Henry Thomas, of Montreal, has arrived in town and can be addressed at the American Theatrical Exchange. She has the week of Oct. 22 open at the Academy of Music.

Herman Berl, musical director, is at liberty. His address will be found in our business columns.

Thanksgiving Day and other holidays open at Music Hall, Milford, Mass. H. E. Morgan, manager.*,*

L. Goldsmith, of Sixth Avenue and Forty-first Street, announces a special sale of professional trunks at the uniform price of $6 for any sized trunk. His make-up boxes at 50 cents are still in demand.

Managers of attractions intending to play the Northwest would do well to communicate with F. D. Whitney, general passenger and ticket agent of the Great Northern Railway at St. Paul, Minn.

Owing to the heavy expense attending the transportation of his costly scenic production of The Great Brooklyn Handicap in one-night stands, proprietor Aubrey Mittenthal has decided to cancel weeks of Nov. 19 and 26 and fill in the same with week stands. Business has been very good.

Hi Henry wants a thoroughly reliable property man for his minstrels. He should be addressed as per route.

Myrtle H. Edwards, last season leading lady with the Brothers Byrne in 8 Bells, is disengaged for juveniles or ingénues. She may be addressed at 24 Spring Street, Waterbury, Conn.

Born.

HERZELL.—A daughter to Mr. and Mrs. Jerry Herzell, at Orleans, Neb., on Oct. 11.

MURRAY.—A daughter to Mr. and Mrs. Charles Murray, at Jacksonville, Fla., on Oct. 5.

Married.

BURKE—FELDT.—Daniel Burke and Lillian Feldt, at Springfield, Mass., on Oct. 3.

BALLIN—PAPPENHEIM.—Rudolph Ballin and Eugenie Pappenheim.

BOYLE—BACH.—Frank Boyle and Marie Bach, at Newark, N. J., on Oct. 8.

GUSTIN—WEBB.—At St. Thomas, Canada, on Wednesday, Oct. 10, Dr. Alfred M. Gustin to Mrs. Harriet Webb, of this city.

HENREY—HOFFMIER.—George K. Henrey and Mamie Hoffmier, in New York, on Sept. 26.

LEFFINGWELL—DARLING.—Miron Leffingwell and Effie Darling in Rochester, on Oct. 7.

MILLS—McBETH.—Frank R. Mills and Nellie McBeth, at Galesburg, Mich., on Sept. 29.

REED—GAYNOR.—C. H. Reed and Mollie Gaynor at Louisville, Ky., on Oct. 6.

SCHNABET—BRIAR.—Ernest H. Schnabet and May Briar (May Hillman), in Scranton, Pa.

Died.

BERGER.—Paul Berger, in Philadelphia, on Oct. 8, aged 67.

CHATTERTON.—At Frinton-on-Sea, Essex, England, on Oct. 10, of consumption, Charles F. Chatterton.

GOLDSMID.—A. W. R. Goldsmid, at Vancouver, B. C., on Sept. 22.

HANLEY.—Mrs. Ellen J. Hanley, at Bensonhurst, L. I., on Oct. 2.

LOUGHLIN.—John Henry Loughlin (Harry Costello) in Memphis, Tenn., on Oct. 6.

VENNEMANN.—Theodore W. Vennemann, at Evansville, Ind., on Oct. 5, of consumption, aged 39.

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The cast to include Wilton Lackaye, E. M. Holland, J. H. Barnes, Gerald Stuart, G. F. Nash, H. J. Holliday, Mrs. D. P. Bowers, and Miss Ida Conquest.

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Prices: 15, 25, 35, 50 and 75 cents.
Week of Oct. 15, 1894,
Walter Sanford's Stock Co.
THE TICKET-OF-LEAVE MAN

BROADWAY THEATRE
Evenings at 8. Matinee Saturday at 2.
SEVENTH WEEK.
HOPPER'S HEARTY HUMOR HELPS TO DRIVE DULL CARE AWAY.
DR. SYNTAX.
A LAUGH IN EVERY LINE.

GRAND OPERA HOUSE
Evenings at 8. Matinees Wed. and Saturday at 2.
The Legitimate Irish Comedian,
MR. JOSEPH MURPHY
Tuesday, Wednesday Matinee and Night, and Saturday Night,
THE KERRY GOW.
Thursday and Friday Night and Saturday Matinee,
SHAUN RHUE.
Next Week—Primrose and West's Minstrels.

DALY'S THEATRE
Every Night at 8.
A Gaiety Girl
Matinees Wednesday and Saturday at 2.
MR. GEORGE EDWARDES' Company.
(From Prince of Wales' Theatre.)
Fifth Week and Unparalleled Success.
Mr. Charles Ryley, Harry Monkhouse, Ledham Bantock, Fred. Kaye, Louis Bradfield, Miss Decima Moore, Maud Hobson, Blanche Massey, Miss Juliette Neevill, and Cissy Fitzgerald, etc.

ACADEMY OF MUSIC
14th Street and Irving Place.
GILMORE & TOMPKINS - Props. and Managers.
The Greatest Production in America.
Bronson Howard's new
SHENANDOAH
Direction of Charles Frohman.
A Picturesque and thrilling War Drama.
300 Soldiers, 40 Horses
In the sensational
SHENANDOAH VALLEY SCENE.
Matinees Wednesday and Saturday at 2. Evenings at 8:15.

LYCEUM THEATRE
4th Avenue and 23d Street.
DANIEL FROHMAN - - - Manager.
Evenings at 8:15. Mats. Thursday and Saturday at 2.
E. H. SOTHERN
E. H. SOTHERN
E. H. SOTHERN
E. H. SOTHERN
A WAY TO WIN A WOMAN.
By Jerome K. Jerome.

NEW YORK THEATRES.

AMERICAN THEATRE 42d St. and 8th Ave. Matinee Saturday.
MR. T. H. FRENCH - - - Manager.
Reserved Seats, Orchestra Circle and Balcony, 50c.
LAST WEEK.
IN OLD KENTUCKY.
Next Week—The Man Without a Country.

FOURTEENTH STREET THEATRE
Near 6th Avenue.
Every Night. Matinees Wednesday and Saturday.
Reserved Orchestra Circle and Balcony, 50 cents.
The Favorite Singing Irish Comedian,
CHAUNCEY OLCOTT
In the new comedy drama,
THE IRISH ARTIST
By Augustus Pitou and George H. Jessop.

BIJOU THEATRE
Broadway, near 30th Street.
Matinees Wednesday and Saturday.
LAST WEEK.
HALLEN & HART,
Last Times,
LATER ON.

FIFTH AVENUE THEATRE
H. C. MINER - - Proprietor and Manager.
Matinees Wednesday and Saturdays.
THE LILIPUTIANS in
HUMPTY DUMPTY UP TO DATE.
Four grand ballets. Great sensation caused by the appearance of Little Humpty Dumpty with the Giant Kaleb, the tallest man who ever lived.

HERALD SQ. THEATRE Broadway and 35th street
CHARLES E. EVANS, Prop. and Mgr. Evenings at 8:20.
MR. RICHARD MANSFIELD
WEDNESDAY MATINEE, by Special Request,
DR. JEKYLL AND MR. HYDE.
Tues. and Fri. Evg., A Parisian Romance; Wed. Evg., Beau Brummell; Thurs. Evg., Prince Karl; Sat. Mat., The Scarlet Letter; Sat. Evg., Dr. Jekyll and Mr. Hyde.

TONY PASTOR'S THEATRE
Matinees Tuesday and Friday.
Tony Pastor's Splendid Show. Fulgora's wonderful new act, impossible to describe; Melville and Stetson, Bonnie Thornton, Joe Cawthorne, Smith and Fuller, Lew Randall, Johnson Trio, Meehan and Raymond, Ford and Francis, Fisher and Crowell, Prof. E. Alt.

H. R. JACOBS' THEATRE
Corner 31st Street and 3d Avenue.
Matinees Monday, Thursday and Saturday.
DAN McCARTHY in
THE PRIDE OF MAYO
Next Week—The Ensign.

KOSTER & BIAL'S MUSIC HALL
e. Di Dio, Les Phantos, Mlle. Fougere, Marie Lloyd,
The Haytors, Tschernoff, Martinettis,
Mlle. Ena Bertoldi, The Finneys.
Second Series Living Pictures.

BROOKLYN THEATRES.

COLUMBIA THEATRE
Washington and Tillary Streets.
EDWIN KNOWLES & CO - - Proprietors.
(Edwin Knowles, Daniel Frohman and Al. Hayman.)
WEDNESDAY—MATINEES—SATURDAY.
TWO WEEKS. THE FAMOUS
BOSTONIANS
Presenting the First Week,
ROBIN HOOD.
Next week—Fatinitza, The Maid of Plymouth, and Robin Hood.

AMPHION
Bedford Avenue, near Broadway.
EDWIN KNOWLES - - - Proprietor.
Matinees Wednesday and Saturday.
Mammoth Production of the New and Elaborate Version of
The Girl I Left Behind Me
By BELASCO AND FYLES.
MANAGEMENT OF CHARLES FROHMAN.
100 Soldiers. 20 Galloping Horses.
Next Week—Joseph Haworth in Rosedale.

COL. SINN'S NEW PARK THEATRE
The Leading and the Elite Theatre of Brooklyn.
COLONEL W. E. SINN and W. L. SINN, Proprietors.
Two Weeks. Matinees Wednesday and Saturday.
HOYT'S A TEMPERANCE TOWN
Oct. 29—Marie Wainwright.

Have you heard IMOGENE COMER sing "A Cruel Miss" "The Tattoo on the Arm"

WANTED. Dramatic, Opera or Comedy Company for Nov. 23 and 24. Will give guarantee. P. L. CASEBEER, Manager Opera House, Somerset, Pa.

THE NEW YORK
DRAMATIC MIRROR
[ESTABLISHED JAN. 4, 1879.]
The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter-page, $90; Half-page, $175; One page, $340.

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Two line ("display") professional cards, $3 for three months; $5 for six months; $8 for one year.

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Reading notices (marked "" or "†") 50 cents per line.*

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Back page closes at noon on Saturday. Changes in standing advertisements must be in hand Saturday morning.

The Mirror office is open and receives advertisements every Monday until 8 P. M.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Low's Exchange, 7 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at the Grand Hotel Kiosques and at Brentano's, 17 Avenue de l'Opera. Advertisements and subscriptions received at the Paris office of The Mirror, 44 Rue de Rennes. The Trade supplied by all News Companies.

Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript. Entered at the New York Post Office as Second-Class Matter.

NEW YORK, - - OCTOBER 20, 1894

The Largest Dramatic Circulation in America

CURRENT AMUSEMENTS.

ACADEMY OF MUSIC.—Shenandoah, 8:15 P. M.
AMERICAN THEATRE.—In Old Kentucky, 8 P. M.
BIJOU THEATRE.—Later On.
BROADWAY THEATRE.—Dr. Wolf Hoffer, 8:15 P. M.
CASINO.—Della Fox, 8:15 P. M.
DALY'S.—A Gaiety Girl, 8:15 P. M.
EMPIRE.—The Bauble Shop, 8:15 P. M.
FIFTH AVENUE.—Humpty Dumpty Up-to-Date.
FOURTEENTH STREET.—Chauncey Olcott.
GARDEN.—Little Christopher Columbus, 8:15 P. M.
GRAND OPERA HOUSE.—Joseph Murphy, 8 P. M.
HERALD SQUARE.—Richard Mansfield.
H. R. JACOBS' THEATRE.—The Pride of Mayo.
KOSTER AND BIAL'S.—Variety and Olympia, 8 P. M.
LYCEUM THEATRE.—E. H. Sothern, 8:15 P. M.
NIBLO'S.—The Ticket-o'-Leave Man, 8 P. M.
PALMER'S.—Olga Nethersole, 8:15 P. M.
TONY PASTOR'S.—Variety.

BROOKLYN.

AMPHION.—The Girl I Left Behind Me.
COLUMBIA THEATRE.—Robin Hood.
COL. SINN'S PARK THEATRE.—A Temperance Town.

TO ADVERTISERS.

Patrons of THE MIRROR *are notified that henceforth all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at top of page will be furnished upon written or personal application at the business office.*

Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Saturday.

THE CHRISTMAS MIRROR.

ALTHOUGH no announcement of the CHRISTMAS MIRROR has previously appeared in these columns, the work of preparing that annual publication has been under way for many weeks. It will appear early in December, and it will be the most attractive number ever issued by us.

During the last year THE MIRROR has made great advances in circulation and patronage, and we intend that this remarkable progress shall be suitably commemorated by the forthcoming CHRISTMAS MIRROR. It will have an up-to-date cover, finely lithographed in colors; it will present a wealth of artistic pictorial features and a splendid and varied array of literary attractions.

The immense sale enjoyed by our annual last year will be outstripped this year, according to the estimate of our wholesale agents, the American News Company, and arrangements have been made to issue a large extra edition.

There will be no increase in the advertising rates, however. THE MIRROR'S policy has been always to give its patrons the largest returns at the least outlay. Every enterprising manager and every wideawake professional ought to be represented in the business columns of this publication, that reaches thousands of playgoers as well as the entire dramatic profession, and that is not thrown aside once it is scanned, but is preserved for its artistic beauty and its literary worth.

Advertisers should lose no time in reserving space in the Christmas Number and in sending us their "copy." The great size of the publication and of the edition obliges us to close the forms at an early date. Many advertisers who delayed too long last year were disappointed.

IN Buffalo, a reformer is getting signatures to a petition for a law forbidding women to wear hats in public halls and other places where the sexes congregate. But the reform never can be worked in that way. Moral suasion—mixed with at least an equal part of flattery—alone can accomplish it.

THE FIRST STRIKE.

VARIETY performers in this city and Boston have recently been organized into regular branches of a prominent trade federation, with all the machinery of such an organization, even to the walking delegate, under the title of the Actors' Protective Union.

The first outcome of this organization in the form of a strike occurred at Brockton, Mass., last week. A variety company appeared at the Park Theatre in that city on Oct. 8. Two of the members of the company were not well received by the audience on the first night, and were coldly treated by the press the next day. The local manager decided, therefore, that these particular performers were not up to the standard of his house. He offered them the percentage of the salary called for by the single performance and told them he had cancelled their engagement.

The performers declined the percentage of salary tendered and refused to recognize the cancelation of their engagement. Furthermore, they made a trip to Boston, laid their grievance before their organization, and returned to Brockton, reinforced by a walking delegate.

The local manager had also visited Boston, where he engaged two other performers to take the places of those whom he had declined to continue in his show. But when the manager sought to open his performance the next night, before a large audience, he found that upon the advice of the walking delegate the whole company declined to appear unless the performers objected to were also permitted to go on. Both the manager and the walking delegate addressed the audience, after which the money was refunded at the box-office and no performance was given. Subsequently a settlement declared to be "satisfactory to all concerned" was effected, and the theatre was opened for the rest of the week.

Several questions of right are involved in this matter. Nobody will question the right of performers to organize for self-protection. Nobody will question the right of a theatre manager to discriminate as to what he wishes to present to his patrons. Nobody will question the right of a song-and-dance man to refuse to sing and dance unless his friend, an eccentric comedian, is permitted to be eccentrically comic on the same stage. But there is a question of policy as to the public that seriously concerns manager and performer alike in such a case.

We all know how quickly an audience becomes bored when in lieu of amusement at a play it is confronted with something else. And there are very few audiences that will go to a variety show to listen to speeches as to the rights and wrongs of labor.

All such differences as those at Brockton should be adjusted behind the curtain.

THE burglar, the bridge jumper, the pugilist and others of strongly savory note who have embraced the theatre are being followed by the old-time faro dealer, the dive-keeper, the plug-ugly with nothing but his plug-ugliness to recommend him. The collection, as a whole, is as interesting as a menagerie of strange creatures unknown to orderly and civilized persons. It smacks nothing of histrionism, and will never so smack, but it will pay as a sop to a vitiated curiosity which promises to be succeeded by a taste more normal in the sweet by-and-bye.

THOSE who may have imagined that in effecting his ambitious purposes abroad AUGUSTIN DALY had lost touch at home are reforming opinion. Mr. DALY is still a potent factor in amusement. His project of starring Miss REHAN has been brilliantly successful. That fine actress bears her new dignity like one to the manner born, and her receipts of over $27,000 in two weeks at Boston refute any theory that art is no longer appreciated in this country.

POULTRY FOR.

ONE RECOMMENDATION.

"Do you think the Fifth Avenue Stage has any advantages whatever?"

"We-ll," thoughtfully replied the young woman who desires to act, "one can get upon it without having been divorced."—*Life.*

DOUBTFUL, BUT—

YOUNG FUTTER—"Do you think your mother, Miss Clara, would let you go to the theatre with me without a chaperone?"

MISS PINKERLY (doubtfully)—"I don't know, Mr. Futter. She has often said she wouldn't like me to go with any young gentleman I wasn't engaged to."—*Life.*

PROOF.

LAWYER—"How can you prove that he was insane when he made his will?"

CLIENT—"He used to take positive pleasure in going to theatres in which continuous performances are given."—*Brooklyn Eagle.*

TOO QUICK.

FIRST CHORUS GIRL—"Why did Mme. Renée get divorced from her husband?"

SECOND CHORUS GIRL—"She couldn't stand it any longer. He never got up a single quarrel with her that any newspaper would think important enough to print."—*Chicago Record.*

PERSONALS.

CHAPMAN.—Ellen Chapman, a well-known American actress who has been in Europe for several years, is at present at the Oxford Music Hall, London, doing a skirt dance.

SIDNEY.—Frederick W. Sidney and wife sailed from London on Oct. 4, on the *Massachusetts* of the Atlantic Transport Line, for New York, accompanied by Marjorie Sidney, aged fifteen months. Mr. and Mrs. Sidney enjoyed the Summer visiting friends and traveling through England. Mr. Sidney writes that he has placed two plays very advantageously for production at West End theatres in London, one being A Loving Legacy and the other American Assurance.

ZIEMER.—Marguerite Ziemer, a young actress with Tennessee's Pardner now playing in Chicago, is receiving flattering notice for her good work. It is hinted that one of these days she will head a company of her own. Miss Ziemer studied three years with Dion Boucicault and Steele Mackaye.

ARNETTE.—Frank S. Arnette, who was in advance of Wang last season, is now editor of the New York *Banking Journal*, although it is expected that he will later join F. C. Whitney's business staff.

SHERWOOD.—During Laura Burt's illness last week the part of Madge in In Old Kentucky at the American was played by Grace Sherwood, who received great applause from the audience and hearty praise from the management. Such a clever actress as Miss Sherwood ought not to be long without a season's engagement.

PARISH.—Grant Parish spent the last of September in a tour of Norway, Sweden and Denmark. He is now traveling through Germany, Austria and Switzerland.

CHAPIN.—Alice Chapin, who some years ago was graduated from the ranks of the Gilbert Dramatic Society in Brooklyn to the professional stage in this city, and who went abroad about five years ago, recently originated the leading part in The Black Dove, at the Prince's Theatre, Kew, England, by selection of the authors, E. and H. Gordon-Clifford. Miss Chapin is a sister of ex-Mayor A. C. Chapin of Brooklyn.

JARBEAU.—The Chicago papers praise Vernona Jarbeau highly for her work in The Passing Show, it being conceded that she is seen to better advantage in that piece than ever before. Miss Jarbeau's imitation of Chevalier is especially commended.

CRAIGEN.—Maida Craigen lectured on Delsarte last Thursday before the Ladies' Improvement Society, of New Rochelle. Her treatment of the subject is new. The lecture was received enthusiastically.

DONAGHEY.—James A. Donaghey, a handsome and gifted young baritone, whose excellent singing has frequently won the praise of critics, thinks of adopting the stage professionally. He has many qualifications for light opera.

FISKE.—Minnie Maddern Fiske has returned to town for the Winter after a stay of six months at Mamaroneck.

CIVALIER.—Myra Lee Civalier, of Alexandria, Va., will soon adopt the stage professionally. She is said by competent judges to possess remarkable talent. Miss Civalier has appeared recently as Virginia and Calanthe with Edwin Ferry in Alexandria and neighboring places, and her acting has called forth the warmest praise. She is also credited with success in comedy parts. She will probably be a member of a company in Washington next Summer. Miss Civalier is a granddaughter of the late Colonel Richard Bland Lee, who was a first cousin of General Robert E. Lee.

HENDERSON.—Grace Henderson has settled in Paris for the Winter. In the Spring she will spend some time in London. She is enjoying the French theatres and studying, with a keenly observant eye, the French players.

HALL.—W. T. ("Biff") Hall, the Chicago correspondent of THE DRAMATIC MIRROR, returned to his old love yesterday, and he is now a member of the staff of the Chicago *Evening Post*, which he left six months ago to join the Chicago *Times* staff. He will handle the exchanges for the *Post*; also do stories and special features. "Biff" is heartily glad to get back to afternoon newspaper work.

CRAVEN.—Walter S. Craven is in Richmond, Va., where he will produce one of the Pain spectacles. Mr. Craven has received news that Edward Terry, the English comedian, intends to produce one of his plays on Oct. 26, and this will compel Mr. Craven to leave soon for London.

RUSSELL.—Lillian Russell will sail for this country from Liverpool next Saturday.

BARRETT.—Wilson Barrett will sail for this side on Nov. 14, opening in New York on Nov. 29.

BATEMAN.—Kate Bateman, who will be recalled as Leah in the production of the play of the same name at Niblo's Garden during the sixties, is coming to America shortly to give a series of readings. Miss Bateman played a wide range of parts in her father's theatre in London when Henry Irving was leading man of the company, and latterly has attained pronounced success as a reader throughout England and Scotland.

HEYWOOD.—O. W. Heywood, manager for Alba Heywood, says he has been out five weeks, and that the business thus far has more than doubled that of last season for the same period.

BOUCICAULT.—The Dion Boucicault sale, which was announced in THE MIRROR last week, will probably take place at 9 West Twenty-eighth Street early next week. The effects to be disposed of are now being catalogued.

TURNER.—Carrie Turner, in a picturesque hunting habit, devotes an hour daily to horseback riding at an up-town academy. Miss Turner is breaking a high-spirited horse for a sensational trial scene in her new play, The Coming Woman. Frank Melville is coaching her.

HAMPTON.—Mary Hampton is making a deep impression through New England as Rosamond in Sowing the Wind. By some dramatic writers who saw the original Empire production of this play her interpretation is placed above Viola Allen's.

HARCOURT.—Alice Fischer-Harcourt has been engaged by Charles Frohman to play the part of Helen Lavendie in The Masqueraders at the Empire.

DAM.—H. J. W. Dam, formerly well known as a newspaper man in this city, has been engaged by Henry E. Abbey to Americanize The Queen of Brilliants, in which Lillian Russell is now appearing in London. Mr. Dam has written an opera called The Shop Girl, the music for which is being written by Ivan Caryll, Geraldine Ulmar's husband.

GODENRATH.—Max Godenrath, treasurer of the Schiller Theatre, Chicago, is in town for a few days.

SHERIDAN.—Louise Davenport Sheridan returned to San Francisco on Sept. 29 from Australia, where she has been for five years.

LYTELL.—W. H. Lytell will retire from the Black Crook company this week.

PADEREWSKI.—Paderewski's tour will begin at the Metropolitan Opera House on Dec. 27.

SOME WEIGHTY QUESTIONS DISCUSSED.

Knowing your generosity in allowing card-writing fiends to monopolize valuable space that would otherwise be filled with paying ads., I take my typewriter in hand to dash off a few columns of breezy syndicate matter for the reason that it not only keeps the grass cutter well oiled and in use, but it is also a cheap way of appearing before the public without paying for the usual house three sheets.

"BIFF" HALL.

Firstly, in regard to dressing rooms. Agents in advance will have all that arranged this season. There will be no more remarks derogatory to a class of managers who have been thinking they are running a livery stable. Hereafter all members of Actors' Union No. 1 will appear only in modern society plays, and they will go direct from the train to the stage, playing their parts in the same clothes in which they make their parade.

The agents are now complaining that actors talk about them. Something must be done in regard to this, or many agents will be compelled to run back and play parts, doing two turns, as it were.

Many agents are also desirous of having local managers supply sedan chairs in order to facilitate business transactions while in town, as the job becomes extremely monotonous after the first twenty minutes.

But the largest 6x4 kick comes from an unexpected source. The Stage Carpenters' Union, No. 926, is not all satisfied. They receive wages regularly, but they have a grievance. No two of them can tell what it is, so it is a secret.

They long for the good old times of yore, and all those kind of vogue times, when renowned managers like the famous Andrew Mikeave (since retired or cancelled) ran the Royal Standard in Chicago.

Those were the happy days when actors like the Lorenzo Brothers and dogs brought down the house—to the bar. Andy then paid the stage hands off in beer checks, and they slept on stage furniture that got into the house via the property plot, three weeks' lodging costing sometimes as much as two lithograph passes.

I would be pleased to hear suggestions on all these valuable points for the general welfare of our high-strung profession from people who are resting, knowing that you will gladly publish a supplement or get out the really interesting matter in book form if necessary, as your columns are ever open to the high-salaried oppressed. But it should be closed up in six or eight volumes, as the Presidential election comes next, which will require very careful handling, or it will be another of the dullest seasons we have ever known.

"Biff" Hall is writing an operatic melodrama for an emotional soubrette. He tells me she will wear a gauze dress in the second act that cost over twelve dollars. He will not go on the road this season, as he cannot sleep in a strange bed.

Fondly thine,
P. SANDEAU WHEELER,
The Perfect Agent.

CHICAGO, Oct. 12, 1894.

LETTERS TO THE EDITOR.

WAS NOT ASKED TO JOIN.

MOZART ACADEMY OF MUSIC,
RICHMOND, VA., Oct. 12, 1894.

To the Editor of the Dramatic Mirror:

SIR,—I notice in your issue of this week in mentioning the names of the managers who refused to join Klaw and Erlanger's Southern circuit, you mention me as one of them. I wish to say that while I did not go into that combination, still I did not refuse to do so, as I was never approached by Klaw and Erlanger on that subject.

I am, very truly yours, THOS. G. LEATH.

FROM MISS FITZ ALLAN.

NEW YORK, Oct. 18, 1894.

To the Editor of the Dramatic Mirror:

SIR,—For the exceeding courtesy and consideration I received at your hands when I went to right myself in the eyes of the profession and make public the transactions of those two men, I tender you, through your valuable paper, my gratitude and thanks.

ADELAIDE FITZ ALLAN.

OPPOSED TO A MONOPOLY.

RALEIGH, N. C., Oct. 13, 1894.

To the Editor of the Dramatic Mirror:

SIR,—I see in your last issue that my name is mentioned as having refused to sign an exclusive booking arrangement for the South. This was a mistake. I am opposed to any such monopoly, but I have not heretofore given my opinion on the subject.

Yours truly,
GEORGE D. MEARES,
Manager Academy of Music.

LOTTIE GILSON EXPLAINS.

PITTSBURG, PA., Oct. 6, 1894.

To the Editor of the Dramatic Mirror:

SIR,—As your article in last week's issue and all other reports circulated seem to place me in the wrong light, I will with your kind permission give my version of my sudden departure from the Russell Brothers' company at Philadelphia.

When I signed contracts for the season, I was led to believe that I was to be with Weber and Fields' Own company. In arranging the organization they saw fit to place me with the Russell company very much against my will, but consoled me with the fact that I was to be changed back as soon as the opportunity presented itself, according to our original contract.

I was very much dissatisfied and as the time passed the opportunity seemed to grow into an impossibility and as I was very unhappy I did what I considered the proper thing—to seek an engagement elsewhere. I knew exactly what I was doing as did everyone concerned and could have filled my engagement. There were no unpleasant messages exchanged between Mr. Hoyt or any person and myself. I returned of my own free will, with the distinct understanding that I was to be with the company mentioned in the agreement.

Mr. Fay, the gentleman with whom I signed the contract, came to Chicago. We settled the little misunderstanding in a few words and I returned. Neither Mr. Bernard of the Russell company, nor any other person mentioned had the least influence with me in the matter.

Yours truly,
LOTTIE GILSON.

QUESTIONS ANSWERED.

CARRIE F., Santa Fé, N. M.—Widows of thirty-five are, no doubt, very attractive, but it's a little late to start out to win histrionic laurels. Better continue to scintilate as an amateur at Santa Fé.

JOSEPH M. HALL, Jersey City, N. J.—There are a number of minstrel quartettes who give song-and-dance sketches on the variety stage. There is a minstrel quartette, made up of genuine negroes, in The Derby Mascot.

TYRON, New York.—If you have fully made up your mind to brave all the hardships of a stage career, register your name at a reputable dramatic agency, and state the qualifications you specify in your letter.

THE USHER.

Mr. Crane is entitled to more credit than he has received for his sumptuous production of The Merry Wives of Windsor. That a popular star should venture in these ticklish theatrical times to step aside from the beaten track and risk a large amount of his earnings upon a revival solely in the interests of dramatic art is worthy of the highest admiration.

That Mr. Crane cherishes ambitions that are beyond mere considerations of gain is shown by his departure from the comedies with which he has been identified most profitably in order to bring Shakespeare fittingly to the fore.

Had Mr. Irving or M. Coquelin or any foreigner made such a sumptuous, scholarly and expensive production of a standard play, columns of praise and description would have been written about it by our erudite critics. But it was just an everyday American actor who gave us this fine revival and for that reason it was regarded, in the nature of things, as a matter of course.

The majority of these critics, by the way, said that Mr. Crane's Falstaff lacked the qualities that made his American characterizations notable. Mark my words; when he returns to his familiar walk in The Pacific Mail, these same critics will deplore the fact that Mr. Crane should descend from Shakespearean comedy to a form of interpretation that is ephemeral by comparison.

The remarks of the young actress about to go abroad that were quoted in this column last week have stirred up considerable discussion. Many have assumed that the speaker was Julia Arthur; but it is quite unnecessary to gratify curiosity on that point by disclosing the young actress's identity.

From a number of letters I have received commenting on this matter I take the following extract from that of Maida Craigen, as it expresses what seems to be the general opinion:

"There are too many men and women in our profession, actors and actresses, who struggle hard for recognition in America and who, although having partially succeeded through merit and opportunity combined are given no encouragement by New York managers to strengthen their efforts or to increase their opportunities.

"I don't agree with Miss Arthur that the public are blind. They are easily led, but once in a theatre neither manager nor actor can force their sympathy or their interest, nor can the critic, however prejudiced or ignorant, keep back their laughter and their tears.

"No. Managers like to handle foreign attractions because it is easier to lead the public to an attraction that has been heralded from a distance. But they should realize when they themselves complain of being obliged to cater to public interest that they alone are responsible for this unhealthy desire of that which is not their own.

"When managers have the loyalty and the pride to raise their own Americans to the positions of honor and fame so readily granted our foreign brethren, they will find themselves without peer for paying, artistic attractions in this or any country."

If my own opinion were asked on this subject I should say that managers—who are merely providers—are less to blame than the press and the public.

Two-thirds of the blame belongs to the press, which slops over with enthusiasm for foreign plays and players. The public is responsible for nearly all the rest of it, although managers are too apt to falter when they should be strong, too apt to be indifferent when they should be earnest, too apt to mistake the hue and cry of half-a-dozen disloyal newspaper critics for the voice of the public.

Correspondents of The Mirror are requested again neither to ask nor to accept favors of any kind from Hoyt and McKee, the farce-comedy managers, or from any of their representatives.

Signor Perugini was well-nigh prostrated by the news of his brother's death in England. Perugini and Chatterton were devoted to each other.

Mr. Hammerstein's bull in a china shop career seems to be checked for the time being by the refusal of the Attorney General to grant his application for the appointment of a receiver for the Koster and Bial corporation.

To the unprejudiced looker-on it seems that the amiable Hammerstein is not satisfied to let well enough alone and pocket his share of the profits of the vastly successful music hall, and that he is greedy for the whole of them now.

Does Mr. Hammerstein forget what a quicksand for money the Manhattan Opera House was before Koster and Bial took hold of it and converted it into a mint?

The patrons of the house were probably surprised to read in the proceedings at Albany that Koster and Bial's lawyer asserted with much gusto that the concern's profits on drinks and cigars have averaged 115 per cent. for some time past.

Mr. Mansfield's irritability sometimes leads him to say and do odd things, but now and then he speaks to the point.

His public protest against the unfairness and the injustice of the practice certain managers have of luring away actors from other companies by offering a slight increase in salary, is both timely and commendable.

The thing is done constantly. I don't know that Charles Frohman, whom Mr. Mansfield singles out in this connection, is more addicted to this unprofessional course than others that might be mentioned with equal propriety; but the fact is that a number of managers not only bribe actors to leave positions in which they have become valuable to some one else, but they do it even when they know that they are crippling their colleagues.

This reprehensible custom does not indicate "enterprise," or shrewdness, or brains. It reveals simply a lack of business conscience. I am glad to see Mr. Mansfield make a vigorous "kick" against it.

Mr. Miner, whose long-cherished dream of securing a Tammany congressional nomination has been realized at last, is not going to have a walk-over, although he is running in a district where the shorthairs have it all their own way.

It is not because Mr. Miner's oratorical abilities are doubtful or because his qualifications to fill a representative's seat—physically, at least—are open to discussion.

Not at all. Mr. Miner's peril grows out of the fact that he lives in a big brownstone house on Madison Avenue, drives in a gorgeous equipage, and wears dazzling diamonds. These results of Mr. Miner's successful aspirations are not viewed with favor by the political rank and file on the East Side, wherefore "Tim" Campbell, who has endeared himself to his constituents there, is likely to make things warm for the regular machine candidate.

Mr. Miner has strong claims upon Tammany's support, however. For a good while past he has allowed his barrel to be tapped for the benefit of the faction, and his nobly disinterested generosity is now rewarded. But it is a long way to Washington, sometimes.

The publication in The Mirror of Charles Townsend's remarkable letter to a young woman who recently wrote to him concerning a position in his company aroused indignation.

The American Dramatists' Club met on Saturday night, and the matter was discussed formally. Townsend is a member of the Club. A resolution was adopted directing the secretary to ask Mr. Townsend whether he wrote the letter or not. Meanwhile further action is deferred.

It seems to me that the better course would have been to formulate charges against Townsend and send him a copy of them with a notification to appear and answer them.

I saw the Townsend letter. It is in Townsend's handwriting. His admission or denial of its authorship in the circumstances could have little weight.

The Dramatists' Club, by the way, is arranging for its dinner to Messrs. Covert and Cummings, the Congressmen who worked so zealously in the interests of the play piracy bill during the last session.

These gentlemen deserve all the honor and appreciation that the dramatists can bestow upon them, and the occasion will be notable in the Club's history.

Although victory was delayed until another campaign, the authors' cause received great impetus last Spring. There is every reason to believe that before another year has passed over our heads, the disgrace and the shame of wholesale robbery of dramatic property in this country will be wiped out.

TRICKERY, NOT MYSTERY.

It has been nearly a week since I promised a note regarding the performances of Mrs. Abbott at Koster and Bial's. I was delayed by the desire to see more of them before pronouncing definitely upon them. I was not able after Monday night to attend them until Saturday night, when I was able to confirm all I had seen and suspected the Monday evening before, and to discover several other incidents worth knowing.

There is nothing mysterious about the performances. They are very simple little tricks, which can be performed by almost anyone after a few trials. Two of the most mystifying tricks I have performed myself, the "lifting" of four persons on a chair, and the prevention of others lifting me after allowing them to succeed.

The other tricks are more transparent than these to those who know anything about mechanics and muscular effort. It would take too much space to explain them here, but I myself would guarantee to duplicate most of the experiments, though I would not do it quite so quickly nor so adeptly as Mrs. Abbott. I never investigated any such performances before, and would require a little practice to become an expert at repeating them. But they can be done very easily.

The tricks are so evident and so easily repeated by anyone who knows how they are done, that there would be no reason even to expose them except for the credulity which has been created by the marvels of hypnotism and the public results of psychical research. These have prepared the public mind to doubt its own eyes, and to receive with more favor than they deserve the pretensions of such persons as Mrs. Abbott. Hence, I think it well for scientific men to show sufficient patience and interest in such cases to explain and expose them, because the more serious investigations into supernormal mental and pathological phenomena need to be vindicated against fraud and trickery.

J. H. Hyslop.

Columbia College, Oct. 9, 1894.

MAUD HASLAM.

Maud Haslam made her debut on the stage at the age of three and one-half years as Little Fritz with the elder Emmet, and continued in children's parts at the Olympic and De Bar's theatres in St. Louis, Mo. At an early age she went to the Clifton Convent in Canada, where she studied for some time. Her education was continued at Mount St. Vincent, New York, from which institution she was graduated with honors.

Owing to poor health, Miss Haslam traveled abroad with her father, the late C. A. Haslam, for a year. Upon her return she joined the Madison Square Theatre company, and afterward appeared with Nat Goodwin for a season as leading lady. She was also a season with Augustin Daly, appearing in parts originated by Ada Rehan. Joining Charles Frohman's forces, she appeared in several of William Gillette's plays, notably Held by the Enemy and All the Comforts of Home.

During the Summer, Miss Haslam was leading comedienne with Frederick Bond at the National Theatre, Washington. She distinguished herself with Hilliard and Arthur in The Sleepwalker, and early this season appeared very successfully with Joseph Haworth in Rosedale. She retired from this engagement in order to originate a part in William Gillette's new play, Too Much Johnson, under the management of Charles Frohman.

Miss Haslam has rare attractions of face and figure, is graceful and artless in manner, and is earnest and conscientious in her work. Her ability is versatile, and enables her to appear with equal facility in comic or serious parts. Her portrait adorns the first page of The Mirror this week.

THE CASINO COMPANY.

The directors of the Casino company last week elected Rudolph Aronson president, William Frank Hall vice president, S. Weibler Parker treasurer, and Joseph A. Arnold secretary. These officers, with the addition of Albert Aronson, constitute the board of directors.

The plans for changes in the interior arrangements of the building have been finished, and the work upon them will begin in November.

Rudolph Aronson is now in Europe, where he will engage vaudeville performers for the opening under the new management.

Miss Ada Rehan's

INITIAL STAR TOUR:

Under the management of Mr. AUGUSTIN DALY.

Appearing in those roles which she has played so successfully in London, Paris and New York.

ROSALIND, VIOLA, KATHERINE,
VERA, ANNIS,
LADY TEAZLE.

Oct. 8.—Chestnut Street Opera House, Phila. - 2 weeks
Oct. 22.—National Theatre, Washington, - - 1 week
Oct. 29.—Auditorium, Louisville, - - - - 3 nights
Nov. 5.—Hooley's Theatre, Chicago, - - - 2 weeks
Nov. 19.—Olympic Theatre, St. Louis, - - 1 week
Nov. 26.—Daly's Theatre, New York, - - - season
May 20 (1895).—Daly's Theatre, London, - season.

SAID TO THE MIRROR.

Alice E. Ives: "In last week's Mirror 'Jo' asked, What has become of the Twelfth Night composite novel? It comes to me this week to write my chapter. It is nearing completion—there are but three chapters to be written."

W. A. McConnell: "I will bet $100 to $5 that there will be no new theatre in Savannah next season outside of the house that Mr. Greenwall has bought and will remodel."

J. Claude Gilbert: "Our business at the Russwin Lyceum, New Britain, Conn., this season has been far ahead of that of other seasons. With six attractions, the receipts are $947 ahead of the first six last season. My partner, T. J. Lynch, is a National League umpire."

"Biff" Hall: "Don't think that I have neglected my collection of soubrette names. That was too good a thing not to push along. The latest is one from Billy Smith. Her *nom du theatre* [please notice that!] is Glady Vivian. And, by the way, I see that Trixie Friganza is to star. Regards to Cordie Duvega. Ollie Akerstrom please write."

Bronson Howard: "I am just in the middle of the new play that I am writing for the Empire, and I expect to have it finished shortly. When at work on a play I give my whole attention to it, not daring to read a book or even a newspaper lest my mind and thoughts should be diverted. I work the best part of the day and when tired of writing and thinking I take a brisk constitutional until dinner time."

J. Charles Davis: "Mr Whitney has received offers of open time for Rob Roy from three important Broadway theatres, but, of course, the piece will be presented, as announced, at the Herald Square."

James Connor Roach: "I begin my starring tour in Rory of the Hill on Oct. 29, when we shall open it at the Grand Opera House, Boston. My company includes Nellie Braggins, Thomas Shea, Benjamin Lodge, James Duffield, Katherine McNeil, Mrs. Peters, Mary Roberts, Louis Crowen and Fritz Emmett Duvoy, who, by the way, is a nephew of the late J. K. Emmett. A Chicago tenor will also be in the company, and a remarkable quartette. Our scenery will travel in a special car."

George W. Lederer: "I was surprised to read in last week's Mirror a denial from Charles E. Evans that he would be seen in The Twentieth Century Girl. Mr. Evans has assured me most positively that he would play in it if he liked the part. In fact, it was he who made the first advances in the matter. It is true, however, that no contract between Mr. Evans and my firm have yet been signed. The Twentieth Century Girl is not yet written, although fully planned. It will be a burletta. John O'Keefe and J. Cheever Goodwin will write the book, and Englander will do the music. Sydney Rosenfeld was to have done the book, but he has given up the task on account of stress of work."

Jerome Eddy: "The little piece that Madame Rhéa produced recently is called Bonaparte at School, and not Napoleon at School, as has been stated in various quarters. Rhéa's make-up is said to bear a remarkable resemblance to the pictures we have of Napoleon at that time. She wears the famous little chapeau, and the long straight hair falling over the shoulders."

Arthur Ward: "The revival of Henry IV. by the Warde James company scored such a success in Baltimore last Thursday, and has been so successful since that we have decided to continue playing it as the principal feature of our repertoire."

Berrie Jarrett: "Stuart Robson wears a continual smile on his face and he says that New England audiences rank away up for intelligence. The reason is that these last few weeks he has been playing in New England to extraordinarily good business—the largest, in fact, that he has ever known. He is now rehearsing a new comedy by an American author."

Augustus Pitou: "Poor Scanlan's place is being more than occupied by Chauncey Olcott. He seems to have established himself as the favorite Irish comedian. The Irish Artist has surpassed all my expectations."

J. H. Wallick: "I shall begin my season at Knoxville, Tenn., on Nov. 5 with The Bandit King. It is the only play I shall do this season. Ella Fontaine bleau and Dan Larry will play leading parts."

Frank Carlos Griffith: "The announcement in your Boston despatch last week that I am to Manage Pauline Wright is news to me. I never saw the lady, I never heard of her, and I never heard of the play, or any mention of the matter. Mr Benton has been misinformed. As to the Tremont School of Acting, I stand in the position of financial backer, being in it simply as an investor and not as an instructor."

Edward J. Abram: "The version of The Flying Dutchman in which Lewis Morrison will appear next season as Vandendecken will be entirely new. The scenery and effects will be most elaborate, and the company will be of the best quality. The production will be made at a Broadway theatre, where time has been secured for a run."

Edwin P. Hilton: "My advertisement in The Mirror two or three weeks ago brought me over one hundred answers. I shall always use The Mirror on every possible occasion."

Charles Klein: "I'm elated over the success of Truthful James at the Royalty Theatre in London. It's a new version of my comedy called Willie, that Charles Dickson appeared in recently at the Bijou, entirely rewritten by James Mortimer and myself and rechristened Truthful James. In referring to the first performance at the Royalty on Oct. 2 the *Era* said the authors have produced bright, bustling, light and amusing comedy. Its reception was most favorable. The *Stage*, commenting on the performance, declared that the comedy is full of amusing, well thought out situations that kept the audience in a constant state of hilarity."

PROFESSIONAL DOINGS.

Joseph A. Weber, formerly with Skipped by the Light of the Moon, will go with The Coast Guard.

Arthur J. O'Brien will join Robert Gaylor, to play in Sport McAllister.

A Louisville paper says that Sol Smith Russell contemplates appearing as Falstaff.

Helen Dauvray will close her season, it is reported, on Saturday night.

R. V. Percy will retire from the Pawn Ticket 210 company on Saturday.

Rehearsals of The Coming Woman by Carrie Turner and her company began at the Fifth Avenue Theatre yesterday.

S. S. Baldwin, "the white nahatma," and his company are doing an excellent business over East. Mr. Baldwin canceled his week in Worcester in consequence of his success in Providence, where he remained an extra week.

John Drew has been so successful in this city that Manager Frohman hopes to get for him a theatre here in which he can remain throughout the Winter season.

Lem Kettle, which is a shivering frost, will be shelved shortly. Tim Murphy will do another play.

The Washington *Post* is one of the few newspapers in the United States that scrupulously gives credit for matter quoted from The Mirror. The *Post* is a journal of honesty and high character.

Herrmann telegraphed from Dallas, Tex., on Friday: "I opened to the largest house in the history of the Dallas Opera House. Receipts, $1,385.

The mother of Anna Belmont, of Charles Frohman's company, died in Toledo, O., on Saturday morning.

Harry Earl, of Chicago, has written and composed a song entitled "The Little Church Around the Corner," which is published by the National Music Company.

What is said to have been the largest stand of bills ever put up in the South was posted at Augusta, Ga., recently, by Dan Sullivan for the Yon Yonson company, under the personal supervision of Owen Ferree, the agent for that organization. The stand was 114 feet long and 12 feet high, and was covered with 134 whole sheets, no two of which were alike.

Who is C. J. Alden?

Rudolph Ballin, a member of the Board of Fire Underwriters in this city, and Madame Eugenie Pappenheim, once famous as a prima donna, and now noted as a teacher of vocalism, were married several months ago. The event, although known to immediate friends, was kept from the public until last week.

Edward Jakobowski, the composer, has been detained in London by business, and will not reach this country before Oct. 25. He was expected to arrive last week.

The Faraday Electric and Chemical Company has been organized at Kittery, Me., for the purpose of making and dealing in all kinds of theatrical and chemical machinery, with a capital stock of $150,000. William W. Jacques, of Newton, Mass., is president, and Belle L. Ruggles, of Reading, Mass., treasurer.

Telegraphed accounts of the opening of Rob Roy in Detroit credited the role of Lieutenant Cornwallis to an actress who is not a member of the company. The part is played by Mitt Atherton, who last season took Anna O'Keefe's former part of Gillette in Wang, and who has accepted the present comparatively minor role in the hope that De Koven and Smith's opera may remain in New York indefinitely.

Ethel Stockwell (Brandon) has been awarded a divorce from L. R. Stockwell by the Superior Court of San Francisco.

John J. Lindley, who was with The Cross Roads of Life, has severed his connection with that attraction and returned to the city.

Thomas E. Shea's tour, which commenced on Aug. 6 at St. John, N. B., is said to have been very successful. The company includes Jere McAuliff, Edwin Wayne, Joseph Greene, George K. Robinson, W. J. Carnes, M. J. Greene, I. M. Cottrell, Elmore Francis, Winifred Green, Louise Perine, and J. T. Macauley in advance. The repertoire includes Richelieu, Escaped from Sing Sing, Barred Out, Eagle's Nest, Mixed Up, The Corsican Brothers, Monte Cristo, Dr. Jekyll and Mr. Hyde, Rip Van Winkle, Snares of New York, and a new piece in preparation entitled The Man-o'-War's-Man.

Mrs. Charles Murray (Lonnie Deane) presented her husband, of Murray and Mack, with a daughter, at Jacksonville, Fla., on Oct. 5. Mother and daughter expect to join Finnegan's Ball at St. Louis. Ollie Mack, the other member of this amusement firm, is also a papa, but that happened six months ago.

Who is C. J. Alden?

Manager Edwin P. Hilton, of The Little Speculator, in which Eloise Willard is the star, says that his business has increased generously of late and that Miss Willard, as well as Carlotta Albert Mahar, Viola Ray Crosby, and Frank P. Haven, of her company, is making friends everywhere.

An erroneous impression as to the retirement of Charles J. Richman from the cast of The Transgressor, at the instance of Olga Nethersole, prevails among the profession. Mr. Richman's non appearance in that play will in no way affect his engagement with A. M. Palmer, as he will be a regular member of that manager's stock company throughout the season.

Manager F. T. Davidson, of the St. Cloud, Minn., Opera House, was attacked by highwaymen while driving to St. Raphael's Hospital, where his wife and son are patients, from that city the other night. By plying a whip on his horse and the would-be robbers, however, Mr. Davidson escaped.

TELEGRAPHIC NEWS

CHICAGO.

Hall Calls It Comedy Week in the Big Western Town—His Entertaining Review of Events Theatrical—Personal Gossip.

[*Special to The Mirror.*]

CHICAGO, Oct. 15.

This is what might be called comedy week in Chicago, for we have with us three of America's leading comedians—Jefferson, Goodwin, and Sol Smith Russell—to say nothing of John Burke and Bobby Gaylor.

Mr. Jefferson had a fine opening this evening at McVicker's in Rip Van Winkle. He will continue it through the week, and during his second and last week he will be seen as Caleb Plummer in The Cricket on the Hearth, and as Mr. Golightly in Lend Me Five Shillings. Mr. Jefferson's season will be very short this year, as he closes in New Orleans on Dec. 1 and goes to his Louisiana plantation. The new farce-comedy, Rush City, follows him at McVicker's, and then comes Julia Marlowe for three weeks in repertoire.

Nat Goodwin's business at Hooley's in A Gilded Fool has been wonderful and he continues it this week. People have been turned away every night, and the play may run until Garrick goes on the last week of the engagement. The comedian has never been in better health and has never played better. He will be followed at Hooley's by Ada Rehan in repertoire, and Manager Powers has also booked The New Boy and Princess Bonnie.

The Forty Club left here in a special sleeper over the Alton Saturday night and took breakfast in the big new depot yesterday with George H. French, one of the charter members, who is in charge there. After inspecting the depot the party looked about town, and at 4:30 they sat down with a number of St. Louis guests to the regular informal dinner of the Club, leaving in a special sleeper at 9 P. M. over the Wabash and reaching here early this morning. In the party were Elwyn A. Barron and Edward Freiberger, of the *Inter-Ocean;* L. B. Gloom, Robert Ausley, and E. W. Jenks, of the *Herald;* Leigh Reilly, of the *Mail;* Newton Macmillan, of the *Tribune;* Harry Sommers, of McVicker's; Walter Williams, C. B. Clayton, F. G. Stanley, George J. Charlton, of the Alton; George Robertson, of the Wabash; and others.

Sol Smith Russell appeared for the first time here as Dr. Pangloss in The Heir-at-Law at the Grand Opera House before a large audience this evening. He will continue it until Thursday evening, when April Weather goes on. His engagement is for two weeks only.

I went to St. Louis a member of the *Times* staff and returned a member of the staff of the *Evening Post.* It has long been my desire to get back to afternoon newspaper work, as I love to have my evenings and Sundays to myself, and I am happy to announce my success. I shall handle the exchanges on the *Post* and I do not expect to have my business address changed again for many moons. To-night Hepburn Johns, who cared for the dramatic on the *Times* so long and so well, took up the work again. Both of our business addresses go back to the days of six months ago, and we are both well satisfied.

I think Liberty Hall, as presented by the Empire company at the Columbia last week, is one of the prettiest plays I have ever seen, and Crompton's work as the old bookseller is the best of his brilliant career. Gudgeons and a new "curtain raiser" went on to-night, and Sowing the Wind will be revived Thursday night. The bill for the third and last week of the engagement has not yet been announced. Della Fox follows in The Little Trooper. Mr. Dodson's name appears on all of the Empire printing, but he will not be here, as announced. Charles Frohman is expected here this week to begin rehearsals of The Masqueraders.

Aladdin, Jr., began its last week at the Chicago Opera House, and it will say good-bye to Chicago and go on the road next Saturday night. The Passing Show, which made such a hit at McVicker's, follows it, and then come the Tavary Opera company, Russell's Comedians, Beerbohm Tree, and Lillian Russell.

The Idler is a very interesting play, and was well played last week at the Schiller, but for some reason or another it did not draw, and The Crust of Society was revived to-night. Next week Felix Morris comes with his new play, The Best Man, and a repertoire, to remain two weeks, and Camille D'Arville will follow in Madeleine.

Willie Collier made a fine impression at the Grand last week in his new play, A Back Number. Some of the critics stated that many of the lines and much of the business appeared to be Collier's, not Kidder's, and Mr. Kidder immediately wired, demanding retraction. As yet I have not noticed any.

A hungry countryman was viewing with awe the splendors of the big depot in St. Louis yesterday, and he feared to enter the restaurant, as he thought such magnificence meant high prices. Finally he drifted into the lunch room, and in timid accents asked how they sold their coffee. "Five cents a cup," was the reply, whereupon, with true bucolic caution, he said, "Lemme see the cup."

Bobby Gaylor was seen in Sport McAllister by a large audience at the Haymarket last evening. Steve Brodie is soon to appear at this house.

Manager Jacobs offered three novelties yesterday at his local houses. At the Alhambra, where Edmund Collier made the hit of the theatre's season in The Cross Roads of Life last week, Cora Van Tassell appeared with an excellent company in Scott Marble's play, Tennessee's Pardner, and scored a hit. John Glendinning and other clever players pleased two large audiences with a new melodrama called The Coast Guard at the Clark Street Theatre. Over at the Academy of Music Whallen and Martell's big company arrived from Louisville at noon and opened in time to give a matinee performance of The South Before the War to a packed house. Manager Jacobs is here on his regular tour of this circuit.

At the Lincoln yesterday A Summer Blizzard drew two large houses and the same good report may be given in regard to Havlin's, where Murray and Mack opened in Finnigan's Ball. A Wild Duck comes to Havlin's next week, and A Bunch of Keys to the Lincoln.

Manager Frank Hall, whose Casino is doing a great business with its continuous vaudeville performances, has evidently found another big winner in his Winter circus and water carnival, which opened Saturday night. There was a press dress rehearsal Thursday night. The circus part of the show is excellent and the water carnival unique. Maze Edwards is Manager Hall's representative, and Jack Flaherty assistant manager. Performances are to be given twice daily. There is nothing left in the building to remind one of the old panorama of Jerusalem, excepting possibly, the jokes of the clowns."

A well known theatrical lawyer was trying a case in court here the other day and some cheap attorney made away with his new hat, leaving in its place a battered tile. The theatrical lawyer was complaining bitterly about it afterward to a few friends when one of them remarked: "We knew that you always lost your suits in court."

Theodore Thomas' season of concerts opens at the Auditorium next Friday afternoon and Saturday evening.

The sport of "shooting the chutes" goes on in spite of the chilly weather, and the Masonic Temple roof garden is still open, while there are good vaudeville shows at the Lyceum, Epstean's, the Gaiety, and the Park.

Sam T. Jack gives burlesque at his Madison Street Opera House and Empire. Manager Jack has prepared the Spanish bills for his coming Mexican tour.

A warrant was issued last week for the arrest of Charles E. Anderson, private secretary to C. Norman Fay, a brother-in-law of Theodore Thomas, and it is said that the young man backed the comic opera, Athenia, while his employer was in Europe.

It is likely that at the next dinner of the Forty Club, Oct. 23, the guests will be Joseph Jefferson, Nat Goodwin, Sol Smith Russell, Felix Morris, A. Conan Doyle, and others.

We are having delightful theatrical weather. If I could see the weather man I should say to him: "It's a good thing—push it along." "BIFF" HALL.

PITTSBURG.

Farce-Comedy at Nearly All the Theatres This Week.

[*Special to The Mirror.*]

PITTSBURG, Oct. 15.

Farce-comedy was offered at nearly all the theatres to-night. At the Bijou A Railroad Ticket scored a big success, and the house was crowded. The company is clever, and the specialties were bright and new. Next week, Down in Dixie.

At the Duquesne William Hoey opened in The Flams to an audience that filled every available space. Next week, Augustin Daly's company.

George W. Monroe in My Aunt Bridget drew a good house to the New Grand. Eugene Tompkins' Black Crook follows.

Madeleine; or, The Magic Kiss was given at the Alvin by Camille D'Arville and an excellent company. The house was well filled. The Amazons next week.

At the East End Theatre Bessie Bonehill did a good business in Playmates. Next week, Frohman's company in Jane.

Gus Hill's World of Novelties opened at the Academy of Music presenting a first-class bill.

E. J. DONNELLY.

BOSTON.

The Amazons Capture the Hub—1492 Home Again—The Cotton King Successful—Benton's Gossip of Theatres and Players.

[*Special to the Mirror.*]

BOSTON, Oct. 15.

Not this season has the Hollis Street seen so large an audience as that which witnessed the return of the New York Lyceum Theatre company in The Amazons. The novelty of seeing the three leading ladies of the company attired in trousers may have had something to do with this, but the prospects are that the engagement will be the most successful yet played here.

After nearly three years 1492 returns to the house at which it was originally produced. Rice's Surprise Party opened a month's engagement at the Tremont with many of the cast seen during the long run at the Park.

To fill the date originally booked for Richards and Canfield Harry Lacy opened a week's engagement at the Columbia in his dramatization of The Man from the West.

Arthur E. Moulton, who, by the way, is a Cambridge boy, opened a week's engagement at the popular Grand Opera House to-night in A Railroad Check.

It seems like old times to see M. B. Curtis in Sam'l of Posen. He began a week's engagement at the attractive Park, which has more friends than ever in its new dress.

As large audiences as the Bowdoin Square could hold have been the rule all the past week. The Cotton King has caught the fancy of the Boston theatregoers, and it is certain of a most successful run. Don't ask about the literary quality of the play. You never think of that when you are breathlessly watching the sensational episodes. It is finely acted by John Mason, May Wheeler, Dominick Murray, Bijou Fernandez, Dan Collyer and Austin Summerville, and the scenery is excellent. Brady has a big success here.

Prince Pro Tem goes on its successful course at the Museum, where large houses rule. The Fogian Blackbirds was the novelty introduced into the performance to-night, making a hit. Harry Davenport continues one of the strongest attractions of the piece. His work is clever indeed.

This is the last week of The Old Homestead at the Boston, and the houses are even larger than ever, and the advance sale has been something tremendous for the last nights of the engagement. In Old Kentucky follows 22.

At the other houses the attractions are: Keith's, Living Pictures and continuous variety; Lyceum, a specially organized variety company; Grand Museum, Katherine Rober in The Golden Giant; Palace, George Dixon's co.; Howard Athenaeum, Venus and Adonis and variety.

South Boston is to have a novelty next Summer in the shape of a floating theatre similar to those common on the lower Mississippi. John H. Laskey, who built the Grand Opera House, Palace, and Lyceum, has arranged for moorings off City Point, where he will have a structure 170 feet long, 50 feet beam, and 10 feet deep. It will be fitted up something after the style of Keith's Theatre.

It cost Thomas T. Hannaford $10 to disturb a performance at the Hollis Street Theatre last week, assault a policeman, and carry concealed weapons.

Marion Manola is much better. In fact, physician thinks that she will not be compelled to go to New York for treatment. She was able to go to the theatre twice last week, and it now seems that her complete recovery is certain. Her mother is with her, and she has the best of care.

A party of amateurs was secured by F. Olney McCormique, who proposed producing Bound by an Oath and traveling about the country in private car. He collected about $150 from the ambitious aspirants, and then went to New York to arrange for scenery, etc. He has never returned. Some of the members of his company have received a despatch stating that Mr. Cormique fell from a ferryboat and was drowned, but a despatch from Inspector Byrnes denies that. Poor amateurs! Lucky McCormique!

Stuart Robson was quite ill from congestion of the liver at Young's Hotel last week. He recovered sufficiently to appear at Lowell.

John L. Sullivan will establish training quarters for pugilists on a farm at South Sudbury when he retires from the stage.

The engagement of Gertrude Franklin and W. C. G. Salisbury is announced.

Helen Dauvray has given the members of her company two weeks' notice and her season will be brought to an immediate end. That Sister of His is not worthy of Miss Dauvray's talents.

John Graham's Sunday concerts have been begun again, the same programme being given at the Grand Opera House and the Park.

Abbey, Schoeffel and Grau will bring their opera company to Boston for an engagement at the Mechanics' Building at the end of the New York season.

Edward E. Rose has engaged Minnie Seligman as leading lady for one of his important productions at the Castle Square, and she has deferred her starring tour.

Carrie W. Colburn's stock company, to play in suburban towns, includes George W. Neville, Louis Bresn, Edward Page, Richard Neville, and H. W. Willard.

Cyrene has been engaged for a season at the Howard Athenaeum beginning next season.

Abbey, Schoeffel and Grau have the American rights to The Derby Winner.

William Seymour was unable to leave the Tremont long enough to stage David Garrick for Nat Goodwin.

The Grand Opera has just erected the largest electric light sign in the city. It is in four sections, each extending across the building, and more than 1,300 lights are utilized.

Boston is to have a vaudeville club. The old Bijou has been rented by a syndicate headed by Francis Peabody, Jr., for a term of years at a yearly rental of $15,000.

The place will be conducted somewhat after the manner of the Ivy Club. The first floor of the place will be transformed into a restaurant.

Annie Lewis is making the hit of the season in Prince Pro Tem.

Mr. and Mrs. B. F. Keith have returned from a three months' trip. Seven weeks were spent at Poland Springs, two at Bar Harbor, and the remainder driving through the mountains.

Upon the stage of the Castle Square will be an arrangement of six great bridges to be brought into play instead of platforms or massive steps. The arrangements of traps is most admirable. The work on the interior is progressing finely, and the house will be all ready for the Elks to open it next month.

James Gilbert is back in Boston for the Winter. He has several engagements to stage comic operas for amateur clubs during the season.

At the reunion of the Association of Massachusetts Veterans, Mexican War, steps were taken to make the organization a permanent one as a tribute to Harry McGlenen, the late president.

In the divorce court last week C. W. Lund was divorced from Mary C. Lund, who left him in 1889 to go upon the stage, returning only when her company stranded. JAY B. BENTON.

CLEVELAND.

The Black Crook, Rhea in Repertoire, The Prodigal Father and Other Attractions.

[*Special to The Mirror.*]

CLEVELAND, Oct. 15.

The Black Crook opened a week's engagement to-night to a well-filled house at the Euclid Avenue. Next week, William Hoey and A Texas Steer.

The Lyceum Theatre was filled by a fashionable audience to-night, when Rhea appeared as Pauline in The Lady of Lyons. The support is excellent, headed by W. S. Hart. The repertoire for the week is Bonaparte at School, Pygmalion and Galatea, Camille, Much Ado About Nothing, and The New Magdalen. Next week, The Derby Winner.

The Prodigal Father is drawing well at H. R. Jacobs' Theatre, where it holds the boards for the first half of the week, Peck's Bad Boy being the following attraction.

Harry Williams' Own company played to crowded houses this afternoon and evening at the Star Theatre, where they will remain all week. Fields and Hanson's company will follow.

The Elks have arranged for a series of entertainments to be given during the season at Association Hall.

While the Marie Tavary Opera company were playing in this city recently negotiations were opened between Manager Pratt and Rita Elandi, which will result in that artist going with the organization in the near future. WILLIAM CRASTON.

PHILADELPHIA.

Improved Business in the Theatres—Current Attractions—A Round of the Quaker City Houses—Personal Gossip.

[*Special to The Mirror.*]

PHILADELPHIA, Oct. 15.

Business in every amusement line was very good the past week. Princess Bonnie continues to pack the Broad. After two more weeks it will tour the State.

Primrose and West crowded the Empire. The company is of decided strength. It was the banner week of the season at the pretty Empire.

Ada Rehan at the Chestnut Street Opera House drew well with repertoire. It is needless to say that the staging and company were quite faultless. This, the concluding week, will also be given to repertoire, opening this evening with Love on Crutches to a large and delighted attendance.

The Empire has a great attendance to witness The New South, transferred from the East Side People's Theatre.

A Trip to Chinatown is in its second and last week at the Chestnut, after a fairly drawing week which introduced five new members in the cast. It appears to have worn out its welcome in this city.

Peck's Bad Boy proved the greatest attraction the Standard has had this season. Killarney and the Rhine draws a good attendance this evening.

The Walnut has had a fine week with Joseph Murphy in repertoire. Since the reduction of prices there has been no such business at this house. The last three nights' standing room was refused. The present bill, Off the Earth, in which Eddie Foy and a capable company appears, opens to a heavy advance sale and a big house.

Sandow and his company at the Auditorium has thus far drawn the greatest business of the season. The receipts were the heaviest in the history of this theatre. The company is one of the best. Hyde's comedians follow with a strong company, and at the matinee this afternoon the house was fairly filled.

The Rivals, with Mrs. John Drew as the special star, is at the Girard Avenue.

A Country Sport did a fine business at the Park. The company is much the same as last season. Palmer Cox's Brownies, the new fairy spectacle which has been in preparation for more than a year, opened to-night to an advance sale which covered every desirable seat. The attendance is the greatest since the opening of the house. It was advertised as was no other attraction in the city. Opinion is divided as to the merit of the novelty. It was staged by Ben Teal, and is put on with lavish display.

Old Glory at the National contains too many appeals to the flag, bidding *ad nauseam* for the plaudits of the gallery. It is handsomely staged. The company in the main is excellent. Fantasma opens to a crowded house.

A True American is the bill at Forepaugh's.

The New South at the People's Theatre enjoyed a strong week in receipts. Joseph Grismer and Phoebe Davies are surrounded by a company of greater ability, while the re-writing of some of the scenes has added strength to the production. J. K. Emmet in Fritz in a Mad House appeared to a good house this evening.

The Irish Patriot at the Kensington drew fairly. The stock company is laid aside this week, giving place to a combination producing Muggs' Landing.

The Lyceum, with Fitzsimmons the pugilist as the star, was overcrowded at greatly increased prices. Notwithstanding these standing room signs, however, the business was not in receipts the equal of his engagement at this house last season by several hundred dollars. Fay Foster's company is on this week.

Carncross is playing to the capacity.

May E. Bell, the soubrette of the Kensington stock company, who left to have a surgical operation performed, is at the St. Mary's Hospital, and is slowly recovering.

Joseph Quaid, late assistant treasurer of the Adam Forepaugh Shows, has returned to his old position at the Standard Theatre.

The veteran John F. Garsed is in his eighteenth consecutive year as treasurer of the National Theatre.

John E. McDonough begins his twenty-sixth year in theatrical business, eight of which have been spent as treasurer of the Walnut.

May Eddyson, soubrette of Peck's Bad Boy company, was married on Oct. 8 to A. N. LaBrie, musical director, of the same company.

George Learock, with Carrie Radcliffe in the leads, has booked thirty towns in this vicinity, and will give Faust beginning on Oct. 29.

Madame Melba, with Scalchi, Plancon, Mauguiere, and Fabian, are giving an operatic concert at the Academy to-night, under the management of S. Behrens. Attendance fair.

Stoddard, with his new lectures, is at the Academy, appearing to very heavy business.

Christine Ellsworth has signed with Wilfred Clarke for his comedy company, taking the road in December.

EDWIN RUSHTON.

WASHINGTON.

Warde and James in Shakespeare: Daly's Comedians and Ada Rehan Other Attractions at the Theatres—Personal Chat.

[*Special to The Mirror.*]

WASHINGTON, D. C., Oct. 15.

Warde and James commenced a round of classical representation at Albaugh's to-night with their new production of Henry IV. A large audience testified appreciation of the excellence of the presentation and the pronounced success of Louis James as Falstaff, and heartily praised Frederick Warde's admirable performance of Prince Hal. A great deal of attention has been paid to the mounting. A word of praise is due Guy Lindsley, whose Hotspur was a clever piece of work. Richelieu, Othello, Julius Caesar, and Richard III. will be given during the engagement.

Marie Wainwright continued to please in her new play, Daughters of Eve. In this play she is doing the best work of her career. Robert Mantell next.

Augustin Daly's company opened to an excellent attendance at the New National. A Night Off was particularly well done. The old favorites, James Lewis, Mrs. G. H. Gilbert, Charles Leclercq, Catherine Lewis, Henry E. Dixey and others met with warm individual welcome. 7-20-8 will divide the week. Ada Rehan in repertoire follows.

Sandow's Trocadero Vaudevilles enjoyed a most gratifying send-off at the Academy. The Ensign finished fairly. Piton's Struck Oil is underlined.

Peck's Bad Boy at Butler's Bijou Theatre began a week's engagement to-night. The Still Alarm did well, and Edwin F. Mayo as Jack Manly made a hit. Sadie Hasson next.

Bobby Manchester's French Folly company, with Sampson, the strong man as an added attraction, opened to a big house. Weber and Fields fared well. Hyde's comedians follow.

Albert G. Riddle assumed the business management of Donnelly and Girard here, *vice* John J. Ruddy, resigned.

That John W. Albaugh is positively sure that he is in no wise connected with the new theatre so extensively advertised with cuts and pictures of the proposed edifice with which his name was mentioned, is decided by the following telegram received from Long Branch, N. J.: "I am in no way connected with the prospective new theatre on G Street. Know of no syndicate. Have not been consulted in the matter, and have authorized no one to use my name."

Arthur Rehan is here attending to the business of Daly's company and Ada Rehan's engagement.

Frederick Bond and company will be under the management of Charles A. Shaw and Walter Bradford during the next five years. Mr. Bradford is a Washingtonian and is well known in the theatrical profession.

Assistant Manager Harry E. Allen, of the Academy, has struck a happy idea—that of devoting the entire weekly *entr'acte* musical programme to a single composer. Last week was a Sousa week. This week Hub Smith has the card. It has caught on.

During Robert Mantell's engagement at Albaugh's, a new play is promised, the title of which has not yet been decided upon.

Hans Roberts, the talented young comedian, has engaged for the part of Tim the Tanner in The County Fair, and has gone to New Orleans to join the company.

Ariel Barney was in town last week.

JOHN T. WARDE.

ST. LOUIS.

Plans for a New Winter Garden—Attractions at the Theatres.

[*Special to The Mirror.*]

ST. LOUIS, Oct. 15.

Blue Jeans commenced a week's engagement at the Hagan yesterday afternoon, and played to two big houses.

Cleveland's Minstrels filled an open date at the Olympic Theatre yesterday afternoon and evening, and played to two good audiences.

Lady Windermere's Fan, with Annie Stannard, of St. Louis, as Mrs. Erlynne, opened for a week's engagement to-night, and this young actress agreeably surprised her friends. The audience assembled to greet her was large and fashionable.

Russell's Comedians opened at the Grand Opera House last night to a large audience in their new farce-comedy, The Review. Amelia Glover severely sprained her ankle on her first entrance and could not dance. To-day she received a despatch announcing the death of her mother in New York.

The Tornado opened well at Havlin's yesterday.

Flynn and Sheridan's City Sports company did a big business at the Standard Theatre.

Pope's Theatre has a big attraction in Alice Shaw this week, and for the melodrama is giving the Mysteries of Paris. The specialty artists are also clever.

The living pictures at the Exposition are drawing crowds, with Sousa's Band.

A benefit to Lulu Kunkee, the young violinist, to enable her to go to Europe for her education will take place at Germania Theatre on Oct. 16.

Robert Whiting, a member of the team of Whiting and Shepard, with Russell Brothers' Comedians, that played an engagement at the Standard Theatre last week, was severely injured last Friday night by a fall from the flies to the stage. He sustained a concussion of the brain and dislocated his shoulder. He is recovering. The accident occurred just before the curtain rose for the performance, but the delay which it occasioned was slight.

Percy Denton, who has so ably managed the Union Trust Building Roof Garden and Casino the past Summer, is at the head of a company that has leased the old Budweiser for a Winter Garden. One story will be added and the building will be ready for occupancy soon. The company was incorporated last Thursday, with a capital of $10,000. A lease for seven years has been taken. A rental of $4,800 a year for two years will be paid and $5,800 annually for five years after that.

A letter from a member of Spink's The Derby Winner company says that the company has done an enormous business for the past few weeks. Since the piece opened its season here the third act has practically been rewritten and many new specialties introduced.

W. C. HOWLAND.

THE BEST MAN.

[*Special to The Mirror.*]

SYRACUSE, Oct. 15.—Felix Morris began his season at the Bastable Theatre in this city to-night in a new three-act farce-comedy, called The Best Man, before a large audience that in demonstration indicated that the piece is a success.

The story of the play deals with complications that arise from the pawning of a diamond necklace by a woman who is about to be married to the rich giver. It is absolutely necessary for her to wear this necklace at the wedding ceremony. Her temporary embarrassment, extended beyond the period for the redemption of the gift, causes much difficulty and leads to many complications. The necklace is sold to an old friend of the prospective husband, and turns up in various ways that involve many persons in suspicion. The scenes are laid in England, and the play has a fund of comedy and many skilled touches of character.

Mr. Morris plays with his inimitable detail the character of a pompous gentleman, painfully shy in the company of women, who is something of a pretender, but who at last wins sympathy.

Mr. Morris made a great hit, and the play, which went without a hitch, is a good one. The support was excellent.

BECKS.

PRODUCTION OF THE PASSPORT.

[*Special to The Mirror.*]

HARTFORD, Conn., Oct. 15.—An important theatrical event in this city to-night was the production at Proctor's Opera House of The Passport, a farcical comedy by B. C. Stephenson and William Yardley, introducing Sadie Martinot and Max Figman as joint stars.

The Passport is in three acts, and it treats humorously an incident of the loss of a passport on the Russian frontier by a woman. It will be remembered that a like incident was treated seriously in the play of My Official Wife made from Colonel Savage's novel for the use of Minnie Seligman. The piece has many comic complications, but the plot is clear to the audience. The action is rapid and the dialogue pointed and pithy. The characterization is adroit and tinged with genuine farcical comedy. I have never seen Miss Martinot better cast. Her performance is buoyant, agile, and prolific in dainty business. Mr. Figman's acting is appropriately brisk and breezy, and the company is exceptionally well balanced. The Passport may be called a success.

FREDERIC EDWARD MCKAY.

SOLD OUT FOR FIRST TIME.

[*Special to The Mirror.*]

LITTLE FALLS, N. Y., Oct. 15.—The house was completely sold out for Maude Hillman's appearance to-night. The first time in the history of the Skinner Opera House.

SKINNER AND SNELLING.

THE POSTMAN ON THE STAGE.

One of the novelties of the season is a brand-new comedy-drama by David H. Scully, entitled Special Delivery. As the name indicates, the story of the play deals with the life and adventures of a United States postman, a phase of character which is altogether new to the stage.

One of the scenic features represents the interior of the mail delivery department of the New York Post Office, in full operation. The play itself is said to be ingeniously constructed, and while bristling with elaborate scenic effects and mechanical devices, it belongs in no sense to the familiar and threadbare melodramatic type. It is, on the contrary, a play of the hour, happily blending effervescent comedy and heart-stirring emotion in a natural picture of true human interest.

Manager H. D. Grahame is now busily engaged in booking his route in all the larger cities, and in selecting a company which, he avers, shall comprise only the best artists that money can procure. There is said to be an abundance of capital behind the production, in evidence of which Manager Grahame pays cash for everything.

Negotiations are now pending for an early engagement at a prominent New York theatre.

SEIDL ORCHESTRA.

The Seidl Orchestra will begin its season at the Academy of Music, Philadelphia, next Monday evening, Oct. 22, although the Sunday concerts at the Metropolitan Opera House in connection with the Melba company begin the previous evening. The orchestra will play in Philadelphia, Baltimore, Washington, Wilmington, Trenton, Newark, New York, Hartford, New Haven, Norwich, Springfield, Pittsfield and Northampton during the next two weeks. The advance sales and subscription indicate a most prosperous season.

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CORRESPONDENCE.

[CONTINUED FROM PAGE 6.]

Breezy Time 19; Powell the Magician 22-27. The Whitney Opera co. 9.

MAHANOY CITY.—OPERA HOUSE (J. J. Quirk, manager): Lillian Kennedy in She Couldn't Marry Three 8; large and appreciative audience. Our Irish Visitors 11.

ERIE.—MAENNERCHOR HALL (Wagner and Reis, managers): Patrice in The Kid 5 gave a pleasing performance to a fair audience. A Baggage Check 8; good attendance.

WEST CHESTER.—ASSEMBLY BUILDING (M. S. Way, manager): Primrose and West's Minstrels 5; full house. Alabama 13.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (Myers and Mishler, managers): E. B. Fitz and Kathryn Webster in A Breezy Time pleased a fair house 5. The Spider and Fly 9; good paying house. James B. Mackie in The Side Show pleased a good-sized audience 10.

JOHNSTOWN.—ADAIR'S OPERA HOUSE (Alexander Adair and Will. G. Kohler, managers): Hanlon's Fantasma 8, 9; good business.——JOHNSTOWN OPERA HOUSE (John D. Mishler, manager): Thomas Q. Seabrooke Opera co. 5; good house. A Breezy Time 6; very small house. Spider and Fly to moderate business 10; performance fair.

TYRONE.—ACADEMY OF MUSIC (M. S. Falck, manager): Fitz and Webster in A Breezy Time 4; good-sized, well-pleased audience. Herbert Cawthorn in A Cork Man 25.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): Elmer E. Vance's Limited Mail 6; fair-sized audience.

M'KEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): The Prima Donna pleased a good house 4. Powell amused a fair audience 5.——ALTMEYER'S THEATRE (R. D. Beane, manager): Seabrooke Opera co. gave an excellent performance to a fashionable audience 6. Alvin Joslin 8.

ALLENTOWN.—ACADEMY OF MUSIC (N. A. Worman, manager): The Brooklyn Handicap to a topheavy house 2. Rosedale was presented 3 by an excellent co. to fair business. Charley's Aunt was well received by a select audience 4. The Limited Mail drew a fair-sized audience 9.

WILKESBARRE.—GRAND OPERA HOUSE (M. H. Burgunder, manager): Primrose and West's Minstrels drew a S. R. O. house 3. Rosedale did not draw as well as it merited 5. Barry O'Neill in Irish Inspiration 6; fair business. George Dickson drew a good-sized audience 8. Corinne in Hendrik Hudson did fairly well 9.——MUSIC HALL (Daniel Shelby, manager): Alabama drew a good-sized house 3 at advanced prices. The co. is headed by Frank C. Bangs. John L. Sullivan drew a large house 4 at advanced prices. The Burglar 5, 6 pleased fair-sized audiences both nights. Rice's 1492 did good business at advanced prices 8. Laura Alberta in An Arabian Night 9, 10 opened to fair business.——ITEM: Manager Shelby is receiving many compliments on the fine line of attractions he is giving his patrons, and they show their appreciation by big houses.

COLUMBIA.—OPERA HOUSE (James A. Allison, manager): Rush's London Sports 8; fair business.

BEAVER FALLS.—SIXTH AVENUE THEATRE (F. H. Cashbaugh, manager): A Trip to Chinatown 5; very large audience. Inez Mecusker in The Prima Donna 9; good business. Spider and Fly 20; The New Boy 25; The Burglar 27.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): Brooklyn Handicap was presented 3, 4. The Limited Mail to a large house 8. Corinne, with a good co., gave Hendrik Hudson to a large audience 10.——GRAND OPERA HOUSE (George M. Miller, manager): Robinson Opera co. in a repertoire of popular operas gave good performances to large business week of 1-6. The Noss Jollity co. gave The Kodak 8, 9.——BIJOU THEATRE (Gus W. Middleton, manager): London Sports Burlesque co. appeared 1-6.

ASHLAND.—GRAND NEW OPERA HOUSE (Frank H. Waite, manager): Alabama 10; large audience. After the Ball 17.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): Charley's Aunt 5; large business. Limited Mail 10; fair-sized audience. The Gilded Age 15.——ITEM: THE MIRROR's new dress is just the idea, and will add much toward keeping the staunchest of theatrical publications in the van.

CONNELLSVILLE.—NEW MEYER'S OPERA HOUSE (Charles R. Jones, manager): Hettie Bernard-Chase 3; large and well-pleased audience. Stowe's U. T. C. 10; crowded house. Leavitt's Spider and Fly 11.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Patrice, supported by a strong co., in The Kid 4; good business; very laughable performance. Rhea in The New Magdalen 10; fair-sized and well-pleased audience. Powell, magician, 25.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (H. D. Bloom, manager): Schubert Symphony Club 12, 13; E. Howe in The Veteran Detective 16, and James B. Mackie 29-31.——ITEM: The Opera House was closed the entire past season, and has but recently been opened under the management of Mr. Bloom, who has booked some first-class attractions.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Gus Hill's Novelties 6; fair house. Effie Ellsler in Doris 9; large house. Alabama 11; Power of the Press 13; Marie Wainwright in Daughters of Eve 16; An Unequal Match 17.

CORRY.—WEEKS' THEATRE (L. A. White, manager): The Kid 7; fair-sized audience. The Fencing Master 8; S. R. O. A theatre train was run from Union City. Eva Tanguay 15-20.

BELLEFONTE.—GARMAN'S OPERA HOUSE (Al. Garman, manager): A Breezy Time to a good house 2. Spider and Fly co. 8; packed house.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Sam P. Yohe, manager): Charles L. Davis as Alvin Joslin opened the season here 1 to S. R. O. His Nibs the Baron 6 delighted a full house. The Old South 15.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): Primrose and West's Minstrels 5; big business. Great Brooklyn Handicap 6; fair business. James Mackie in The Side Show 9; medium-sized house. Rice's 1492 12; Irish Inspiration 13; Robinson Opera co. 15-20.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (John L. Guinter, manager): Primrose and West's Minstrels 4; good-sized and pleased audience. M. B. Leavitt's Spider and Fly 5; fair-sized audience. Barry O'Neill in Irish Inspiration 8; small but pleased audience. Sidney Drew in The Gilded Age 9; large audience. Men and Women 10; fair-sized audience. A Baggage Check 11.

KITTANNING.—GRAND OPERA HOUSE (Brown and Neubert, managers): Inez Mecusker in The Prima Donna to a crowded house Sept. 28.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. P. McKinney, manager): Powell, the magician, Sept. 28; well-pleased audience; fair business.——ITEM: The Lewistown Mandolin Club, accompanied by Annie Foley on the piano, furnished the music for Powell. It was the Club's first appearance before the public, and they acquitted themselves very creditably.

RHODE ISLAND.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The Robin Hood Opera co. is underlined 25.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): James A. Herne in Shore Acres pleased a full house 4. The Davy Jones Comic Opera co., booked for 8, canceled. Paul Kauvar 12; The Two Sisters 16; Marie Jansen 18.

PAWTUCKET.—LOTHROP'S OPERA HOUSE (William C. Chase, manager): The Colonel and I 8-13; good business. Manager Hine arranged to extend the dates from 8-10 to 8-13, and The Pulse of New York reserved until 15-17. Enemies for Life 18-20.

WOONSOCKET.—OPERA HOUSE (G. M. Blandford, manager): Dockstader's Minstrels 8; good house. The Two Sisters 9; fair-sized audience. Shore Acres 13; Paul Kauvar 15; Robin Hood co. 17.

SOUTH CAROLINA.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): Burton's Comedians presented The Actor's Holiday 4 to a fair audience. Milton Nobles in From Sire to Son 12.

SUMTER.—ACADEMY OF MUSIC (J. A. Schwerin and Co., managers): Actor's Holiday 1; poor business. Carl A. Haswin in Silver King 12; Jane 16.

TENNESSEE.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): 4-11-44 to a very small audience 3. Yon Yonson 8; good performance; fair house. Gus Heege was warmly received, and is supported by an excellent co. Spider and Fly 9, 10. Ex-Gov. Robert Taylor will deliver his new lecture, "Visions and Dreams," 11; The Dazzler 12; Effie Ellsler 15.——ITEM: The Yon Yonson co. narrowly escaped the big wreck on the Southern Railroad Sunday afternoon. J. H. Davis, the manager, insisted upon the co. coming to Knoxville from Bristol on the early morning train, instead of waiting for the vestibule. This they did, although the members of the co. protested considerably against getting up so early. They, however, are very happy now, for the vestibule was wrecked six miles from Bristol, and eight cars completely destroyed by fire, and several passengers injured.

BRISTOL.—HARMELING OPERA HOUSE (Mothner, Aiken and Stull, managers): Yon Yonson 7 was greeted by one of the largest audiences of the season. Performance excellent. Actors' Holiday 13.

COLUMBIA.—GRAND OPERA HOUSE (Charles B. Eddy, manager): Mabel Paige 4-6; light business. An American Hero 13.

NASHVILLE.—THE VENDOME (W. A. Sheetz, business manager): Down in Dixie 4-6; large and well pleased audience. Cleveland's Minstrels 8; fair business. Coon Hollow 11-13.——GRAND OPERA HOUSE (Curry and Boyle, managers): Our Uncle Dudley 9, 10; poor houses.——THE BIJOU (Brown and Reilly, managers): Ferris' Comedians in Down the Slope week of 8-13 to fair business.——ITEMS: Milt Barlow joined Down in Dixie co. here, and appeared for the first time with them 5.—Banks Winter, of Cleveland's Minstrels, an old time Nashville favorite, was entertained by friends at the Capital Club after the performance 8.

MEMPHIS.—GRAND OPERA HOUSE (R. S. Douglas, manager): Bessie Bonehill in Playmates 4-6 to fair business, considering strong counter attractions. Davis and Keogh's Comedians in The Hustler also to fair business 8.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Charles Dickson presented Incog. to a large and well pleased audience 4. Lillian Burkhardt received an ovation from her many friends here. Thomas W. Keene in Hamlet packed the house 5. Yon Yonson attracted a large audience 9.

JACKSON.—PYTHIAN OPERA HOUSE (Woerner and Baum, managers): Our Uncle Dudley 8; The Girl I Left Behind Me 11.

TEXAS.

HILLSBORO.—OPERA HOUSE (H. T. Rose and Co., managers): Our Uncle Dudley opened the season 4 to good business. The play was well received.——ITEM: The Opera House is lighted by electricity.

DALLAS.—DALLAS OPERA HOUSE (George Anzey, manager): The Hustler 1; good business. Our Uncle Dudley 2, 3; poor business.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil. Greenwall, manager): Our Uncle Dudley was presented to fair houses matinee and night 1. Co. good and deserved better house. Davis and Keogh's Comedians presented The Hustler 2 to a full house.

YOAKUM.—OPERA HOUSE (Levy and Turner, managers): Anderson's Jolly Old Chums to a packed house 4. J. H. Huntley Comedy co. 10-12.

HOUSTON.—SWEENEY AND COOMBS'S OPERA HOUSE, (Harry Greenwall, lessee; M. Koebig, manager): Uncle Dudley Sept. 28; fair business. Tom Thumb 26, 27; Jolly Old Chums 29; Silver Wedding 30.

EL PASO.—MYAR'S OPERA HOUSE (McKie and Shelton, managers): Boone's Trained Animals 1; Jolly Old Chums 25; Syndicate Shows Nov. 2.

PARIS.—PETERSON'S THEATRE (Harry Miller, manager): Robert Gaylor as Sport McAllister opened the season to a crowded house 3. The Hustler 4; poor house. Our Uncle Dudley 6.

WACO.—GARLAND OPERA HOUSE (J. P. Garland, manager): Barlow, Dobson and Powers' Minstrels 6; fair business. Milt G. Barlow and Frank Cushman are billed but do not appear.

AUSTIN.—MILLETT'S OPERA HOUSE (Rigsby and Waker, managers): Mrs. General Tom Thumb gave two performances 3 to good houses. Silver Wedding to very poor houses, matinee and evening 6. The Colonel 15; Charles Dickson 17; Danger Signal 22.

SAN ANTONIO.—GRAND OPERA HOUSE (Levy and Turner, managers): The country here is flooded with farce comedy. The Silver Wedding on 5 and Jolly Old Chums 6 and 7 both did a light business. Mr. Barnes of New York opens 11, followed by Charles Dickson 18. The Colonel co. and Maud Granger, booked for 13, 14 and 16, 17, cancelled.——ITEM: A member of The Silver Wedding co. named Seaman was stricken with paralysis here. The company took him on with them to Austin.

HUNTSVILLE.—HENRY OPERA HOUSE (John Henry, manager): Mendelssohn Opera co. 5, 6; fair houses. Danger Signal 17.

CORSICANA.—MERCHANT'S OPERA HOUSE (Pinkston and Church, managers): Barlow, Dobson and Powers' Minstrels 5; fair house.——ITEMS: This co. advertises Milt Barlow and Frank Cushman, but neither of them appear.—Harry Vance, who for years was treasurer of the Merchant's Opera House in this city, was in town yesterday shaking hands with his many friends. Mr. Vance is in advance of Carrie Lamont and reports his star and co. as giving satisfaction where they have played this season.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): The Home Dramatic Club, assisted by the veteran actor, J. H. Stoddart, presented Saints and Sinners 2-6 to good houses. Friends 8-13.——LYCEUM THEATRE (T. F. O'Malley, manager): The injunction suit against the play of College Chums having been dissolved, the play was at once put on and the house has been packed every night.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): James O'Neill in Monte Cristo 6; packed house. The Gilhoolys Abroad 9; good business. The Ivy Leaf 12; Wang (D. W. Truss and co.) 15.

BENNINGTON.—OPERA HOUSE: The Gormans in The Gilhoolys Abroad to a fair house 6.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): The Gormans in Gilhoolys Abroad to a fair-sized audience 10. The Rockwell Theatre co. closed a two weeks' engagement at Capital Hall to good business 10.

VIRGINIA.

ROANOKE.—ACADEMY OF MUSIC (J. D. Lazell, manager): Yon Yonson 5; good business. James Young as Hamlet 8; good business. Richelieu 9; poor house, owing to rainstorm. The Dazzler 11; Actor's Holiday 13.

LYNCHBURG.—OPERA HOUSE (Ernest R. Gilbert, manager): Fair week was a winner for Manager Gilbert, all attractions doing well. A Liberty Bell 2; large house. Harriette Weems 3 had a larger house and made a big hit. Von Yonson 4; S. R. O. The Vendetta drew well 5. James Young 10; Effie Ellsler 12.

RICHMOND.—MOZART ACADEMY OF MUSIC (Thomas G. Leath, manager): A Liberty Bell 4. The performance was very unsatisfactory, and as salaries had not been paid for three weeks, some of the co. would not go on, so the piece was presented by the few left in the cast. The Dazzler 9, 10 was enjoyed by all who ventured out in the storm to witness the performance. Silver King underlined.——NEW RICHMOND THEATRE (Thomas G. Leath, manager): Sam T. Jack's co. in The Bull Fighter 9 failed to draw largely. The company was not up to what was expected of Sam T. Jack. Effie Ellsler underlined.

WASHINGTON.

SEATTLE.—THEATRE (J. W. Hanna, manager): McKee Rankin's engagement Sept. 24-27 was a failure through poor management and indifferent co. Daniel Sully 28, 29; large house; highly pleased audience. Mr. Sully, supported by a most excellent co. of artists, presented the initial production of D. L. Hart's comedy drama, O'Neil, Washington, D. C. The play made a decided hit and was greeted by the largest house of the season.——CORDRAY'S THEATRE (W. F. Russell, local manager): Swedish Ladies' National Quartette 1, 2; good houses. Return engagement of Blind Tom 6, 7.——ITEM: B. P. O. E. Lodge 92 gave a stag social Sept. 29 in honor of Brother Daniel Sully.

WALLA WALLA.—OPERA HOUSE (H. V. Fuller, lessee and manager): R. E. French's co. in Dr. Jekyll and Mr. Hyde 1; Haverly's Minstrels 5; Fast Mail 16; In Old Kentucky Nov. 5.——ITEM: The Fourth Cavalry, U. S. A., will produce Penelope, an opera, at the new Opera House 9.

TACOMA.—NINTH STREET THEATRE (Leavitt and Co., managers): A growing attendance during week of 1-7 has demonstrated the fact that good vaudeville entertainment at popular prices is appreciated. An entire change of programme week of 8-15.——TACOMA THEATRE (John W. Hanna, manager): Dark week of 1-7.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): An Hour in Fairyland was presented by local talent on 3 for the benefit of the Hospital. House well filled. Fast Mail 8.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Sam T. Jack's Extravaganza co. to light business 6. Charles A. Loder in Oh, What a Night! 9.

MOUNDSVILLE.—CITY OPERA HOUSE (Edward Manning, manager): Augustin Neuville 26; His Nibs the Baron Nov. 2; The World 5.——ITEM: The local Elks are arranging to have a big co. here for their benefit in the near future.

HUNTINGTON.—DAVIS THEATRE (Joseph Gallick, manager): Sadie Hasson in A Kentucky Girl 6; fair business. Charles A. Loder in Oh, What a Night! 10.

WHEELING.—OPERA HOUSE (F. Riester, manager): Inez Mecusker 5; moderate business. A Trip to Chinatown 6; fair business. Spider and Fly 17; Lost Paradise 25, 26.——GRAND OPERA HOUSE (Charles A. Feinler, manager): Wife for Wife 4-6; fair business. His Nibs the Baron 8-10; light business. Georgia Minstrels 15, 16; Barry O'Neill 18-20.

WISCONSIN.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Julia Marlowe Taber in The School for Scandal 2; packed house.

JANESVILLE.—MYERS' OPERA HOUSE (W. H. Stoddard, manager): Dr. H. L. Flint and daughter, mesmerists, to fair houses 1-5, inclusive. A Bunch of Keys 15; A Trip to Chinatown 19.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): Julia Marlowe Taber in The Love Chase pleased a large audience 2.

RACINE.—BELLE CITY OPERA HOUSE (Sherman Brown, manager): Julia Marlowe presented The Love Chase to a delighted audience 4. Ward and Vokes 6; large business. Mrs. Potter-Kyrle Bellew 8.

APPLETON.—OPERA HOUSE (E. Erb, manager): Charles F. Riggs in The Galley Slave to a fair sized audience 6. U. T. C. 12; Wilber Entertainment co. 15, 16; Bunch of Keys 18.

ANTIGO.—OPERA HOUSE (Hoeffler Brothers, managers): Koon Klub 12; Owen O'Connor (lecture) 18; Wilber Entertainment 25.

WAUKESHA.—CASINO (Lee S. Ovitt, manager): Salvini in The Three Guardsmen 8. A Bunch of Keys 16.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Squire Haskins 4; fair house.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Ed. F. Davis' U. T. C. 19; She 24.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Wheeler and Flom in The Two Oles drew a large audience 5. The stars are residents of this city, and have organized a good co. to play the small towns. Their brass band is an attraction. Fred. Flom gives musical specialties, and his Norwegian dialect is very amusing. Large advance sale for Alexander Salvini 9.

WEST SUPERIOR.—GRAND OPERA HOUSE (J. T. Condon, manager): Mrs. Potter and Kyrle Bellew 2 in In Society drew a large and fashionable audience. J. Z. Little's World 2 gave satisfaction, though the house was not up to the average. Pete Baker in Chris and Lena pleased a fair sized audience 4.

WYOMING.

CHEYENNE.—OPERA HOUSE (Friend and Breman, managers): Gloriana to fair business 1.

LARAMIE.—OPERA HOUSE (William Marquardt, manager): Simpson and Howard's stock co. presented The Private Secretary to a large audience 6.

CANADA.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): Mr. and Mrs. Robert Wayne week of Fair in repertoire to fair business. Good co. Ovide Musin Concert co. 15.

BELLEVILLE.—QUEEN'S OPERA HOUSE (T. P. Powers, manager): Margaret L. Shepard in Tried as by Fire, billed for two performances 6; matinee, empty house; no performance; evening, very small audience. Poor performance. Guy Brothers' Minstrels 10; Robert Hilliard in The Nominee 12.

HAMILTON.—GRAND OPERA HOUSE (T. Roche, manager): Rose Hill Folly co. to a packed house at popular prices 8; performances good. Robert Mantell in The Corsican Brothers 10; Ovide Musin 12; Marie Burroughs 27.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): Nellie Ganthony 5, 6 pleased her audiences. Robert Hilliard 8, 9 presented The Nominee, preceded by a bright curtain-raiser, My Lady's Help, to a good-sized audience.

MONTREAL.—ACADEMY OF MUSIC (Henry Thomas, manager): James O'Neill opened to fair business in Virginius 8. J. W. Kennedy in Samson 15-20.——QUEEN'S THEATRE (Sparrow and Jacobs, managers): Wang, with M. Hart, a Montreal boy, in the title role, opened to big business 8. He received three beautiful floral offerings. The Burglar 15-20.——THEATRE ROYAL (Sparrow and Jacobs, managers): Steve Brodie opened in On the Bowery to S. R. O. 8. Ivy Leaf 15-20.——OPERA FRANÇAIS (Ed. Hardy, manager): The stock co. opened the second week of their season in Audran's Grand Mogul 5; good business 8. La Belle Helene 18-20.——WINDSOR HALL: Torbett Concert co. 8-10; light business.

QUEBEC.—QUEBEC THEATRE (A. Lample, manager): The French Opera co. in La Fauvette du Temple opened to immense business 8.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): Grau's Opera co. opened a three weeks' engagement 8 in Boccaccio to a large audience. Misses Fraser and Fairbairn and Messrs. Persse, Bell and Felch were warmly received and repeated their former successes here.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): Rob Roy, De Koven and Smith's latest opera, was given 8, and made a brilliant success. The advance sale was extremely large. Patrice 15-17; Roland Reed 18-20.——TORONTO OPERA HOUSE (Ambrose J. Small, manager): N. S. Wood in The Orphans of New York 8-13; good business. A Flag of Truce 15-20.——ACADEMY OF MUSIC (F. W. Starr, manager): Austin's Australian Novelty co. opened a week's engagement 8 at the Academy to a good house. The performance proved a disappointment, as the co. were, with a few exceptions, below the average. Grenier's Lyceum Theatre co., with Eunice Vance, 15-20.——MUSEE: An excellent programme was presented at the Musee 1-6.——ITEMS: James Walters, of the Grand, is progressing favorably, and is expected out in a few days.—J. D. Prince, representing Nellie Ganthony, was in town 9. Miss Ganthony is booked here in November.

ST. THOMAS.—OPERA HOUSE (T. H. Duncombe, manager): Robert Mantell in Monbars 8 to one of the largest and most select audiences of the season.

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DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that day.

DRAMATIC COMPANIES.

A TURKISH BATH (E. H. Macoy, mgr.): Helena, Mont., Oct. 17, Spokane, Wash., 25, Walla Walla 31.

Angell's Comedians: Warsaw, Ind., Oct. 15-20.

Amazons (Percy Sage, mgr.): Indianapolis, Ind., Oct. 15-20, Louisville, Ky., 22-27, Pittsburg, Pa., 29-Nov. 3.

A Texas Steer (Hoyt and McKee, props.): Louisville, Ky., Oct. 15-20.

Augustin Daly's Comedians: Washington, D. C., Oct. 15-20, Pittsburg, Pa., 22-27.

A Cork Man (H. S. Mitchell, mgr.): Meadville, Pa., Oct. 16, Oil City 17, Franklin 18, Butler 19, McKeesport 20, Greensburg 22, Latrobe 23, Johnstown 24, Tyrone 25, Bellefonte 26, Lock Haven 27, Sunbury 29, Ashland 30, Girardville 31.

Ada Gray: Pittsburg, Pa., Oct. 15-20, Philadelphia 22-27, Newark, N. J., 29.

AMERICAN TRAVESTY CO. (Off the Earth): Philadelphia, Pa., Oct. 15-20.

Arthur C. Sidman (A Summer Shower; E. J. Dellinger, mgr.): Enosburg Falls, Vt., Oct. 16.

A Crazy Lot (J. C. Davis, mgr.): Franklin Falls, N. H., Oct. 16, Concord 17, Nashua 18, Clinton, Mass., 19, Haverhill 20, Webster 22, Southbridge 23, Spencer 24.

A Cracker Jack (George W. Nicolai, mgr.): Omaha, Neb., Oct. 14-17, Des Moines, Ia., 19, 20.

Across the Potomac (Edgar Foreman, mgr.): Canton, O., Oct. 16, Massillon 17, Mansfield 18, Kenton 19, Urbana 20, Delaware 22, Bellefontaine 23, Sidney 24, Piqua 25, Muncie, Ind., 26, Union City 27.

Alexander Salvini (W. M. Wilkison, mgr.): St. Paul, Minn., Oct. 15-20, Minneapolis 22-27, Duluth 29, 30, West Superior, Wis., 31.

A Clean Sweep (Andy Amann): Sterling, Ill., Oct. 16, La Salle 17, Macomb 20, Springfield 22, Jacksonville 23.

A Baggage Check (Arthur E. Moulton; Giles Renolds, mgr.): Boston, Mass., Oct. 15-20, New Haven, Conn., 22-24, Springfield, Mass., 25, Troy, N. Y., 26, 27, Cleveland, O., 29-31.

Ada Rehan (Augustin Daly, mgr.): Philadelphia, Pa., Oct., 8-20, Washington, D. C., 22-27, Louisville, Ky., 29-Nov. 3.

A RAILROAD TICKET (W. W. Freeman, mgr.): Pittsburg, Pa., Oct. 15-20, Cleveland, O., 22-27, Cincinnati 29-Nov. 3.

A Gaiety Girl (George Edwardes, prop.): New York city Sept. 18—indefinite.

A Breezy Time (Fitz and Webster, mgrs.): Union City, Pa., Oct. 17, North East 19, Erie 20, Cambridgeboro 22, Greenville 23, Sharon 24, Steubenville, O., 25, Coshocton 26, Mt. Vernon 27.

A Summer Blizzard (Ollie Hagan and Co., mgrs.): Chicago, Ill., Oct. 14-20.

A Country Sport (Peter F. Dailey): Baltimore, Md., Oct. 15-20.

ALABAMA (Clement Bainbridge, prop.): Hazelton, Pa., Oct. 16, Mauch Chunk 17.

Bessie Bonehill (Playmates; Paul C. Blume, mgr.): Pittsburg, Pa., Oct. 15-20, Cincinnati, O., 22-27.

Bunch of Keys (Gus Bothner, mgr.): Waukesha, Wis., Oct. 16, Oshkosh 17, Appleton 18, Sheboygan 19, Fond du Lac 20, Chicago, Ill., 21-27.

Bennett Sisters: Clarksville, Tenn., Oct. 15-20.

Blue Jeans (Rosenquest and Arthur, mgrs.): St. Louis, Mo., Oct. 15-20.

Barrel of Money: Greenville, Mich., Oct. 17, Belding 18, Howard City 19, Grand Haven 22, Holland 23, Allegan 24, Benton Harbor 26.

BUBB COMEDY (George H. Bubb, mgr.): Winsted, Conn., Oct. 15-20, Bristol 22-27, Meriden 29-Nov. 3.

Charles Dickson (E. J. Abram, mgr.): Galveston, Tex., Oct. 16, Austin 17, San Antonio 18, 19, Temple 20, Dallas 22, 23, Fort Worth 24, 25, Denison 26, Paris 27, Hot Springs, Ark., 29, Pine Bluff 30, Little Rock 31-Nov. 1.

CHARLES T. ELLIS (Archie H. Ellis, mgr.): Hoboken, N. J., Oct. 18-20, Albany, N. Y., 22-24, Amsterdam 25, Johnstown 26, Utica 27, Cortland 29, Owego 30, Waverly 31.

Carrie Lamont (Leslie Davis, mgr.): Palestine, Tex., Oct. 15-20.

Charles Frohman's Empire Stock: Chicago, Ill., Oct. 8-27.

Coon Hollow (C. E. Callahan, mgr.): Memphis, Tenn., Oct. 15-20.

Charles Riggs: Marquette, Mich., Oct. 17, Ishpeming 18, Calumet 20, Ashland, Wis., 22.

COUNTY FAIR (Arthur G. Thomas, mgr.): New Orleans, La., Oct. 14-20, Memphis, Tenn., 22, 23, Little Rock, Ark., 24, Aurora, Mo., 27.

Country Squire (Archie Boyd; Geo. T. Clapham, mgr.): New Orleans, La., Oct. 14-20.

Charley's Aunt No. 1 (Charles Frohman, mgr.): Buffalo, N. Y., Oct. 15-20, Toronto, Ont., 22-27.

Charley's Aunt (Eastern; Charles Frohman, mgr.): South Norwalk, Conn., Oct. 17, Meriden 18, Torrington 19, Chicopee, Mass., 20.

Chatterton's Players: Leadville, Col., Oct. 15-20.

Chip o' the Old Block: Council Bluffs, Ia., Oct. 16.

CHARLEY'S AUNT (Western; Charles Frohman, mgr.): Crete, Neb., Oct. 16, Beatrice 17, Washington 18, Concordia 19, Belleville 20.

Chauncey Olcott (Irish Artist): Augustus Piton, mgr.): New York city Oct. 1-Nov. 10.

Clarke and Parkinson's Players (Robert B. Clarke, mgr.): Nevada, Mo., Oct. 15-20.

Country Circus (Jefferson, Klaw and Erlanger, mgrs.): New York city Oct. 29-Nov. 3.

CORSE PAYTON (David J. Ramage, mgr.): Lincoln, Neb., Oct. 15-20, Cedar Rapids, Ia., 22-27.

Carrie Wyman Comedy: Weatherly, Pa., Oct. 15-20, Lansford 22-27.

Donnelly and Girard: Columbus, O., Oct. 16, Delaware 17, Lima 18, Fort Wayne, Ind., 19, Racine, Wis., 20, Milwaukee 21-27, Chicago, Ill., 28-Nov. 3.

Dan McCarthy (Harry D. Graham, mgr.): New York city Oct. 15-20, Utica 22, 23, Batavia 24, Oswego 25, Saratoga 26, Troy 29-31.

Danger Signal (Edw. J. Abram, mgr.): Tyler, Tex., Oct. 16, Huntsville 17, Galveston 18, Houston 19, Brenham 20.

Derby Winner (A. H. Spink, mgr.): Burlington, Ia., Oct. 16, Galesburg, Ill., 17, 18, Peoria 19, Bloomington 20, Cleveland, O., 22-27, Buffalo, N. Y., 29-Nov. 3.

Duffy's Blunders (Barney Ferguson): Indianapolis, Ind., Oct. 15-17, Lafayette 18, Logansport 19, Terre Haute 20, Crawfordsville 22, Danville 23, Decatur 24, Springfield, Ill., 25, Peoria 26, Quincy 27, St. Louis, Mo., 28-Nov. 3.

Daniel Sully: San Francisco, Cal., Oct. 8-20.

Denman Thompson (Frank Thompson, mgr.): Boston, Mass., Sept., 3-Oct. 20, Lawrence 22, Haverhill 23, Waltham 24, Chelsea 25, Brockton 26, Taunton 27, Providence, R. I., 29-Nov. 3.

Down in Dixie (Davis and Keogh, mgrs.): Middletown, O., Oct. 16, Dayton 17, Zanesville 18, Canton 19.

Darkest Russia (Sidney R. Ellis, mgr.): Toledo, O., Oct. 15-20, Chicago, Ill., 21-27, Milwaukee, Wis., 28-Nov. 3.

Douglas Comedy: Montrose, Col., Oct. 15-20.

ELOISE WILLARD (Little Speculator; Edwin P. Hilton, mgr.): St. Johnsbury, Vt., Oct. 16, Littleton, N. H., 17, Barre, Vt., 18, Burlington 19, Plattsburg, N. Y., 22, Ticonderoga 23, Saratoga 24, Rochester 25-27.

Enemies for Life (R. E. Davey, mgr.): Scranton, Pa., Oct. 15-17, Pawtucket, R. I., 18-20, Manchester, N. H., 22-24, Worcester, Mass., 25-27.

Ellinwood's Players: Norwich, N. Y., Oct. 15-20.

Ezra Kendall (The Substitute): Victoria, B. C., Oct. 17, Vancouver 19, 20, Seattle, Wash., 22, 23.

E. H. Sothern (Daniel Frohman, mgr.): New York city Aug. 27-Nov. 17.

Eldon's Comedians: Princeton, Ill., Oct. 15-20.

EIGHT BELLS (New; John F. Byrne, prop.): Paterson, N. J., Oct. 15-17, Middletown, N. Y., 18, Orange, N. J., 19, Elizabeth 20, Philadelphia, Pa., 22-27.

Eva Tanguay: Corry, Pa., Oct. 15-20, Titusville 22-27.

Effie Ellsler (Wall C. Ellsler, mgr.): Chattanooga, Tenn., Oct. 16, Birmingham, Ala., 17, 18, Atlanta, Ga., 19, 20, Macon 22, Augusta 23, Charleston, S. C., 24, 25, Savannah, Ga., 26, 27, Columbus 29, Montgomery, Ala., 30, Selma 31.

ENGINEER (G. D. Johnston, mgr.): Fairfield, Me., Oct. 16, Waterville 17, Belfast 18, Portland 19, 20, Bangor 22, 23, Augusta 24, Togus 25, Bath 26, Rockland 27, Camden 29, Brunswick 30, Gardiner 31.

Friends (Arthur C. Aiston, mgr.): Leadville, Col., Oct. 16, 17, Pueblo 18, 19, Colorado Springs 20, Denver 22-27.

Fanny Rice (G. W. Purdy, mgr.): Harlem, N. Y., Oct. 15-22.

Fabio Romani (Aiden Benedict, mgr.): Bradford, Pa., Oct. 16, Olean, N. Y., 17, Wellsville 18, Elmira 19, Cortland 20, Oneida 22, Rome 23, Ilion 25, Watertown 26, Amsterdam 27, Gloversville 29, Cohoes 30, Saratoga 31.

Fast Mail (Southern; J. B. Hogan, mgr.): Seattle, Wash., Oct. 18-20, Portland, Ore., 22-24, Walla Walla, Wash., 26, Pendleton, Ore., 27, Baker City 29, Boise City, Idaho, 30.

Felix Morris (Frank Williams, mgr.): Syracuse, N. Y., Oct. 15, 16, Ithaca 17, Albany 18, 20, Chicago, Ill., 22-Nov. 3.

FINNIGAN'S BALL (Murray and Mack; Frank T. Merritt, mgr.): Chicago, Ill., Oct. 14-20, Ottawa 22, Rockford 24, Elgin 25, Aurora 26, Sterling 27.

Fast Mail (Northern; Martin Golden, mgr.): Paris, Mo., Oct. 16.

FERRIS COMEDIANS (Dick Ferris, mgr.): Jackson, Tenn., Oct. 15-20, Memphis 22-27.

George W. Larsen: St. Catharines, Ont., Oct. 15-19, Tonawanda, N. Y., 22-27, Dunkirk 29-Nov. 3.

Gorman Brothers (Charles F. Brown, mgr.): Hudson, N. Y., Oct. 16, Poughkeepsie 17, Yonkers 18, Peekskill 19, Fishkill 20.

Glick's Comedy: North Baltimore, O., Oct. 15-20.

Gloriana (Hasaronck and Linsmore, mgrs.): Bloomington, Ill., Oct. 16, Champaign 17, Mattoon 18, East St. Louis 20.

Great Brooklyn Handicap (Aubrey Mittenthal, prop.): Brooklyn, N. Y., Oct. 8-20, Trenton, N. J., 22, 23, Easton, Pa., 24, Bethlehem 25, West Chester 26, Chester 27.

Galley Slave: Wilkesbarre, Pa., Oct. 18.

Graham Earle: Liberty, Ind., Oct. 15-20.

HENNESSY LEROYLE (E. H. Drake, mgr.): Parsons, Kans., Oct. 16, 17, Chanute 18, 19, Oswego 20, Joplin, Mo., 21-23, Aurora 24, 25, Monett 26, 27.

Harrigan Stock (M. W. Hanley, mgr.): Hartford, Conn., Oct. 16, Elizabeth, N. J., 19.

Hamilton Ideal Theatre: Brazil, Ind., Oct. 15-20.

Harry Lacy: Boston, Mass., Oct. 15-20.

Harry Dell's Comedians: Hopkinsville, Ky., Oct. 15-20.

HELEN DAUVRAY (Edwin Knowles, mgr.): Lynn, Mass., Oct. 17, Lowell 18, New Bedford 19.

Hallen and Hart (James Jay Brady, mgr.): New York city Oct. 8-20.

HEYWOOD, ALBA (Edgewood Folks; O. W. Heywood, mgr.): Paris, Ill., Oct. 16, Vincennes, Ind., 18, Owensboro, Ky., 20, Clarksville, Tenn., 23, Little Rock, Ark., 25, Pine Bluff 26.

Hoss and Hoss (C. N. Bertram, mgr.): Hartford, Conn., Oct. 18.

Ivy Leaf (John Major, mgr.): Montreal, P. Q., Oct. 15-20, Montpelier, Vt., 22, Bellows Falls 23, Keene, N. H., 24, Laconia 25, Concord 26, Portsmouth 27, Bangor, Me., 29, 30, Augusta 31.

Ida Van Cortland: Winnipeg, Man., Oct. 15-20.

In Old Kentucky (No. 1): New York city Oct. 8-20.

In Old Kentucky (No. 2): Joliet, Ill., Oct. 16, Bloomington 17, Decatur 18, Springfield 19, Quincy 20.

In Old Kentucky (No. 3): Los Angeles, Cal., Oct. 18-20.

Joseph Murphy: New York city Oct. 15-20.

John L. Sullivan: Philadelphia, Pa., Oct. 15-20, Boston, Mass., 22-27, Fitchburg 29, North Adams 30, Schenectady, N. Y., 31.

JAMES YOUNG (Tragedian): Norfolk, Va., Oct. 17, 18, Weldon, N. C., 19, Henderson 20.

John Drew (Charles Frohman, mgr.): New York city Sept. 11—indefinite.

Joseph Jefferson: Chicago, Ill., Oct. 15-27, Cincinnati, O., 29-Nov. 3.

Julia Marlowe (Fred. Stinson, mgr.): Kansas City, Mo., Oct. 15-20, Decatur, Ill., 22, Lafayette, Ind., 23, Terre Haute 24, Louisville, Ky., 25-27, St. Louis, Mo., 29-Nov. 10.

Jolly Old Chums: Greenville, Tex., Oct. 16, Sherman 17, Paris 18, Gainesville 19, Fort Worth 20.

JAMES B. MACKIE (The Side Show): Dayton, O., Oct. 15-17, Indianapolis, Ind., 18-20, St. Louis, Mo., 21-27, Belleville, Ill., 28, Springfield 29, Danville 30, Terre Haute, Ind., 31.

J. K. Emmet: Philadelphia, Pa., Oct. 15-20, Allentown 22, Scranton 23, Wilkesbarre 24, Fredericksburg 25, Harrisburg 26, York 27, Washington, D. C., 29-Nov. 3.

Jack and Jill (Shaw and Craig, props.): Gainesville, Tex., Oct. 14-19, Ardmore, I. T., 21-26.

Joe Ott (Star Gazer; J. F. McDonald, mgr.): Omaha, Neb., Oct. 18-20, Kansas City, Mo., 21-24.

JANE (Southern; Gustave Frohman, mgr.): Orangeburg, S. C., Oct. 15, Charleston 17, Jessup, Ga., 22, Brunswick 23.

JANE (Eastern; Gustave Frohman, mgr.): Buffalo, N. Y., Oct. 15-20.

JANE (Western; Gustave Frohman, mgr.): Fort Madison, Ia., Oct. 17, Keokuk 18, Mt. Pleasant 19, Washington 20, Davenport 22, Rock Island, Ill., 23.

James O'Neill (W. F. Connor, mgr.): Quebec, P. Q., Oct. 15-17, Ottawa, Ont., 18, 19, Kingston 20, Buffalo, N. Y., 22-24, Syracuse 25, 26.

J. K. Keane: Portsmouth, N. H., Oct. 15-20.

Justin Adams: Saratoga, N. Y., Oct. 15-20.

Kate Sprague (Social Session): Rochester, N. Y., Oct. 15-20.

Killarney and the Rhine (J. E. Toole): Philadelphia, Pa., Oct. 15-20, Long Branch, N. J., 24.

Kittie Rhoades: Lebanon, Pa., Oct. 15-20, Reading 22-27, New Brunswick, N. J., 29-Nov. 3.

Kennedy's Players (John K. Dickson, mgr.): West Chester, Pa., Oct. 15-20.

Katie Emmett (Harry Williams, mgr.): Seattle, Wash., Oct. 16.

LIMITED MAIL (Elmer E. Vance, mgr.): Scranton, Pa., Oct. 16, Pittston 17, Towanda 18, Bloomsburg 19, Shamokin 20, Mt. Carmel 21, Ashland 23, Shenandoah 24, Mahanoy City 25, Hazelton 26, Pottsville 27, Tamaqua 29, Lebanon 30, Harrisburg 31.

Lewis Morrison (E. J. Abram, mgr.): Providence, R. I., Oct. 15-17.

LADY WINDERMERE'S FAN (Gustave Frohman, mgr.): St. Louis, Mo., Oct. 15-20.

Lillian Kennedy: Altoona, Pa., Oct. 18-20.

Liliputians (Rosenfeld Brothers, mgrs.): New York city Sept. 11-Nov. 10.

Lost in New York (Colton and Reno, mgrs.): Flint, Mich., Oct. 17, Port Huron 18, Battle Creek 19, Lansing 20.

Louis Aldrich (E. J. Abram, mgr.): Baltimore, Md., Oct. 15-20.

Lillian Lewis: Norfolk, Va., Oct. 16.

MILTON NOBLES Knoxville, Tenn., Oct. 16, 17, Chattanooga 18, 19, Birmingham, Ala., 20, Tuskaloosa 22, Mobile 23, 24.

Mortimer and Darrell's Players: Memphis, Mo., Oct. 15-17, Kahoka 18-20, Canton 22-24.

Maude Atkinson (Morton and Pennington, mgrs.): Talladega, Ala., Oct. 15-17, Dawson, Ga., 22-24, Americus 25-27, Albany 29, 30, Thomasville 31.

Mme. and Augustin Neuville (A Boy Tramp): Springfield, O., Oct. 22-24, Columbus 25-27.

Maud Hillman (W. G. Snelling, mgr.): Little Falls, N. Y., Oct. 15-20.

My Aunt Bridget (George Monroe): Pittsburg, Pa., Oct. 15-20.

MR. BARNES OF NEW YORK (J. E. Moore, mgr.): Dallas, Tex., Oct. 16, 17, Tyler 18, Marshall 19, Shreveport, La., 20, Hot Springs, Ark., 22, Pine Bluff 23, Little Rock 24.

Marie Burroughs (D. A. Bonta, mgr.): Detroit, Mich., Oct. 15-20, London, Ont., 22, Woodstock 23, Hamilton 24, Buffalo, N. Y., 25-27, Syracuse 29-31.

Mr. and Mrs. Robert Wayne (Robert Winship, mgr.): Jackson, Mich., Oct. 15-20, Muskegon 22-27, Battle Creek 29-Nov. 3.

Mora-Williams (Fred. Williams, mgr.): Schenectady, N. Y., Oct. 15-20.

Melville Comedians: Vicksburg, Mich., Oct. 15-20.

M. B. Curtis: Boston, Mass., Oct. 15-27.

Mattie Choate: Tama, Ia., Oct. 20.

Mme. Sans-Gene (Augustus Piton, mgr.): Washington, D. C., Nov. 5-10.

MEN AND WOMEN (Gustave Frohman, mgr.): Newark, N. J., Oct. 15.

Mr. and Mrs. Kendal (Daniel Frohman, mgr.): Denver, Col., Oct. 15-19, San Francisco, Cal., 22-Nov. 10.

Milk White Flag (Hoyt and McKee, props.): New York city Oct. 8—indefinite.

Mabel Paige (M. A. Mosley, mgr.): Rome, Ga., Oct. 15-20, Atlanta 22-27.

Marie Jansen (Jefferson, Klaw and Erlanger, mgrs.): Lynn, Mass., Oct. 20.

MRS. POTTER-KYRLE BELLEW (Myron B. Rice, mgr.): Decatur, Ill., Oct. 16, Terre Haute, Ind., 17, Dayton, O., 18, 19, Springfield, Ill., 20, 21, Columbus 22-24, Buffalo, N. Y., 25-27, Cleveland, O., 29-31.

Mollie Killingbeck (A. L. Southwood, mgr.): Putnam, Conn., Oct. 17, Moosup 18, Danielsonville 19, Woonsocket, R. I., 20, Warren, Mass., 21, Bristol, R. I., 23, Attleboro, Mass., 24, Middleboro 25, Milford 26, Clinton 27, Marlboro 29, Franklin 30, Millville 31.

Meyers' Landing (Richard H. Jaeger, mgr.): Philadelphia, Pa., Oct. 15-20.

MOSSWOOD (A. D. Crabtree, prop.; Frank Carlos Griffith, mgr.): Rondout, N. Y., Oct. 16, Hudson 17, Saratoga 18, Auburn 19, Medina 20, Rochester 22-24, Penn Yan 25, Schenectady 26, Plattsburg 27, Montreal, P. Q., 29-Nov. 3.

Minnie Lester: Amsterdam, N. Y., Oct. 15-20.

Nellie Ganthony: London, Ont., Oct., 16, 17, St. Thomas 18, Woodstock 19, 20.

New South (W. A. Brady, mgr.): Montreal, P. Q., Oct. 15-20.

Nellie McHenry (James B. Delcher, bus. mgr.): Danville, Va., Oct. 16, Richmond 17, 18, Norfolk 19, Wilmington, Del., 20, Philadelphia, Pa., 22-27.

Night in Town: Wilmington, Del., Oct. 15-17.

Nat Goodwin (George C. Appleton, mgr.): Chicago, Ill., Oct. 7-27.

Navarre Comedy: Palmyra, Mo., Oct. 15-20.

Old Glory (W. A. Brady, mgr.): Hazelton, Pa., Oct. 16, Scranton 17.

Oh, What a Night! (Charles A. Loder): Wabash, Ind., Oct. 16, Huntington 17.

Our Irish Visitors: Wilkesbarre, Pa., Oct. 15-17, Carbondale 18, Honesdale 19.

Ole Olson: Hoboken, N. J., Oct. 15-17.

OTIS SKINNER (J. J. Buckley, mgr.): Detroit, Mich., Oct. 15-20, Indianapolis, Ind., 22-24, Louisville, Ky., 25-27, Bowling Green 29, Nashville, Tenn., 30, 31.

On the Mississippi (Davis and Keogh, mgrs.): Providence, R. I., Oct. 15-20, Woonsocket 22, New Bedford, Mass., 23, Fall River 24, 25, Lawrence 26, Haverhill 27, Worcester 29, 30, New Haven 31-Nov. 1.

On the Bowery (Davis and Keogh, mgrs.): Harlem, N. Y., Oct. 15-20, New York city 22-27, Pittsburg 29-Nov. 3.

Olga Nethersole (A. M. Palmer, mgr.): New York city Oct. 15-Nov. 17.

Our Flat (Thomas Riley, mgr.): Cincinnati, O., Oct. 15-20.

Our Uncle Dudley (Anderson Reid, mgr.): Lexington, Ky., Oct. 16, Franklin 17, Hamilton, O., 18, Dayton 19, Zanesville 20, McKeesport, Pa., 22, Johnstown 23, Altoona 24, York 25, Harrisburg 26, Reading 27, Baltimore, Md., 29-Nov. 3.

Police Patrol: Cincinnati, O., Oct. 14-21.

Pulse of New York: Gardner, Mass., Oct. 19, Fitchburg 20, Reading, Pa., 22-27, Philadelphia 29-Nov. 3.

Police Inspector (Gerald and Martin, props.): Keokuk, Ia., Oct. 20.

Pawn Ticket 210 (J. M. Ward, mgr.): Lawrence, Mass., Oct. 16, Amesbury 17, Lynn 18, Salem 19, New Bedford 20, Brockton 22, Taunton 23, Bridgeport, Conn., 25, Meriden 26, Springfield, Mass., 27, Philadelphia, Pa., 29-Nov. 3.

Peck's Bad Boy (Eastern; Wilson and Heath, mgrs.): Johnsonburg, Pa., Oct. 16, Erie 17, Cleveland, O., 18-20.

Paul Kauvar (Eugene Robinson, mgr.): Webster, Mass., Oct. 16, Meriden, Conn., 17, Norwich 18, New Haven 19, 20, Baltimore, Md., 22-27, Norfolk, Va., 29, 30, Hampton 31.

Power of the Press (Augustus Piton, mgr.): Wilkesbarre, Pa., Oct. 16.

Roland Reed (E. B. Jack, mgr.): Rochester, N. Y., Oct. 15-17, Toronto, Ont., 18-20.

RICHARD GOLDEN (Old Jed Prouty; Charles MacGeachy, mgr.): Ware, Mass., Oct. 16, Amherst 17, Northampton 18, Westfield 19, Holyoke 20, Springfield 22, Chicopee 23, Pittsfield 24, North Adams 25, Greenfield 26, Brattleboro, Vt., 27, Athol, Mass., 29, Fitchburg 30, Lowell 31.

Rosedale (Joseph Haworth): Harlem, N. Y., Oct. 15-20, Brooklyn 22-27.

Ranch King: Rochester, N. Y., Oct. 15-20.

Russell's Comedians (John H. Russell, mgr.): Chicago, Ill., Oct. 15-20.

Rhea (Frank Dietz, mgr.): Cleveland, O., Oct. 15-20, Detroit, Mich., 22-27, Jackson 29, Ann Arbor 30, Toledo, O., 31.

Rush City (Davis and Keogh, mgrs.): Omaha, Neb., Oct. 16.

Richard Mansfield (John W. Slocum, mgr.): New York city Sept. 17-Oct. 27.

Ride for Life (Robinson and Nugent, mgrs.): New York city Oct. 8-20.

Robert Downing (W. D. Loudoun, mgr.): Salt Lake City, Utah, Oct. 16, Ogden 17, Logan 18, Pocatello, Idaho, 19, Boise City 20, Tacoma, Wash., 22-24, Seattle 25-27, Portland, Ore., 29-Nov. 3.

ROBERT HILLIARD (Gustave Frohman, mgr.): Flint, Mich., Oct. 16, Charlotte 17, Kalamazoo 18, Grand Rapids 19, 20, Toledo, O., 22-24, Fostoria 25, Mansfield 26.

Rose Coghlan (John T. Sullivan, mgr.): Omaha, Neb., Oct. 19, 20.

Robert Gaylor (W. A. Brady, mgr.): Chicago, Ill., Oct. 14-20, Cincinnati, O., 21-27.

Robert Mantell (Augustus Piton, mgr.): Baltimore, Md., Oct. 15-20.

Sol. Smith Russell: Chicago, Ill., Oct. 15-27, Grand Rapids, Mich., 29, 30, Ann Arbor 31.

Silver Wedding (Arthur E. Miller, mgr.): Denver, Col., Oct. 15-20, Pueblo 22, Colorado Springs 23, Dodge City, Kans., 24, Great Bend 25, Greenville 27, Fort Hartford 28, Emporia 29, Topeka 30, Atchison 31.

St. Plunkard: Valparaiso, Ind., Oct. 17, Warsaw 18, Columbia City 19, North Manchester 20, Peru 22, Marion 25, Hartford City 24, Greenville 25, Greenfield 26.

SPAN OF LIFE (William Calder, mgr.): Jersey City, N. J., Oct. 15-20, Brooklyn, N. Y., 22-27, New York city 29-Nov. 3.

Ship of State: Indianapolis, Ind., Oct. 15-17, Logansport 18, Dayton, O., 19, Columbus 20-23, Cleveland 24-26, Erie, Pa., 27.

She (A. Y. Pearson, mgr.): Milwaukee, Wis., Oct., 15-20.

Sawtelle Dramatic: Adams, Mass., Oct. 15-20, Lynn 22-27, Leominster 29-Nov. 3.

Sadia Whiteford (J. F. Whiteford, mgr.): Camden, S. C., Oct. 17, Columbia 18, Asheville, N. C., 19, 20, Johnson City, Tenn., 22, 23, Bristol 24, 25, Roanoke, Va., 26, 27, Charleston, W. Va., 29, Huntington 30, Ironton, O., 31.

Struck Oil (Augustus Piton, mgr.): Baltimore, Md., Oct. 15-20.

Shore Acres (James A. Herne): Salem, Mass., Oct. 16, Waltham 17, Lawrence 18, Attleboro 19, South Framingham 20, Portsmouth, N. H., 22, Dover 23, Manchester 24, Lowell, Mass., 25, Lynn 26, Fall River 27.

Sadie Raymond: Richmond, Mo., Oct. 15-20.

Sharpley's Lyceum Theatre: Versailles, Mo., Oct. 15-20.

Stuart Robson (W. R. Hayden, mgr.): Holyoke, Mass., Oct. 17, New Britain, Conn., 18, Middletown 19, Bridgeport 20.

SADIE HASSON (L. E. Basye, mgr.): Cincinnati, O., Oct. 14-20, Washington, D. C., 22-27.

Southers-Price: Rochester, Pa., Oct. 16, West Middlesex 17, Sharpsville 18, Greenville 19, Conneautville 20.

Shenandoah (Charles Frohman, mgr.): New York city Aug. 30—indefinite.

SIDE TRACKED (Jule Walters, mgr.): Ironton, O., Oct. 16, Wellston 17, Nelsonville 18, Lancaster 19, Corning 20, New Lexington 22, Cambridge 23, Bellaire 24.

Silver King (Carl A. Haswin; W. H. Oviatt, mgr.): Savannah, Ga., Oct. 16, Jacksonville, Fla., 17, Thomasville, Ga., 18, Americus 19, Columbus 20, Birmingham, Ala., 22, Meridian, Miss., 23, Selma, Ala., 24, Montgomery 25, Mobile 26, Pensacola, Fla., 27, New Orleans, La., 28-Nov. 3.

Sowing the Wind (Charles Frohman, mgr.): Rochester, N. Y., Oct. 18-20.

Shaft No. 2 (Frank L. Bixby, mgr.): West Superior, Wis., Oct. 17, Winona, Minn., 18, Eau Claire, Wis., 19, La Crosse 20, Davenport, Ia., 22, 23, Cedar Rapids 24, Dubuque 25.

SLAVES OF GOLD (William T. Fennessy, mgr.): Albany, N. Y., Oct. 18-20.

The Colonel (S. W. Coombs, mgr.): Taylor, Tex., Oct. 16, Waco 17, Fort Worth 18, Paris 19, Honey Grove 20, Sherman 22, Denison 23, Dallas 24, 25, Hot Springs, Ark., 26, Little Rock 27.

The Ensign (Jacob Litt, prop.): Brooklyn, N. Y., Oct. 15-20, New York city 22-27, Newark, N. J., 29-Nov. 3.

Temperance Town (Hoyt and McKee, props.): Brooklyn, N. Y., Oct. 15-27, Newark, N. J., 29-Nov. 3.

THE CHARITY BALL (Gustave Frohman, mgr.): Anna, Ill., Oct. 16, Carbondale 17, East St. Louis 18, Alton 19, Effingham 22, Charleston 23.

Thomas W. Keene (Edwin Arden, mgr.): New Orleans, La., Oct. 15-20.

Ten Nights in a Bar-Room: Cannonsburg, Pa., Oct. 17, Jeannette 20, Braddock 22.

Two Sisters (Fowler Warmington and Ryer, mgrs.): Newport, R. I., Oct. 16, Westerly 17, New London, Conn., 18, Willimantic 19, Hartford 20, New Britain 22, Waterbury 23, Derby 24, Meriden 25, New Haven 26, 27, Stamford 29, Danbury 30, Yonkers, N. Y., 31.

The Coast Guard (Burrill and Daniels, mgrs.): Chicago, Ill., Oct. 14-27, St. Paul, Minn., 29-Nov. 3.

Tony Farrell: Hastings, Neb., Oct. 17, Kearney 18, North Platte 19, Cheyenne, Wyo., 20, Denver, Col., 21-28, La Junta 29, Dodge City, Kans., 30, Great Bend 31.

Trip to Chinatown (No. 1; Hoyt and McKee, props.): Philadelphia, Pa., Oct. 8-20.

Trip to Chinatown (No. 2; Hoyt and McKee, props.): Ft. Wayne, Ind., Oct. 16, Aurora, Ill., 17, Elgin 18, Janesville, Wis., 19, La Crosse 20, Winona, Minn., 22, Eau Claire, Wis., 23, Stillwater, Minn., 24, West Superior, Wis., 25, Duluth, Minn., 26, 27.

THE SPOONERS (Edna May and Cecil; B. S. Spooner, mgr.): Wichita, Kans., Oct. 15-20.

The New Boy (Charles Frohman, mgr.): New York city Sept. 17—indefinite.

The New Boy (Western; Gustave Frohman, mgr.): Dunkirk, N. Y., Oct. 22, Erie, Pa., 23, Oil City 24, Beaver Falls 25, Canton, O., 26.

The Trolley System: Springfield, Mass., Oct. 16, New Haven, Conn., 17, 18, Bridgeport 19, 20.

THE GIRL I LEFT BEHIND ME (No. 2; Charles Frohman, mgr.): Nashville, Tenn., Oct. 15, 17, Paducah, Ky., 18, Cairo, Ill., 19, Evansville 20.

The Dazzler (A Co.; H. E. Reed, mgr.): Birmingham, Ala., Oct. 16, Atlanta, Ga., 17, 18, Augusta, 19, Columbia, S. C., 20.

The Dazzler (B Co.; H. O. Emery, mgr.): Richmond, Ind., Oct. 16, Greenville, O., 17, Union City, Ind., 18, Muncie 19, Marion 20.

THE KID (Frank E. Morse, mgr.): Toronto, Ont., Oct. 15-17, St. Thomas 18, Port Huron, Mich., 19, East Saginaw 20, Bay City 22, Flint 23, Grand Rapids 24, Kalamazoo 25, Battle Creek 26, Jackson 27.

Tim the Tinker (Frank W. Lane, mgr.): Woburn, Mass., Oct. 16, Stoughton 17, Lowell 18-20, Worcester 22-24, Leominster 25, South Framingham 26, Athol 27, Pittsfield 29, North Adams 30.

The Colonel and I (Charles Hine, mgr.): Lynn, Mass., Oct. 16-18.

The Vendetta: Richmond, Va., Oct. 19, 20.

THE CAPTAIN'S MATE (Dittmar Brothers, mgrs.): Cincinnati, O., Oct. 14-20.

The Cotton King (W. A. Brady, mgr.): Boston, Mass., Oct. 8—indefinite.

The Burglar (A. Q. Scammon, mgr.): Saugerties, N. Y., Oct. 16, Troy 17, 18, Montpelier, Vt., 19, St. Albans 20, Montreal, P. Q., 22-24, Cornwall, Ont., 25, Ottawa 26, 27, Rochester, N. Y., 29-Nov. 3.

Tennessee's Pardner (Harry St. Ormond, mgr.): Chicago, Ill., Oct. 8-27.

The Hustler (Davis and Keogh, mgrs.): Kansas City, Mo., Oct. 15-20.

THE KODAK (Noss Jollity co.; Ferd. Noss, mgr.): Red Bank, N. J., Oct. 16, Long Branch 17, Asbury Park 18, Freehold 19, Mt. Holly 20, Millville 22, Vineland 23, Bridgeton 24, Salem 25, Woodstown 26, Atlantic City 27, Phoenixville, Pa., 29, Middletown, Del., 31.

That Girl (Frank P. Prescott, mgr.): Caledonia, Ia., Oct. 16, McGregor 18.

The New Woman (A. M. Palmer, mgr.): New York city Nov. 19.

The Tornado (Southern; J. J. Lodge, mgr.): Denison, Tex., Oct. 17, Sherman 18, McKinney 19, Dallas 20, Fort Worth 22, Corsicana 23, Waco 24, Austin 25, Taylor 26, San Antonio 27, 28.

The Idler: Chicago, Ill., Oct. 8-20.

Tim Murphy: Albany, N. Y., Oct. 15-17.

Tide of Life: Syracuse, N. Y., Oct. 15-17, Scranton, Pa., 19, 20.

THOMAS E. SHEA Holyoke, Mass., Oct. 15-20, Westfield 22-25, Pittsfield 26, 27.

Uncle Tom's Cabin (Western; E. F. Davis, mgr.): Sheboygan, Wis., Oct. 17, Watertown 18, Portage 19, Waukesha 22, Kenosha 24, Elgin 27.

Uncle Tom's Cabin (Eastern; Ed. F. Davis, mgr.): Sing Sing, N. Y., Oct. 16, Matteawan 17.

Uncle Tom's Cabin (Stetson's; L. W. Washburn, mgr.): Amesbury, Mass., Oct. 17, Portsmouth, N. H., 18, Exeter 19, Dover 20, Biddeford, Me., 22, Bath 23, Rockland 24, Brunswick 25, Gardner 26, Augusta 27.

Ullie Akerstrom (Gus Bernard, mgr.): Newburg, N. Y., Oct. 16, Catskill 17, Rome 18, Gloversville 19, Watertown 20, Fishkill 22, Hudson 23.

Veteran Detective (J. W. Whiston, bus. mgr.): Philipsburg, Pa., Oct. 16, Curwensville 17, Hastings 18, Brookville 19, Kittanning 20, Irwin 22, Scottdale 23, Mt. Pleasant 24.

Wife for Wife: Indianapolis, Ind., Oct. 15-20.

WAITE COMEDY (Eastern; Monte Thompson, mgr.): Fall River, Mass., Oct. 15-20, Salem 22-27, New Bedford 29-Nov. 3.

Waite Comedy (Western; Dave H. Woods, mgr.): Findlay, O., Oct. 15-20, Urbana 22-27, Springfield 29-Nov. 3.

White Squadron (A. Y. Pearson, mgr.): Detroit, Mich., Oct. 14-20.

Warde-James (Jefferson, Klaw and Erlanger, mgrs.): Washington, D. C., Oct. 15-20.

WARD AND VOKES (A Run on the Bank): St. Paul, Minn., Oct. 15-20.

Wilson Barrett: New York city Nov. 26.

Walker Whiteside (W. J. Winterburn, mgr.): Cedar Rapids, Ia., Oct. 16, Rock Island, Ill., 17, Monmouth 18, Galesburg 19, Burlington, Ia., 20, Peoria, Ill., 22, Bloomington 23, Springfield 24, Mt. Pulaski 25, Mattoon 26, Effingham 27, Champaign 29, Frankfort, Ind., 30, Crawfordsville 31.

William Hoey (W. D. Mann, mgr.): Pittsburg, Pa., Oct. 15-20.

WILLIAM MORRIS (Lost Paradise; Gustave Frohman, mgr.): Mt. Vernon, O., Oct. 16, Wooster 17, Warren 18, Massillon 19, Akron 20, Rochester 22, Wheeling, W. Va., 23, 24.

Wild Rose (H. W. Taylor, mgr.): Bound Brook, N. J., Oct. 16, Atlantic City 17, Millville 18, Salem 19, Bridgeton 20, Philadelphia 22-27, Reading 29-31.

William Barry (William Malley, mgr.): St. Louis, Mo., Oct. 15-20, Cincinnati, O., 21-27, Pittsburg, Pa., 29-Nov. 3.

W. H. Crane (Joseph Brooks, mgr.): New York city Sept. 24-Dec. 1.

WALTER SANFORD'S STOCK: New York city and Brooklyn Aug. 18—indefinite.

Willie Collier (W. G. Smythe, mgr.): Minneapolis, Minn., Oct. 15-20, St. Paul 21-27, Sioux City, Ia., 29, Omaha, Neb., 30, 31.

Yon Yonson (Jacob Litt, mgr.): Brunswick, Ga., Oct. 16, Savannah 17, Macon 18, Columbus 19, Montgomery, Ala., 20, New Orleans, La., 21-27.

Young Mrs. Winthrop (Wagenhals and Kemper, mgrs.): Richmond, Va., Oct. 15-17, Staunton 18, Charlottesville 19, Alexandria 20, Annapolis, Md., 22, Frederick 23, Hanover, Pa., 24, Carlisle 25, Lancaster 27, Reading 29, Pottsville 30, Bethlehem 31.

OPERA AND EXTRAVAGANZA.

Abbey, Schoeffel and Grau's Grand Opera: New York city Nov. 15.

Aladdin, Jr. (David Henderson, mgr.): Chicago, Ill., June 6—indefinite.

BOSTONIANS (Barnabee, Karl and MacDonald): Brooklyn, N. Y., Oct. 15-27.

Black Crook (No. 1; Eugene Tompkins, mgr.): Cleveland, O., Oct. 15-20.

Camille D'Arville Opera (Askin and Shea, mgrs.): Pittsburg, Pa., Oct. 15-20, Philadelphia 22-27, Montreal, P. Q., 29-Nov. 3.

Della Fox Opera (Nat Roth, mgr.): New York city Aug. 30-Oct. 27.

De Wolf Hopper Opera (Ben. D. Stevens, mgr.): New York city Sept. 3-Nov. 17.

Fantasma (Sam Fletcher, bus. mgr.): Philadelphia, Pa., Oct. 15-20, Chester 22, 23, Allentown 24, 25, Wilkesbarre 26, 27, Scranton 29, 30, Hazleton 31.

Fencing Master (F. C. Whitney, mgr.): Rochester, N. Y., Oct. 15-17, Albion 18, Lockport 19, Hornellsville 20, Corning 22, Elmira 23, Binghamton 24, Ithaca 25, Auburn 26, Syracuse 27.

Francis Wilson Opera (A. H. Canby, mgr.): New York city Sept. 10-Nov. 3.

1492 (E. E. Rice, mgr.): Boston, Mass., Oct. 15-Nov. 10.

Franz Wilczek Concert: Norfolk, Va., Oct. 16, Petersburg 17, Greensboro, N. C., 18, Salisbury 19, Greenville 20, Brunswick, Ga., 22, Charleston, S. C., 23, Savannah, Ga., 24.

Gilmore's Band: New York city Oct. 7—indefinite.

Innes' Band (Howard Pew, mgr.): Pittsburg, Pa., Sept. 5-Oct. 20.

KIMBALL OPERA AND CORINNE (Mrs. Jennie Kimball, mgr.): New Haven, Conn., Oct. 16, Springfield, Mass., 19, 20, Providence, R. I., 22-27, Woonsocket 29, Holyoke, Mass., 30, Pittsfield 31.

Lillian Russell Opera (Abbey, Schoeffel and Grau, mgrs.): New York city Nov. 4.

Little Christopher Columbus (E. E. Rice, mgr.): New York city Oct. 15—indefinite.

Mason Family Concert: Boston, Me., Oct. 17, Waterboro 18, Wells 20.

Pauline Hall (George B. McLellan, mgr.): Louisville, Ky., Oct. 15-17.

Prince Pro Tem (R. M. Field, mgr.): Boston, Mass., Sept. 17—indefinite.

Princess Bonnie (Willard Spenser, mgr.): Philadelphia, Pa., Oct. 1-27.

Rob Roy (F. C. Whitney, mgr.): Buffalo, N. Y., Oct. 15-20.

Rice's Surprise Party (1492; Klaw and Erlanger, mgrs.): Easton, Pa., Oct. 16, Trenton, N. J., 17, 18.

ROBIN HOOD OPERA (Barnabee, Karl and MacDonald, props.): Woonsocket, R. I., Oct. 17.

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Attleboro, Mass., 18, Taunton 19, Brockton 20, New port, R. I., 22, Fall River, Mass., 23.
SPIDER AND FLY: Montgomery, Ala., Oct. 17, Pensacola, Fla., 18, Mobile, Ala., 19, New Orleans, La., 21-27.
SUPERBA (Edwin Warner, bus. mgr.): Cincinnati, O., Oct. 15-20.
SWEDISH LADIES' QUARTETTE: Ashland, Wis., Oct. 18, Redding, Cal., 19, 20.
THE PASSING SHOW (Canary and Lederer, mgrs.): Cincinnati, O., Oct. 15-20, New York city 29—indefinite.
THE BROWNIES (Jefferson, Klaw and Erlanger, mgrs.): Philadelphia, Pa., Oct. 15-17, Boston, Mass., 29-Nov. 3.
TAVARY GRAND ENGLISH OPERA (Charles H. Pratt, mgr.): Milwaukee, Wis., Oct. 15-20.
TENNESSEE WARBLERS: Greenville, Ill., Oct. 18-21, Springfield 22-28.
WANG (D. W. Truss and Co., mgrs.): Gloversville, N. Y., Oct. 18, Pittsfield, Mass., 19, Troy, N. Y., 20, Albany 22, Schenectady 23, Kingston 24, Poughkeepsie 25, Newburg 26, Elizabeth, N. J., Jersey City 29-Nov. 3.

MINSTRELS.

AL. G. FIELD'S: Houston, Tex., Oct. 16, Lake Charles, La., 17, Beaumont, Tex., 18, Navasota 19, San Antonio 21, 22, Austin 23.
ARTHUR DEMING: Willard, N. Y., Oct. 16, Seneca Falls 17, Baldwinsville 18, Oswego 19, Sackett's Harbor 20, Watertown 22-24.
BARLOW, DOLSON AND POWERS (A. L. Dolson, mgr.): Texarkana, Ark., Oct. 16, Hot Springs 17, Little Rock 18, Pine Bluff 19, Palmer 20, Memphis, Tenn., 22, 23, Springfield, Mo., 24, Kansas City 25, 26, Topeka, Kans., 29, Leavenworth 30.
COMSTOCK'S: New York city Oct. 1—indefinite.
GORTON'S (Charles H. Larkin, mgr.): Yonkers, N. Y., Oct. 20.
HI HENRY'S: Muskegon, Mich., Oct. 19, Grand Haven, 20, Grand Rapids 22, Allegan 23, Three Rivers 24.
MALLEY-WHITTENS JOCKEY MINSTRELS (San Dessauer, mgr.): Johnstown, Pa., Oct. 17, Greensburg 18, Connellsville 19, Uniontown 20, Braddock 22, Bellaire 23, Jonesville 24, Youngstown 25, New Castle Pa., 26, Akron, O., 27.
PRIMROSE AND WEST (Joseph P. Harris, mgr.): Newark, N. J., Oct. 15-20.
VREELAND'S (T. D. Middaugh, mgr.): Midland, Mich., Oct. 19, St. Louis 20, Mt. Pleasant 22, Ithaca 23, Owosso, St. Johns 25, Mason 26, Eaton Rapids 27, Union City 29, Sturgis 30, Hudson 31.

VARIETY AND BURLESQUE.

AUSTIN VAUDEVILLE (W. O. Austin, mgr.): Worcester, Mass., Oct 15-20, Troy, N. Y., 22-27, Binghamton 29-Nov. 3.
CITY CLUB: Manchester, N. H., Oct. 15-17, Lynn, Mass., 18-20, Albany, N. Y., 22-27, New York city 29-Nov. 3.
CITY SPORTS: St. Louis, Mo., Oct. 15-20, Louisville, Ky., 22-27, Indianapolis, Ind., 29-Nov. 3.
FANNIE HILL: St. Paul, Minn., Oct. 15-20.
FAY FOSTER: Philadelphia, Pa., Oct. 15-20.
FIELD AND HANSON: Pittsburg, Pa., Oct. 15-20, Cleveland, O., 22-27, Cincinnati 29-Nov. 3.
FRED. WALDMANN: New York city Oct. 15-27.
FLYNN'S GAIETY GIRLS: Hoboken, N. J., Oct. 15-20.
GEORGE DIXON: Boston, Mass., Oct. 15-20.
GUSTAVE NEAVILLE'S TROUBADOURS (C. F. Morell, mgr.): Mexico, Mo., Oct. 15-17.
GUS HILL'S NOVELTIES: Pittsburg, Pa., Oct. 15-20, Cincinnati, O., 22-27, Louisville, Ky., 29-Nov. 3.
GRENIER'S: Toronto, Ont., Oct. 15-20.
HYDE'S COMEDIANS: Philadelphia, Pa., Oct. 15-20.
HOWARD ATHENAEUM (J. J. Armstrong, proprietor): Montreal, P. Q., Oct. 15-20.
HARRY MORRIS' ENTERTAINERS: Indianapolis, Ind., Oct. 15-20, St. Louis, Mo., 22-27.
HARRY WILLIAMS' METEORS: Newark, N. J., Oct. 15-20.
HARRY WILLIAMS' OWN: Cleveland, O., Oct. 15-20.
IRWIN BROTHERS: New York city Oct. 15-20.
JACK'S EXTRAVAGANZA: Winston, N. C., Oct. 17, Roanoke, Va., 18, Bristol, Tenn., 19, Knoxville 20.
LOTTIE COLLINS: Brooklyn, N. Y., Oct. 15-20, Harlem 22-27, Brooklyn, E. D., 29-Nov. 3.
LONDON SPORTS: Albany, N. Y., Oct. 15-20.
MAY HOWARD: Providence, R. I., Oct. 15-20.
MARIE SANGER (Dick Little, mgr.): Buffalo, N. Y., Oct. 15-20.
NEW YORK STARS (Gus Hill, prop. and mgr.): Camden, N. J., Oct. 15-17, Paterson 18-20, Baltimore, Md., 22-27, Pittsburg, Pa., 29-Nov. 3.
PETER MAHER: Albany, N. Y., Oct. 15-20.
REILLY AND WOODS: Chicago, Ill., Oct. 15-20.
RICE AND BARTON'S COMEDIANS: Elmira, N. Y., Oct. 17, Wilkesbarre, Pa., 18-20.
RUSSELL BROTHERS: Chicago, Ill., Oct. 15-20.
ROSE HILL'S ENGLISH FOLLY: Cincinnati, O., Oct. 15-20.
RENTZ-SANTLEY: Cincinnati, O., Oct. 15-20.
SOUTH BEFORE THE WAR: Chicago, Ill., Oct. 15-20.
VIOLET MASCOTTE: Chicago, Ill., Oct. 7-20.
WATSON SISTERS: Binghamton, N. Y., Oct. 15-20, Rochester 22-27.

CIRCUSES.

BARNUM AND BAILEY: Chattanooga, Tenn., Oct. 17, Knoxville 18, Bristol 19, Radford, Va., 20.
RINGLING'S: Fort Worth, Tex., Oct. 17, Gainesville 18, Sherman 19, Denison 20, Waxahachie 22, Hillsboro 23, Waco 24, Temple 25, Bastrop 26, La Grange 27.
WELSH BROTHERS: Denver, Pa., Oct. 17, Manheim 18, Lancaster 19, 20.
WALTER L. MAIN: Raleigh, N. C., Oct. 17, Durham 18, Burlington 19, Greensboro 20.

MISCELLANEOUS.

BOB ROBINSON: White Post, Va., Oct. 16, 17, Boyce 18, 19, Berryville 20-22.
BRISTOL'S (D. M.) EQUINES (John C. Patrick, mgr.): Shelburne Falls, Mass., Oct. 19, 20, Bennington, Vt., 22, 23.
EMERSON'S: Meredith, N. H., Oct. 16, Ashland 17.
GRACE SHERMAN BALLOON: Columbia, S. C., Oct. 15-20.
G. PAUL SMITH AND WILLARD GORTON (G. Edwin Dunbar, mgr.): Natural Bridge, N. Y., Oct. 17, 18, Castorland 19, 20, Constableville 22, 23, Port Leyden 24, Turin 25, Remsen 26, 27.
HARRY WAITE: Eugene, Ore., Oct. 16, 17, Roseburg 18, Grant's Pass 19, Medford 20.
HERBERT L. FLINT (Mesmerist): Ottawa, Ia., Oct. 15-20.
HANNIBAL A. WILLIAMS: La Porte, Ind., Oct. 17, Franklin, Pa., 19, Poughkeepsie, N. Y., 20, Harrisburg, Pa., 22, Youngstown, O., 23, Salem 24, Massillon 25, Findlay 26, Fostoria 27, Greenville 29, Richmond, Ind., 31.
HAGENBECK'S TRAINED ANIMALS: New York city Sept. 3—indefinite.
JUNIUS BROWARD: Buzzard's Bay, Mass., Oct. 15-20.
PROFESSOR J. S. LOOS: Larue, O., Oct. 15-20.
PROFESSOR GLEASON: Quebec, P. Q., Oct. 17-27.
WHITE AND WELLS: Fort Valley, Ga., Oct. 17, 18, Americus 19, 20, Macon 23-Nov. 8.

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Alliston, Annie
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Bayer, Lillian
Blackwell, Marie
Broughton, Marie
Brooks, Helene
Berkley, Olive V.
Belmont, Adele
Beauret, Alice
Bardoux, Juanita
Barrett, Lizzie C.
Blankman, Maud L.
Bloodgood, Mrs. H.
Brayton, Mrs. P. E.
Clay, Celia
Chase, Marion
Cornish, Sylvester
Clayton, Marie
Campbell, Mrs. B.
Claxton, Kate
Cameron, Nellie
Cavendish, Maude
Churchagine Maude
Corona, Alida
Chapman, Edith
Crabtree, Lotta
Carew, Edith
Cutting, Minnie S.
Carlyle, Katherine
Currier, Mrs. I. D.
Conway, Mamie
D'Arville, Camille
Denning, Dorothy
Dauvray, Helen
Donnelly, Mrs. H. G.
Dixon, Mrs. Ad'le P.
Desmond, Alma
Douglass, Madge
Darcy, Maud
Dudley, Maude
Dickerson, Jennie
Daniels, Cora
Dare, Ada
Drew, Mrs. John
Daymer, Miss
Ducrow, Tate
Evans, Lizzie
Emmett, Gracie
Espey, Lulu
Earle, Alma
Ellison, Mamie
Ellis, Florence
Fealey, Marguerite
Filkins, Grace
Fenton, Josie
Farrell, Lelia
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Fallon, Anita
Gray, Marion
Galloway, Louise
Golden, K. A.
Gilson, Lottie
Graham, Bernice
Gerrish, Sylvia
Granger, Maude
Hampton, Marie
Hunter, Clara
Haraed, Virginia
Howard, K. M.
Howell, Ida
Hamilton, Ruth
Holland, Helen
Irish, Annie
Johnson, Bertha
Klein, Ida
King, Charlotte A.
Knowlton, Inez
Laring, Mrs. L.
Lewis, Lillian
Lavine, Clara
Le Claire, A.
Larkelle, Lillian
Lyons, Esther
Lawrence, Nellie
Lippman, Jennie
Le Vere, Mary
Lay, Mrs. C.
Laselles, Sara
Leicester, Marie
Lindley, Josephine
Lester, Louise
Lanning, Marie
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Wells, Hattie
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MEN.

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Appleton, W. J.
Anderson, Carl H.
Booth, Sidney
Brandt, Edward
Barker, Richard
Bangs, David
Burton, C. S.
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Boucicault, Aubrey
Burke, Chas.
Burns, S. R.
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Barrett, Wilson
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Curtiss, H. S.
Cowles, Charles
Comerford, J. E.
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Crosby, P. H.
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Claire, George
Colgate, J. S.
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Froman, H. C.
Fleming, W. J.
Flint, D. A.
Foster, George J.
Fulsom, F. P.
Fawcett, Owen
Fealey, Al.
Fitz-Roy, Louis C.
Fulford, Robert M.
Fenwick, Harry W.
Gaynor, Lew
Grey, Edward
Goudreault, Zeph
Gireaux, Ben X.
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Gill, Wm.
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Glenroy, Bros.
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Garey, James R.
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Gilmaine, C. G.
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Gill, Wm.
Greer, Julian
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Hanbury, W. D.
Hazleton, Joe
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Hylands, Fred.
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Johnson, R. A.
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Kendall, E.
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Kalker, A.
Kinney, Joe
Kilday, Frank
Kelly, John T.
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Lighton, Geo. H.
Lynan, J. Brandon
Learock, George
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Levian, H. R.
Lacy, Harry
Lewis, Horace
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Pierson, J. F., Jr.
Pugh, Harry L.
Percy, Townsend
Prince, J. D.
Ramsey, Frank
Raymond, Fred.
Riversdale, J. S.
Royston, W. B.
Robyns, Will.
Roberts, Nelson
Ringwald, A. W.
Ringling, John
Ranous, W. V.
Ranolds, Geo.
Reynolds, Barney
Ryan, Samuel J.
Rice, M. E.
Rattenberry, H. L.
Roebling, Geo. W.
Sylvester, Frank
Sparks, J. G.
Sheehan, J. E.
Sanford, Jack
Storm, Harry
Strong, Fred. W.
Slee, J. G.
Sawyer, H. C.
Summers, E. A.
Scammon, A. Q.
Stockwell, L. R.
Sloan, Harry L.
Shaw, Charles
Sarony, Gilbert
Stevens, Ed.
Silver, James
Scott, W. W.
Smith, Maurice H.
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Solomon, Sidney
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